CASH BOX™

AUGUST 6, 1988

NEWSPAPER $3.50

Johnny Kemp

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*ROLL WITH IT* (Virgin 7-99326)	Steve Winwood	2	9
2	*POUR SOME SUGAR ON ME* (Mercury/PolyGram 870 298-7)	Def Leppard	1	15
3	*HANDS TO HEAVEN* (A&M 2991)	Breathe	5	14
4	*SIGN YOUR NAME* (Columbia 38-07911)	Terence Trent D'Arby	6	11
5	*MAKE ME LOSE CONTROL* (Arista AS1-9686)	Eric Carmen	7	12
6	*1-2-3* (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	9	10
7	*HOLD ON TO THE NIGHT* (EMI-Manhattan B-50106)	Richard Marx	3	12
8	*I DON'T WANNA LIVE WITHOUT YOUR LOVE* (Reprise/Warner Bros. 7-27855)	Chicago	12	10
9	*I DON'T WANNA TO GO ON WITH YOU LIKE THAT* (MCA-53345)	Elton John	13	8
10	*THE FLAME* (Epic 34-07745)	Cheap Trick	4	18
11	*MONKEY* (Columbia 38-07941)	George Michael	15	5
12	*NEW SENSATION* (Atlantic 7-89080)	INXS	8	13
13	*DO YOU LOVE ME?* (Motown Y 448F)	The Contours	14	9
14	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	16	13
15	*SWEET CHILD O' MINE* (Geffen 7-27963)	Guns n' Roses	24	7
16	*LOVE WILL SAVE THE DAY* (Arista AS1-9720)	Whitney Houston	18	6
17	*FAST CAR* (Elektra 7-69412)	Tracy Chapman	21	8
18	*PERFECT WORLD* (Chrysalis VS4 43265)	Huey Lewis And The News	29	4
19	*COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	19	11
20	*THE TWIST* (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	23	8
21	*SIMPLY IRRESISTIBLE* (EMI-Manhattan B-50133)	Robert Palmer	25	6
22	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	17	14
23	*WHEN IT'S LOVE* (Warner Bros. 7-27827)	Van Halen	26	6
24	*MERCEDES BOY* (MCA 53279)	Pebbles	11	14
25	*RAG DOLL* (Geffen 7-27915)	Aerosmith	28	10
26	*RUSH HOUR* (EMI- Manhatten B-50118)	Jane Wiedlin	10	14
27	*LOVE CHANGES(EVERYTHING)* (Capitol B-44137)	Climie Fisher	27	13
28	*NITE AND DAY* (Uptown/Warner Bros. 7-28192)	Al B. Sure!	20	18
29	*ANOTHER PART OF ME* (Epic 34-07962)	Michael Jackson	42	3
30	*NOBODY'S FOOL (Theme from Caddyshack II)* (Columbia 38-07971)	Kenny Loggins	36	5
31	*ALL FIRED UP* (Chrysalis VS4 43268)	Pat Benatar	38	6
32	*I'LL ALWAYS LOVE YOU* (Arista AS1-9700)	Taylor Dayne	37	9
33	*FOOLISH BEAT* (Atlantic 7-89109)	Debbie Gibson	22	16
34	*PARADISE* (Epic 34-07904)	Sade	31	13
35	*HERE WITH ME* (Epic 34-07901)	REO Speedwagon	39	7
36	*IT WOULD TAKE A STRONG STRONG MAN* (RCA 8663-7-RAA)	Rick Astley	48	4
37	*LOST IN YOU* (Warner Bros. 7-27927)	Rod Stewart	32	14
38	*DIRTY DIANA* (Epic 34 07739)	Michael Jackson	30	14
39	*MAKE IT REAL* (MCA MCA-53311)	The Jets	34	16
40	*I KNOW YOU'RE OUT THERE SOMEWHERE* (Polydor/PolyGram 887 600-7)	The Moody Blues	44	9
41	*MISSED OPPORTUNITY* (Arista AS1-9727)	Daryl Hall John Oates	47	5
42	*ONE GOOD WOMAN* (Full Moon/Warner Bros 7-27824)	Peter Cetera	53	3
43	*PLEASE DON'T GO GIRL* (Columbia 38-07700)	New Kids On The Block	52	7
44	*I HATE MYSELF FOR LOVING YOU* (Blackheart/CBS ZS4 07919)	Joan Jett and the Blackhearts	49	7
45	*I DON'T WANT TO BE A HERO* (Virgin 7-99304)	Johnny Hates Jazz	51	5
46	*SAYIN' SORRY (DON'T MAKE IT RIGHT)* (Vendetta/A&M VV-7200)	Denise Lopez	50	8
47	*IF IT ISN'T LOVE* (MCA 53264)	New Edition	57	6
48	*KNOCKED OUT* (Virgin 43252)	Paula Abdul	54	7
49	*NOTHIN' BUT A GOOD TIME* (Enigma/Capitol B-44145)	Poison	33	16
50	*I STILL BELIEVE* (MCA MCA-53288)	Brenda K. Starr	40	19
51	*HOLE IN MY HEART (ALL THE WAY TO CHINA)* (Epic 34-07940)	Cyndi Lauper	55	5
52	*I SHOULD BE SO LUCKY* (Geffen 7-27922)	Kylie Minogue	43	13
53	*DON'T WORRY BE HAPPY* (EMI-Manhattan B-50146)	Bobby McFerrin	79	2
54	*LOOK OUT ANY WINDOW* (RCA 8678-7-RAA)	Bruce Hornsby And The Range	67	3
55	*HEART TURNS TO STONE* (Atlantic 7-89046)	Foreigner	64	4
56	*SAY IT'S GONNA RAIN* (Epic 34-07908)	Will To Power	56	8
57	*BOOMI THERE SHE WAS* (Warner Bros. 7-27976)	Scritti Politti featuring Roger	59	7
58	*BETTER BE HOME SOON* (Capitol B-44164)	Crowded House	66	5
59	*IN YOUR SOUL* (EMI-Manhattan B-50134)	Corey Hart	46	9
60	*CIRCLE IN THE SAND* (MCA MCA-53308)	Belinda Carlisle	45	17
61	*THE VALLEY ROAD* (RCA 7645-7-R)	Bruce Hornsby & The Range	35	15
62	*TOGETHER FOREVER* (RCA 8319-7-R)	Rick Astley	41	17
63	*TELL ME* (Atlantic 7-89051)	White Lion	75	5
64	*WHAT'S ON YOUR MIND (PURE ENERGY)* (Tommy Boy 7-27826)	Information Society	71	3
65	*ONE MORE TRY* (Columbia 38 07773)	George Michael	58	17
66	*BEDS ARE BURNING* (Columbia 38-07433)	Midnight Oil	60	19
67	*TALL COOL ONE* (Es Paranza/Atlantic 7-99348)	Robert Plant	63	15
68	*FALLEN ANGEL* (Enigma/Capitol B-44191)	Poison	80	2
69	*SPRING LOVE (COME BACK TO ME)* (LMR 74002)	Stevie B.	74	4
70	*MAKE IT LAST FOREVER* (Vintertainment/Elektra 7-69386	Keith Sweat (Duet With Jacci Mcghee)	90	2
71	*DON'T BE CRUEL* (Epic 34-07965)	Cheap Trick	87	2
72	*SUMMERGIRLS* (4'th & B'Way 7468)	Dino	81	3
73	*THE RIGHT STUFF* (Wing/PolyGram 887 386-7)	Vanessa Williams	83	3
74	*THE DEAD HEART* (Columbia 38-07964)	Midnight Oil	89	2
75	*A NIGHTMARE ON MY STREET* (Jive/RCA 1124-7)	DJ Jazzy Jeff	DEBUT	
76	*LITTLE WALTER* (WING/PolyGram 887 385-7)	Tony! Toni! Tone!	61	11
77	*WHAT YOU SEE IS WHAT YOU GET* (MCA MCA- 53367)	Brenda K. Starr	DEBUT	
78	*STAYING TOGETHER* (Atlantic 7-89034)	Debbie Gibson	DEBUT	
79	*ALWAYS THERE FOR YOU* (Enigma 75019)	Stryper	84	2
80	*INSIDE OUTSIDE* (Fever/Sutra SF 1916)	Cover Girls	82	3
81	*I FEEL FREE* (MCA MCA-53377)	Belinda Carlisle	85	2
82	*SKIN DEEP* (Geffen 7-27894)	Cher	88	2
83	*NICE 'N' SLOW* (Capitol B-44171)	Freddie Jackson	90	2
84	*TIME AND TIDE* (Epic 34-07730)	Basia	DEBUT	
85	*CHAINS OF LOVE* (Sire/Reprise 7-27844)	Erasure	DEBUT	
86	*DON'T WALK AWAY* (A&M AM-1237)	Toni Childs	DEBUT	
87	*FOREVER YOUNG* (Warner Bros. 7-27796)	Rod Stewart	DEBUT	
88	*GO FOR YOURS* (Columbia 38-07982)	Lisa Lisa & Cult Jam With Full Force	DEBUT	
89	*SENDIN' ALL MY LOVE* (MCA MCA-53380)	The Jets	DEBUT	
90	*OFF ON YOUR OWN (GIRL)* (Warner Bros. 7-27870)	Al B. Sure!	DEBUT	
91	*DON'T BE CRUEL* (MCA MCA-53327)	Bobby Brown	DEBUT	
92	*MARY, MARY* (Profile 5211)	Run D.M.C	DEBUT	
93	*KISS ME DEADLY* (Dreamland/RCA 6866-7)	Lita Ford	68	19
94	*TOMORROW PEOPLE* (Virgin 7-99347)	Ziggy Marley & The Melody Makers	65	12
95	*FEELINGS OF FOREVER* (MCA - 53325)	Tiffany	69	9
96	*ALPHABET ST.* (Paisley Park/Warner Bros. 7-27900)	Prince	62	15
97	*TROUBLE* (Mercury 870 154-7)	Nia Peeples	72	14
98	*MY OBSESSION* (Chrysalis VS4 43240)	Icehouse	86	5
99	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Daryl Hall John Oates	73	17
100	*SHATTERED DREAMS* (Virgin 7-99383)	Johnny Hates Jazz	70	20

CASH BOX™

THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

VOLUME LII - NUMBER 6, August 6, 1988

CASH BOX

GEORGE ALBERT
President and Publisher

HARRY LOSK
Executive Vice President

ROBERT LONG
Vice President

TOM DE SAVIA
Managing Editor

KEITH ALBERT
Manager, Charts and Research

SHARI CHAMBLISS
Production Manager
JIM GONZALEZ, *Assistant*

New York Editorial
LEE JESKE, Bureau Chief
JOE LEVY

Los Angeles Editorial
JULIUS ROBINSON
JOE WILLIAMS
BRAD BUCHSBAUM

Research
GENE FERRITER
KEVIN COOGAN
SCOTT CHAMBLISS
BILL JACKSON
CHRISTOPHER M. CLARKE
KARLA FRANKLIN

The Independent Way
JOE WILLIAMS, Coordinator
ROBERT LONG, Advertising Contact

JOE HENDERSON
Director Nashville Operations

Nashville Editorial/Research
KEVIN HUGHES
CECILIA WALKER
SUE THACKREY

PUBLICATION OFFICES

NEW YORK
330 W. 58th Street (Suite 5D)
New York, NY 10019
Phone: (212) 586-2640
Circulation
NINA TREGUB, Manager

HOLLYWOOD
6464 Sunset Blvd. (Suite 605)
Hollywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-3235
CYNTHIA BANTA/Circulation

NASHVILLE
1300 Division St. Ste. 202,
Nashville TN 37203
Phone: (615) 244-2898

CAMILLE COMPASIO
Director of Coin Machine Operations

CHICAGO
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

ARGENTINA - MIGUEL SMIRNOFF
Lavelle 1569, Pico 4, Of. 405
1048 Buenos Aires, Argentina
Phone: 45-6948

BRAZIL - CHRISTOPHER PICKARD
Av. N.S. de Copacabana
605/1210
Rio de Janiero, Brazil
Phone: (021) 255-6884

ITALY - MARIO DE LUIGI
"Music e Dischi" Via De Amicis 47
201233 Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN - Adv. Mgr., SACHIO SAITO
Editorial Mgr. KOZO OTSUKA
2-chome, 11-1, Shinbashi, Minato-ku
Tokyo Japan, 105
Phone: 504-1651

UNITED KINGDOM - CHRISSY ILEY
Flat 3, 51 Cleveland Street
London W1P 5PQ England
Phone: 01-631-1626

CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for $125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices.

2/3 Copyright 1988 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

COVER STORY

Johnny Kemp

Johnny Kemp is flying high with the single "Just Got Paid" from his second Columbia solo album, *Secrets Of Flying*. The swaggering pop-hip hop fusion was co-produced by Kemp and Teddy Riley, who worked the same soul-man vocals and tough street beat combination for Keith Sweat with "I Want Her" and Guy with "Groove Me." After a long run at the top of the black contemporary charts, the single and album are finally breaking pop. Kemp is celebrating with a live band tour which has him sharing stages with such stars as Full Force, E.U., Salt-N-Pepa, and others.

The Bahamian-born Kemp began his career in Nassau churches where he performed with his brothers in a family gospel group. Listen to "Just Got Paid" and you can hear the melismatic gospel roots that made him a star in the Bahamas by age 13. 'Little Johnny' sang everything from Michael Jackson to Tom Jones with popular islands cover band the Mighty Makers before he came to the United States with Fox Fire. Here he played club dates, made demos, and acquired the studio experience with Change and the BBQ Band that lead to his self-titled 1986 Columbia debut, produced by Kashif.

Kashif is back as executive producer for *Secrets Of Flying*, on which Kemp shares writing and production credits on five out of seven tracks, including the "Urban Times Medley" which combines and updates two Marvin Gaye songs that are just as relevent now as they were in 1971, "Inner City Blues (Make Me Want To Holler)" and "Mercy Mercy Mercy Me (Ecology)." As that medley show, the sound of the album is a modernization of old school soul and funk styles, particularly the live band feel of the swinging "Dancin' With Myself."

Soaring to the top of the charts, Johnny Kemp really has figured out the secrets of flying.

Whoops!

Due to a printer error, the incorrect *Cash Box* Jazz Albums chart appeared in our jazz section last week.
In addition, photos in last week's Executives On The Move column were incorrectly placed. We have re-printed it this issue. We apologize for any inconvinence.

CONTENTS

Executives On The Move / 5
Single Releases / 15
Album Releases / 16

COLUMNS
Coast To Coast / 7
On Jazz / 31
Nashville Notables / 25
Indie Groove / 27

CHARTS
Top 40 Jazz Albums / 31
Top 75 Black Albums / 20
Top 100 Black Singles / 17
Top 100 Singles / 2
Top 200 LP's / 7 - 8
Top 50 Country Albums / 21
Top 100 Country Singles / 22
Top 30 12" Dance Singles / 20
Top 10 Rap Albums / 20
Top 15 Rap Singles / 20

DEPARTMENTS
News / 4, 5
Features / 10 - 12
Black Contemporary / 17 - 20
The Independent Way / 27 - 30
International / 14
Country / 21 - 26
Coin Machine / 32 - 33
Classifieds / 35
Chart Index / 34
Flashback / 14

TOP POP DEBUTS

SINGLES
75
ANIGHTMARE ON MY STREET
D.J. Jazzy Jeff – Jive/RCA

ALBUMS
111
BRITNY FOX
Britny Fox – Columbia

#1
POP SINGLE
ROLL WITH IT
Steve Winwood
Virgin

#1
B/C SINGLE
SIGN YOUR NAME
Terrence Trent D'Arby
Columbia

#1
COUNTRY SINGLE
BLUEST EYES IN TEXAS
Restless Heart
RCA

#1
JAZZ ALBUM
CLOSE-UP
David Sanborn
Reprise

#1
RAP ALBUM
STRICTLY BUSINESS
E.P.M.D.
Fresh/Sleeping Bag

#1
POP ALBUM
APPETITE FOR DESTRUCTION
Guns & Roses
Geffen

#1
B/C ALBUM
IN EFFECT MODE
Al B. Sure
Warner Bros.

#1
COUNTRY ALBUM
WILD STREAK
Hank Williams, Jr.
Warner Bros./Curb

#1
12" SINGLE
THE RIGHT STUFF
Vanessa Williams
Wing/PolyGram

WINNER'S CIRCLE

THE DEAD HEART
Midnight Oil
Columbia

Cash Box research from both radio and retail activity indicates that this record exhibits Top Ten potential.

NMS 9 Finishes With A Bang

By Joe Levy

NEW YORK – The ninth annual new music seminar drew to its traditional close on Wednesday, July 20. A packed house of more than 1,000 turned out for the artist panel, which included among its stars Dave Stewart of the Eurhythmics, Hank Ballard, Lemmy of Motorhead, Henry Rollins, Andy Summers, Joyce Simms, Nanci Griffith, and Karen Finley.

NMS 9 was a huge music industry convention. Over 7,000 people showed up four days of panels (more than 70 to chose from) and six nights of music (over 300 bands in 29 locations). If anything, the New Music Seminar is too much of a success. Overcrowding at some of the New Nights Shows pointed to the lack of mid-size to large venues available in New York City, but like the overflow crowds at the A&R and producers panels (each held in the Marriott's ballroom space) it also pointed to the incredible expansion of the seminar. Something will have to be done to accomodate such growth, and NMS executive director Tom Silverman has already mentioned hopes of renting more space at the Marriott next year.

The artist panel, the traditional final event of the seminar and always the subject of considerable interest and amusement, ended with some bitterness and acrimony from the audience directed at the moderator, New York nightclub promoter Rudolf. He angered the crowd with his flip introductions and sarcastic questions for each artist, asking Dave Stewart for "the whole dish," mistakenly referring to the Illiterati Press, which publishes books by Henry Rollins, as the Illiterate Press, and jokingly asking Leonard Cohen for, "the real story of what happened between you and Janis Joplin at the Chelsea Hotel in 1948." Cohen won the audience's approval when he responded in a deep baritone that the question was insulting. He went on to call the relationship between business and music "a dangerous marriage" that can interfere with the "sacramental relationship between audience and performer." Panelist Lemmy then led the charge against Rudolf, insisting the audience mike be turned on so that audience members could ask their own questions. But the atmosphere of what Andy Summers called "frivolity and cynicism" could not be dismissed.

Silverman saw the unsatisfying nature of the concluding panel as evidence that more serious issues were being discussed at the seminar than ever before: "Some of the comments that went down actually hurt and made me feel bad, and that was the first time I can remember that. No one can call it boring. It wasn't a happy ending. People are basically more and more concerned with the realities of life and what we can do about them, at least that was brought out in panels more this year. I went to a couple of panels I had to leave because I couldn't handle it anymore. Like the sex and rock panel. It was really abrassive and painful."

Reflecting on the growth of the seminar, Silverman said NMS's gross has increased 10%–20%, but he expects net profits to go down or disappear totally. "We may actually lose money this year," he said, citing the expansion of NMS offices and staff as increased expenses.

FRESH FOR '88 – Members of the Boogie Down Productions posse are shown with Jive and RCA associates and the press after the BDP's opening night at The World in Manhattan. Front, from left: Darryl Clark, director of Black Music Publicity, RCA; Ann Carli, vp of artist development, Jive; Back, from left: Jay Kramer, lawyer, BDP; Barry Weiss, vp of marketing & operations, Jive; John Leland, Spin *magazine; KRS-One, BDP; Ms. Melodie, BDP; and Scott Morgan, BDP.*

ABKCO Music Settles Volvo Suit

NEW YORK – ABKCO Music, ABKCO Records, Scali, McCabe, Sloves, and Volvo of North America, have ended the litigation started by ABKCO in which ABKCO claimed that the music used in a Volvo commercial produced by Scali, McCabe, Sloves infringed ABKCO's copyright of "You Can't Always Get What You Want." The music was withdrawn in April, 1986 and the parties settled during the third day of their trial with the following agreements: Scali, McCabe, Sloves regrets the entire incident and, along with Volvo, has agreed to assign ABKCO all rights to the withdrawn piece of music and pay ABKCO an undisclosed sum.

PolyGram Pacts With China Records

NEW YORK – PolyGram Records has signed a worldwide marketing and distribution deal with China Records, the London-based independent label headed by Derek Green and Bob Grace. The first release under the agreement is *Voice of Reason*, the second album from The Fountainhead. The deal includes all forthcoming releases and back catalogue to be released later. Charly Prevost, China president, will head the North American operations.

"The China Records team has long demonstrated a sensibility to developing artists, as well as the ability to introduce alternative music into the commercial mainstream," said Dick Asher, PolyGram president and ceo.

MIDEM Team Reorganizes; '89 Dates Finalized

NEW YORK – The MIDEM Organization has reorganized under new joint managing directors Xavier Roy and Robert Bingham. Nexts year's MIDEM market is slated for January 21 - 25th in Cannes, opening on a Saturday for the first time in its 23-year history.

The new management team, appointed by owner Telso Communications, took full control of the organization, including the television and video markets MIP-TV and MIP-COM. Roy has worked with retired managing director Bernard Chevry for 18 years, most recently as International Sales Director. Bingham, who has served on the board of the MIDEM Organization since 1987, has served as managing director and chairman of the Button Group, which he formed in 1975.

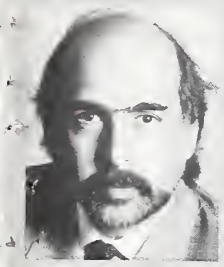
New England Digital To Host August Confab

NEW YORK – New England Digital Corp. will hold its seventh annual conference, August 25-29 at Dartmouth College, Hanover, NH. The conference will include an intensive series of lectures and seminars for users, and prospective users of the Synclavier Digital Audio System and Direct-to-Disk Multitrack Recorder, and will feature a solo concert by Pat Metheny.

NARAS Seeks New Coordinator

NEW YORK – NARAS has created a new position, Chapter Services/Education Coordinator, for which NARAS president Michael Greene is currently seeking applicants. According to Greene: "The Recording Academy uses its Chapters as the conduit to implement all the varied programs in development in the areas of membership outreach, national and local seminars and music education, which include grants, student awards, scholarships. In addition, the Recording Academy is involved in the NARAS Museum project, with its archival storage / retrieval plans. The new Chapter Services/Education Coordinator will work on all of these."

EXECUTIVES ON THE MOVE



Dobbis

McCready

Brown

Czech

Dobbis Elevated – RCA Records Label Executive Vice President Rick Dobbis has been named Executive V.P. & General Manager. Dobbis joined RCA in Mid-1986.

McCready Upped – Mary Ann McCready has been promoted to Vice President, Sales and Product Development, CBS Records/Nashville. In 1983, McCready was the first woman and the youngest person ever to receive the Country Music Association's prestigious "Founding President's Award."

Brown Joins Virgin – Lygia Brown has been appointed to the position of Regional R&B Promotion Manager. Based in Los Angeles, Brown will cover promotion in California, Washington, Arizona and Denver.

Czech Named – Bobby Czech, Sr. has been promoted to the position of National Singles Sales Manager for Atlantic Records, based at the company's New York headquarters. Prior to his appointment, Czech was North East Regional Sales Manager for the label.

Irby White Appointed – Jeanne Irby White has been named Field Sales Manager/Black Music for the Warner/Elektra/Atlantic Corporation. The announcement was made by Rick Cohen, Philadelphia Regional Branch Manager, WEA.

Heldt Appointed – Steve Heldt has been named National Director of Sales for Chrysalis Records. Heldt joins Chrysalis after 11 years with PolyGram, where he was most recently Sales Manager for Philadelphia.

Childs

Alago

Wilcoxen

Somers

Childs Named – Carole Childs has joined the staff of Elektra Records as Vice President of A&R, West Coast. Prior to joining Elektra, Childs was in the A&R department of Geffen Records, where she was responsible for signing such acts as Lone Justice, XTC, Peter Case and Ray Parker, Jr.

Alago Appointed – Michael Alago has been appointed Vice President, A&R, East Coast for UNI Records. Prior to joining UNI, Alago was Director, A&R for Elektra Records.

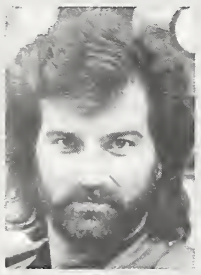
Wilcoxen Upped – Marshall R. Wilcoxen has been appointed Vice President, A&R, Columbia House Division, CBS Records Inc. Wilcoxen had been Director, Music Marketing since 1984.

Somers Promoted – Adam Somers has been promoted to Senior Vice President of Creative Services and Operations for Warner Bros. Records. A seventeen year veteran of the company, Somers most recently held the title of Vice President of Creative Services and Operations.

Bartels Named – Steve Bartels has been appointed National Director of Dance Promotion for A&M Records. In his position Bartels will oversee the success of each dance release at the retail and club levels.

Irby White

Heldt



Lambert

O'Brien

Lambert Promoted – Craig Lambert has been promoted to the position of National Album Field Director for A&M Records. Lambert will be responsible for coordinating A&M's album radio projects from the label's Chicago offices.

O'Brien Upped – Cathy O'Brien has been promoted to Coordinator, Merchandising and Advertising for Elektra Records. O'Brien previously held the position of assistant to Hale Milgrim, Senior Vice President, Marketing.

Cecchi Appointed – Donald J. Cecchi has been appointed as ASCAP Director of Distribution Planning and Operations. Cecchi, until recently, was Commissioner of the New York City Office of Economic Development, and prior to that he was General Counsel of Lincoln Center For the Performing Arts.

Lehman Named – Pam Lehman has been appointed Vice President, Sales Promotion, Music Club Marketing, Columbia House, a division of CBS Records Inc. Lehman had been Director, CBS Compact Disc Club since its launch in 1986.

West Named – Claire West has been appointed Director of Sales and Marketing at Burns Media Consultants.

Jenkins Appointed – Mason Jenkins has been named Director of Sales for Cook Laboratories of Norwalk, Connecticut.

Bartels

Metcalfe

Solis

Hill

Metcalfe Appointed – Tyrone E. Metcalfe has been named Field Sales Manager/Black Music for WEA Los Angeles. Metcalfe was previously Marketing/Promotion Representative for KPWR/106FM in Los Angeles, and the Western Regional R&B Marketing Representative for Arista Records.

Solis Named – Ellyn Solis has been appointed to the position of Tour Publicist for Atlantic Records, based at the company's New York headquarters. Solis joins Atlantic from the public relations firm of Rogers & Cowan.

Hill Appointed – Dale Hill has been named Field Sales Manager/Black Music for WEA Atlanta. Hill, most recently a record promoter for small independent labels in Atlanta, had previously been with Turtle Records for five years and with WVEE for 2 1/2 years.

Fairhurst Joins N.A.R.A.S. – Angela Fairhurst has been named to the newly-created position of Assistant to the President, N.A.R.A.S. Fairhurst was previously with Pierre Cossette Productions, where she was involved in the annual Grammy Awards telecast, among other productions.

Grossman Named – Bernie Grossman has been named National Sales/Marketing Manager of the Welk Record Group. Grossman was formerly National Marketing Manager.

COAST TO COAST

FIVE'S COMPANY – Coast To Coast *faves The Del Rubio Triplets are pictured backstage with Vance DeGeneres and Gina Schock of House Of Schock following a recent performance at L.A.'s Roxy Theatre.*

BLURBS, BLURBS, BLURBS – From what we hear, L.A. stalwarts X have officially broken up. The band's label, Elektra, declined to comment, yet our sources tell us that it's official - talk about the end of an era! Also, we hear that **John Doe** has recently inked a solo deal - details are sketchy, but we'll keep you posted. . .EMI-Manhattan recording artists **The Red Hot Chili Peppers** have recently begun pre-production on their next album, tentatively set to begin recording on September 15. The as-yet-untitled project will feature the addition of guitarist **Blackbird McKnight** (Parliament, **Bootsy Collins, Miles Davis**, et al) replacing former band member **Hillel Slovak**, who tragically passed away last month. . .Elektra has released **Tracy Chapman's** latest single, "Talkin' Bout A Revolution," on 3" compact disc (CD3) and cassette single only - with no present plans to commercially issue any vinyl configuration of the single. "Special talents deserve special attention in the marketplace," said **Hale Milgrim**, Elektra Senior VP of Marketing. "Tracy Chapman is that kind of talent. We expect this unique release plan to benefit the artist as well as the cassette single and CD3 formats." Note: both configurations include a previously unreleased live version of "Behind The Wall," the stunning *a capella* track from Chapman's debut LP. . .Enough said.

ALL THE NEWS THAT'S PRINT TO FIT – This past week, *Coast To Coast* received a batch of advance cassettes so impressive that we felt we had to take up some space to tell you about some of 'em. If these are any indication, it appears that this summer will be a one of the most musically memorable in some time. Among the tapes we received this past week were (...let the hype begin):

• **Various Artists** – *No. 1 With A Bullet* (Cypress/A&M) – Intriguing collection of songs that reached #1 chart status presented in their original demo form. Most are performed by the songwriters themselves, with the exception of **Marti Jones'** spunky early ...ndition of **Liam Sternberg's** "Walk ... An Egyptian." In stores August 2.

...**avid Lindley** – *Very Greasy* ...) – Skillfully produced by **Linda Ronstadt**, *Very Greasy* features seven Lindley originals and three well chosen covers (most notably the ska version **Warren Zevon's "Werewolves Of London"**). **In stores August 16.**

THE STUFF DREAMS ARE MADE OF... – David Lindley's anticipated Very Greasy *LP will be serviced on August 16. Pictured in the studio (l to r) are: David Lindley; engineer Ed Cherney; and producer Linda Ronstadt.*

• **Broken Homes** – *Straight Line Through Time* (MCA) – The Homes' long-awaited second outing should finally establish these local L.A. boys with a nationwide audience. Production by **Michael Doman** and **Tony Berg** is first rate. First single up will be "The Howling." In stores August 22.

• **John Hiatt** – *Slow Turning* (A&M) – More brilliance (...you expected less?) from the pop maestro. The musical line-up is similar to last year's *Bring The Family*, with **John Doe** replacing **Nick Lowe** on bass. Our pick hit is the raucous "Paper Thin." In stores August 30.

• **Voice Of The Beehive** – *Let It Bee* (London/PolyGram) – U.K. sensations will hit American shores soon with their debut waxing. Gal singers with a post-punk/advanced pop mentality. Should do extremely well. In stores September 6.

...All this and we didn't even mention the groovy upcoming releases from **Sam Phillips** (Virgin), **Dwight Yoakam** (Reprise), **Ivan Neville** (Mercury/PolyGram), **The Wagoneers** (A&M), **Robert Cray** (Hightone/PolyGram) *or* **Michelle Shocked** (Mercury/PolyGram).

Until next week...

Tom De Savia
Los Angeles

GOOD DEEDS – New York City downtown artists and scenemakers have joined together to record a charity version of the **Petula Clark** song "Downtown" with all proceeds being donated to two AIDS research and care organizations, the American Foundation For Aids Research and the Gay Men's Health Crisis. Virgin has just issued the 12-inch, produced by **Bernie Worrell** and featuring the talents of **Jerry Harison** (Talking Heads) on guitar, **Sara Lee** (ex-Gang Of Four) on bass, **Steve Jordan** on drums, and a vocal chorus that includes **Willy DeVille, Karen Finley, Bernard Fowler, Dianne Brill,** and **Michael Musto**. A sampler album of unsigned d-town talent, *Downtown N.Y.C.*, will follow in mid-August.

Charitable works continue with a Columbia release honoring **Woody Guthrie** and **Leadbelly**. *Folkways: A Vision Shared* will be out the last week in August and features the likes of **Bob Dylan, Bruce Springsteen, Arlo Guthrie, Brian Wilson, John Cougar Mellencamp, U2, Willie Nelson, Emmylou Harris, Pete Seeger, Doc Watson, Taj Mahal, Sweet Honey In The Rock** and **Little Richard** with **Fishbone** performing the songs of these two American musical greats. All revenues will go to the Smithsonian Institution, which purchased Folkways Records (curator of the Guthrie and Leadbelly catalogues) last year. In conjunction with the album, Showtime is readying a documentry on its recording featuring most of the artists involved for broadcast in September.

TUNA CALIENTE – Yomo Toro (l) is shown backstage with Hot Tuna/Jefferson Airplane bassist Jack Casady at New York's Lone Star Cafe where the two recently worked a cross cultural fusion. They played blues and several numbers off Toro's LP Funk Jibaro *(Antilles/New Directions).*

TWIST AGAIN (AND AGAIN, AND AGAIN) – I'm a little tired of rap novelty songs, but the radio, MTV, and the public don't seem to be. The **Fat Boys** and **Chubby Checker** are twisting away, and **Salt-N-Pepa** join the trend with a remake of "Twist And Shout" on their new Next Plateau album *A Salt With A Deadly Pepa*. (As in *'assault with a deadly pepper'*...get it?) The Fat Boys have made a video with b boy icon and horror film star **Freddy Krueger** in support of their next single, "Are You Ready For Freddy," the theme song for *Nightmare On E Street, Part 4*. Then comes their vers... of "Louie Louie." Watchout.

B BOY – After headlining the WPWR Queensfest in Queens, New York, Stevie B (c) grinned it up with Andy Dean of WPWR (l) and Herb Moelis, president of LMR Records, Mr. B's label.

TASTY BITS – Latin hip hop div... **Sa-Fire**, who had a smash with "Let Me Be The One," will have the benefit of major label backing for her new 12-inch, "Boy I've Been Told," and self-titled album due from Cutting/Mercury...NYC and Cali rhyme styles go head to head on the new Jive/RCA rap compilation *East Coast vs. West Coast*. The album, the third rap sampler from Jive/RCA, features **Run-DMC, Boogie Down Productions, Kool Moe Dee, MC Shan, Egyptian Lover, Ice-T,** and **Sir Mix-A-Lot**, among others... "Superstitious" is the name of the first single from the new **Europe** record, *Out Of This World*, due in stores Aug. 9...*It Came From Jay's Garage* is the name of a sampler of Chicago bands soon to be released by Celluloid Records. **Lee Pope** of the **Slammin Watusis** produced...**KNOCK THREE TIMES**: The **Tony Orlando And Dawn** reunion tour got started with a July 26 concert at Trump Plaza in Atlantic City and won't finish until at least September...For that special look of "post-nuclear realism," metallers **Britny Fox** shot the video for "Long Way To Love" from their self-titled Columbia debut at the Old Kaiser Steel Mill in Fontana, CA. The Kaiser Steel Mill was the backdrop for the climatic shoot-out/gross-out of *Robocop*...**Eumir Deodato** is set to produce four tracks on the upcoming CBS album for **Johnny P.**, a 15-year-old Chicago R&B singer. Deodato, who's produced for **Brenda K. Starr, the Dazz Band, Pretty Poison,** and **Anthony And The Camp**, is also working on his own album for Atlantic...Capitol has put together a very strong soundtrack for the movie *Bull Durham* that plays like the Best Of Roots Rock. Great (previously released) cuts from **John Fogerty, The Fabulous Thunderbirds, Los Lobos, Pat McLaughlin, George Thorogood** and **Joe Cocker** along with new tracks from New Orleans piano man **Dr. John** together with sax player **Bennie Wallace** that feature **Stevie R... Vaughan** and **Bonnie Raitt**. So wh... the heck is **House Of Schock** doing ... the end of side one?

Joe Le...
New Yo...

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

All albums available on CD unless otherwise indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		LW	WOC
1	***APPETITE FOR DESTRUCTION*** (P) GUNS AND ROSES (Geffen GHS 24148)WEA 8.98	1	49
2	***HYSTERIA*** (P/4) DEF LEPPARD (Mercury 830 675-1)POL 9.98	2	51
3	***ROLL WITH IT*** STEVE WINWOOD (Virgin 90946)WEA	3	5
4	***TRACY CHAPMAN*** (G) (Elektra 60774)WEA 8.98	4	16
5	***OU812*** (P/4) VAN HALEN (Warner Bras.25732)WEA 9.98	5	8
6	***DIRTY DANCING*** (P/7) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA 9.98	7	45
7	***STRONGER THAN PRIDE*** SADE (Epic OE 44210)CBS	6	10
8	***FAITH*** (P/4) GEORGE MICHAEL (Columbia OC 40867)CBS	8	37
9	***OPEN UP AND SAY...AHH!*** (P) POISON (Enigma C1-48493)CAP 8.98	10	12
10	***HE'S THE DJ, I'M THE RAPPER*** (G) DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA 8.98	13	17
11	***MORE DIRTY DANCING*** (P/2) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA 9.98	12	21
12	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	11	42
13	***SCENES FROM THE SOUTHSIDE*** BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA 9.98	9	12
14	***LET IT LOOSE*** (P) GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	15	60
15	***IN EFFECT MODE*** (G) AL B. SURE!(Uptown/Warner Bros. 9 25662-1) 8.98	16	13
16	***NOW AND ZEN*** (P) ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA 9.98	14	22
17	***LONG COLD WINTER*** CINDERELLA (Mercury 834 612-1)POL	26	3
18	***REG STRIKES BACK*** ELTON JOHN (MCA 6240)MCA 9.98	20	5
19	***OUTRIDER*** JIMMY PAGE (Geffen GHS 24188)WEA 8.98	22	5
20	***KICK*** (P/2) INXS (Atlantic 81796-1)WEA 9.98	23	39
21	***DIESEL AND DUST*** MIDNIGHT OIL (Columbia BFC 40967)CBS	21	26
22	***LAP OF LUXURY*** CHEAP TRICK (Epic OE 40922)CBS	18	14
23	***HEAVY NOVA*** ROBERT PALMER (EMI-Manhattan E1-48057)CAP 9.98	25	4
24	***SAVAGE AMUSEMENT*** (P) SCORPIONS (Mercury 832 963-1)POL 8.98	19	13
25	***TOUGHER THAN LEATHER*** RUN D.M.C.(Profile PRO-1265)IND 8.98	17	10
26	***BAD*** (P/6) MICHAEL JACKSON (Epic OE 40600)CBS	27	46
27	***CONSCIOUS PARTY*** (P) ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA 8.98	28	16
28	***MAKE IT LAST FOREVER*** (P) KEITH SWEAT (Elektra 60763)WEA 8.98	29	34
29	***HEART BREAK*** NEW EDITION (MCA 42207)MCA 8.98	32	5
30	***RICHARD MARX*** (P) (Manhattan ST 53049)CAP 8.98	35	59
31	***IN GOD WE TRUST*** STRYPER (Enigma D1-73317)CAP 8.98	34	4
32	***OUT OF THE BLUE*** (P/2) DEBBIE GIBSON (Atlantic ATL 81780)WEA 8.98	31	49
33	***IT TAKES A NATION OF MILLIONS TO HOLD US BACK*** PUBLIC ENEMY (Def Jam FC 44303)	43	3
34	***OUT OF ORDER*** ROD STEWART (Warner Bros. 25684) 9.98	30	10
35	***PEBBLES*** (G) (MCA 42094)MCA 8.98	24	25
36	***WHENEVER YOU NEED SOMEBODY*** (P) RICK ASTLEY (RCA 6822-1-R)RCA 8.98	33	28
37	***DON'T BE CRUEL*** BOBBY BROWN (MCA 42185)MCA 8.98	49	4
38	***COMING BACK HARD AGAIN*** FAT BOYS (Tin Pan Apple 835 809-1)POL 8.98	42	5
39	***TEMPLE OF LOW MEN*** CROWDED HOUSE (Capital C1-48763)	53	3
40	***19*** CHICAGO (Reprise 25714)WEA 9.98	40	4
41	***WIDE AWAKE IN DREAMLAND*** PAT BENATAR (Chrysalis OV 41628)CBS	56	4
42	***CLOSE-UP*** DAVID SANBORN (Reprise 9-25715)WEA 9.98	45	4
43	***PERMANENT VACATION*** (P/2) AEROSMITH (Geffen GHS24162)WEA 8.98	36	47
44	***LOVESEXY*** PRINCE (Paisley Park 25720)WEA 8.98	38	11
45	***HOT WATER*** JIMMY BUFFETT (MCA 42093)MCA 8.98	48	5
46	***JOY*** TEDDY PENDERGRASS (Elektra 60775)WEA 8.98	37	12
47	***STRICTLY BUSINESS*** E.P.M.D. (Fresh/Sleeping Bag LPRE 82006) 8.98	50	7
48	***IN MY TRIBE*** 10,000 MANIACS (Elektra 60738)WEA 8.98	41	27
49	***SUR LA MER*** THE MOODY BLUES (Threshold/Polydor 835 756-1)POL 9.98	39	7
50	***DREAM OF LIFE*** PATTY SMITH (Arista AL 8453)RCA 8.98	71	2
51	***I'M REAL*** JAMES BROWN (Scotti Bros FZ 44241)CBS	51	7
52	***LITA*** (G) LITA FORD (Dreamland/RCA 6397-R-A)RCA 8.98	47	24
53	***OLD 8X10*** RANDY TRAVIS (Warner Bros 25738)WEA 8.98	84	2
54	***SECRETS OF FLYING*** JOHNNY KEMP (Columbia BFC 40770)CBS	54	12
55	***SUPERSONIC-THE ALBUM*** J. J. FADD (Atco/Atlantic 90959)WEA 8.98	79	2
56	***MOVE SOMETHIN'*** 2 LIVE CREW (Luke Skywalker XR 101)IND 8.98	44	12
57	***PRIDE*** (P) WHITE LION (Atlantic 81768)WEA 8.98	55	39
58	***B. W.*** BRIAN WILSON (Sire/Reprise 25669)WEA 9.98	93	2
59	***RAM IT DOWN*** JUDAS PRIEST (Columbia FC 44244)CBS	46	10
60	***HOW YA LIKE ME NOW*** (G) KOOL MOE DEE (Jive 1079-1-J)RCA 8.98	52	37
61	***WILD STREAK*** HANK WILLIAMS JR. (Curb/Warner Bros 9 25725-1)WEA 8.98	67	5
62	***OOH YEAH!*** (G) DARYL HALL JOHN OATS (Arista AL-8539)RCA 8.98	57	12
63	***THE HITS*** REO SPEEDWAGON (Epic OE 44202)CBS	69	7
64	***OTHER ROADS*** BOZ SCAGGS (Columbia FC 40463)CBS	60	10
65	***SEVENTH SON OF A SEVENTH SON*** (G) IRON MAIDEN (Capital CI 90258)CAP 9.98	58	15
66	***EVEN WORSE*** 'WEIRD AL' YANKOVIC (Rock'N'Roll FZ 44149)CBS	65	14
67	***STARFISH*** THE CHURCH (Arista AL-8521)RCA 8.98	66	22
68	***COLORS 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25713)WEA	59	12
69	***SIMPLE PLEASURES*** BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP 9.98	76	17
70	***ALL THAT JAZZ*** BREATHE (Virgin/A&M SP 5163)RCA 8.98	75	9
71	***UP YOUR ALLEY*** JOAN JETT (Blackheart FZ 44146)CBS	77	11
72	***SURFING WITH THE ALIEN*** JOE SATRIANI (Relativity/Impartant 8193)IND 8.98	68	25
73	***WHITNEY*** (P/6) WHITNEY HOUSTON (Arista AL-8405)RCA 9.98	64	60
74	***TEAR DOWN THESE WALLS*** (G) BILLY OCEAN (Jive/Arista JL-8495)RCA 9.98	61	21
75	***MAGIC*** (G) THE JETS (MCA 42085)MCA 8.98	62	40
76	***OPEN ALL NIGHT*** THE GEORGIA SATELLITES (Elektra 60793)WEA 8.98	78	6
77	***HEAVEN ON EARTH*** (P) BELINDA CARLISLE (MCA 42080)MCA 8.98	73	42
78	***WHO*** TONYITONIITONÉ (Wing 835 549-1)POL 8.98	74	13
79	***THE WORLD'S GREATEST ENTERTAINER*** DOUG E. FRESH (Reality/Danya F-9658)IND 8.98	72	11
80	***SHADOWLAND*** K.D. LANG (Sire/Warner Bros 25724)WEA 8.98	89	7
81	***GREEN THOUGHTS*** THE SMITHEREENS (Enigma C1-48375)CAP 8.98	80	17
82	***GET HERE*** BRENDA RUSSELL (A & M SP 5178)RCA 8.98	63	19
83	***INSTINCT*** IGGY POP (A&M SP 5198)RCA 8.98	91	4
84	***DAY BY DAY*** NAJEE (EMI-Manhattan 90096)CAP 9.98	95	2
85	***IRISH HEARTBEAT*** VAN MORRISON & THE CHIEFTANS (Mercury/PolyGram 834 496-1)	96	5
86	***KINGDOM COME*** (G) (Polydor 835 368-1)POL 8.98	83	21
87	***THE INNOCENTS*** ERASURE (Sire/Warner Bros. 25730)WEA 8.98	94	8
88	***WONDERFUL*** RICK JAMES (Reprise 25659-1)WEA 8.98	98	4
89	***THE BEST OF OMD*** ORCHESTRAL MANOEUVRES IN THE DARK 8.98 (Virgin/A & M SP5186)RCA	81	20
90	***DOWN IN THE GROOVE*** BOB DYLAN (Columbia OC 40957)CBS	82	8
91	***...NOTHING LIKE THE SUN*** (P) STING (A&M SP 6402)RCA 10.98	87	41
92	***ALWAYS & FOREVER*** (P/2) RANDY TRAVIS (Warner Bros. 25568-1)WEA 8.98	70	64
93	***NAKED*** (G) TALKING HEADS (Fly/Sire 25654-1)WEA 9.98	86	19
94	***CHER*** (G) (Geffen 24164)WEA 8.98	88	38
95	***UNION*** TONI CHILDS (A&M SP 6-5175) 8.98	110	4
96	***TUNNEL OF LOVE*** (P/3) BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	90	42
97	***BY ALL MEANS NECESSARY*** BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA 8.98	85	17
98	***TIME AND TIDE*** BASIA (Epic BFE 40767)CBS	112	8
99	***LIFE'S TOO GOOD*** THE SUGARCUBES (Elektra 60801)WEA 8.98	114	8
100	***TIFFANY*** (P/4) (MCA 5973)MCA 8.98	92	43

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	*THE REAL CHUCKEEBOO* LOOSE ENDS (MCA 42196)MCA 8.98	116	2
102	*LEAD ME ON* AMY GRANT (A&M SP 5199)RCA 8.98	164	2
103	*NOBODY'S PERFECT* DEEP PURPLE (Mercury/Palygram 835 897-1)POL 8.98	109	4
104	*TURN BACK THE CLOCK* JOHNNY HATES JAZZ (Virgin 90860)WEA 8.98	100	16
105	*THE BEST OF ERIC CARMEN* ERIC CARMEN (Arista AL 8548)RCA 8.98	113	8
106	*RITES OF SUMMER* SPYRO GYRA (MCA 6235)MCA 9.98	108	6
107	*CROSSROADS* (G) ERIC CLAPTON (Palydar/PalyGram 835 261-1)Pol	101	14
108	*MOTHER WIT* BETTY WRIGHT (Vision/MS. B. 3301)IND 8.98	97	23
109	*SOUTH OF HEAVEN* SLAYER (Def Jam/Geffen GHS 24203)CBS 8.98	144	2
110	*OPERATION: MINDCRIME* QUEENSRYCHE (EMI-Manhattan EI-48640)CAP 8.98	103	12
111	*BRITNY FOX* (Columbia BFC 44140)CBS	DEBUT	
112	*ALIENS ATE MY BUICK* THOMAS DOLBY (EMI-Manhattan EI 48075)CAP 9.98	104	15
113	*PROVISION* SCRITTI POLITTI (Warner Bros 25686)WEA 8.98	115	5
114	*NON STOP* JULIO IGLESIAS (Columbia OC 40995)CBS	99	10
115	*THE MONA LISA'S SISTER* GRAHAM PARKER (RCA 8316-1-R)RCA 8.98	106	10
116	*SALSA* ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6232)MCA 9.98	105	7
117	*XXXX* FREDDIE JACKSON (XXXX) 8.98	DEBUT	
118	*THE LION AND THE COBRA* SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	102	27
119	*I'LL PROVE IT TO YOU* GREGORY ABBOTT (Columbia FC 44087)CBS	107	8
120	*LISTEN TO THE MESSAGE* CLUB NOUVEAU (Warner Bros. 25687)WEA 8.98	103	4
121	*HOT, COOL, AND VICIOUS* (P) SALT N PEPA(Next Plateau PL 1007)IND 8.98	111	48
122	*ALL SYSTEMS GO* VINNIE VINCENT INVASION (Chrysalis OV 41626)CBS 8.98	119	12
123	*VIVA HATE* MORRISSEY (Sire/Reprise 25699-1)WEA 8.98	117	17
124	*ODYSSEY* YNGWIE J. MALMSTEEN'S RISING FORCE (Palydar 835 451-1)POL 8.98	120	16
125	*RAPTURE* (P/3) ANITA BAKER (Elektra 9-60444)WEA 8.98	122	122
126	*BLOW UP YOUR VIDEO* (P) AC/DC (Atlantic 81828-1)WEA 9.98	125	24
127	*CHALK MARK IN A RAIN STORM* JONI MITCHELL (Geffen GHS 24172)WEA 9.98	123	18
128	*GOIN' OFF* BIZ MARKIE (Cold Chillin' 25675-1)WEA 8.98	121	20
129	*HENRY LEE SUMMER* (CBS Associated BFZ 40895)CBS	124	22
130	*SHOW ME* THE COVER GIRLS (Fever/Sutra SFS 004)IND 8.98	130	50
131	*THE LONESOME JUBILEE* (P/2) JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL 8.98	127	48
132	*THIS NOTES FOR YOU* NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA 8.98	129	15
133	*SAMANTHA FOX* (Jive/RCA 1061-1-J)RCA 8.98	132	15
134	*SUBSTANCE 1987* (G) NEW ORDER (Qwest 25621-1)WEA 12.98	126	50
135	*NEVER DIE YOUNG* (G) JAMES TAYLOR (Columbia FC 40851)CBS	128	26
136	*SECOND SIGHTING* FREHLEY"S COMET (Megaforce/Atlantic 81862)WEA	131	7
137	*NAKED TO THE WORLD* TEENA MARIE (Epic FE 40872)CBS	133	18
138	*EYES OF A STRANGER* (G) THE DEELE (Salar ST72555)CAP 8.98	135	24
139	*PARTY YOUR BODY* STEVIE B. (LMR 5500)WEA 8.98	175	2
140	*PHANTOM OF THE OPERA* (G) ORIGINAL LONDON CAST (Palydar 831273-1)POL	134	25
141	*A MOMENTARY LAPSE OF REASON* (P/2) PINK FLOYD (Columbia OC 40599)CBS	136	46
142	*TELL IT TO MY HEART* (G) TAYLOR DAYNE (Arista AL 8529)RCA 8.98	137	29
143	*JUST BEFORE THE BULLETS FLY* GREG ALLMAN (Epic OE 44033)CBS	DEBUT	
144	*SKYSCRAPER* (P) DAVID LEE ROTH (Warner Bros. 25671-1)WEA 9.98	139	27
145	*THE POSSE* NWA (Macala 1057)IND 8.98	147	7
146	*INSIDE INFORMATION* (P) FOREIGNER (Atlantic 81808)WEA 9.98	142	33
147	*MAN OF COLOURS* ICEHOUSE (Chrysalis OV 41529)CBS	141	42
148	*THEM* KING DIAMOND (Raadracer BR 95501)MCA 8.98	DEBUT	
149	*THE RIGHT STUFF* VANESSA WILLIAMS (Wing 835 694-1)POL	156	3
150	*JODY WATLEY* (P) (MCA 5898)MCA 8.98	140	81
151	*BRENDA K. STARR* BRENDA K. STARR (MCA 42088)MCA 8.98	146	10
152	*MAKES YOU WANNA* PIECES OF A DREAM (EMI-Manhattan E1-48740)CAP	148	6
153	*L.A. GUNS* (Vertiga 834 144-1)POL 8.98	145	27
154	*LONG LIVE THE KANE* BIG DADDY KANE (Cold Chillin' 25731)WEA 8.98	DEBUT	
155	*JOE JACKSON LIVE 1980/86* JOE JACKSON (A&M SP 6706)RCA 10.98	138	12
156	*THE JOSHUA TREE* (P/4) U2 (Island/Atlantic 90581)WEA 9.98	152	71
157	*FOREVER AND EVER* HOWARD HEWETT (Elektra 60779-1)WEA 9.98	149	17
158	*TOLD U SO* NU SHOOZ (Atlantic 81804)WEA 8.98	143	15
159	*MUSIC FOR THE MASSES* (G) DEPECHE MODE (Sire 25614-1)WEA 8.98	150	42
160	*CATCH ME I'M FALLING* PRETTY POISON (Virgin 90885-1)WEA 8.98	151	15
161	*TAKE WHAT YOU NEED* ROBIN TROWER (Atlantic 81838)WEA 8.98	158	11
162	*KILIMANJARO* THE RIPPINGTONS (Featuring Russ Freeman) (Passport Jazz PJ 88042)IND 8.98	160	4
163	*LULLABY* BOOK OF LOVE (Sire/Warner Bros 25700)WEA 9.98	174	2
164	*STORY OF THE CLASH VOL.I* THE CLASH (Epic E2 44035)CBS	154	10
165	*LOVE HYSTERIA* PETER MURPHY (RCA 7634-1-H)RCA 8.98	159	12
166	*EVERLASTING* (G) NATALIE COLE (Manhattan ST 5309)CAP 8.98	153	52
167	*ACTUALLY* (G) PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP 9.98	161	46
168	*HEART ATTACK* KROKUS (MCA MCA 42087)MCA 8.98	166	14
169	*KYLIE* KYLIE MINOGUE (Geffen GHS 24195)WEA 8.98	DEBUT	
170	*INFORMATION SOCIETY* (Tommy Boy TBLP 25691)WEA 8.98	DEBUT	
171	*YOUNG MAN RUNNING* COREY HART (EMI-Manhattan E1 48752)CAP 9.98	DEBUT	
172	*TURN OFF THE LIGHTS IN THE FAST LANE* THE WORLD CLASS WRECKING CRU (Macala TK 1001)IND	168	15
173	*STATE OF THE EMERGENCY* STEEL PULSE (MCA 42192)MCA 9.98	DEBUT	
174	*SMOKE SOME KILL* SCHOOLY D (Jive 1101-1-J)RCA 8.98	DEBUT	
175	*LOVE IS SUCH A FUNNY GAME* MICHAEL COOPER (Warner Bros. 25653)WEA 8.98	155	33
176	*WHITESNAKE* (P/5) (Geffen 24099)WEA 9.98	157	69
177	*GOOD MORNING, VIETNAM* (P) ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA 9.98	163	26
178	*MANIA* RAMONES (Sire 9 25709-1)WEA	171	6
179	*CANCIONES DE MI PADRE* (G) LINDA RONSTADT (Asylum 60765-1)WEA 8.98	162	35
180	*I'M THE MAN* ANTHRAX (Megaforce/Island 90685)WEA 8.98	169	34
181	*I'M YOUR PLAYMATE* SUAVÉ (Capital C1-48686)CAP 8.98	170	17
182	*ONCE BITTEN* (P) GREAT WHITE (Capitol ST12565)CAP 8.98	177	55
183	*SWASS* SIR MIX-A-LOT (Nasty Mix 70123)IND 8.98	182	19
184	*BETE NOIRE* BRYAN FERRY (Reprise 25598)WEA 8.98	179	38
185	*80'S LADIES* (G) K.T. OSLIN (RCA 5924-1)RCA 8.98	165	36
186	*EDEN ALLEY* TIMBUK 3 (I.R.S. IRS 42124)MCA 8.98	178	14
187	*BOLD AS LOVE* BARDEUX (Syntheside/Enigma 73312)CAP 8.98	176	12
188	*LIVE NUDE GUITARS* BRIAN SETZER (EMI-Manhattan EI 46963)CAP 8.98	180	8
189	*RACING AFTER MIDNIGHT* HONEYMOON SUITE (Warner Bros. 2 25652-1)WEA 8.98	167	13
190	*EVERY SHADE OF LOVE* JESSE JOHNSON (A & M SP 5188)RCA 8.98	173	17
191	*DUOTONES* (P/2) KENNY G (Arista AL8 8427)RCA 8.98	185	79
192	*STAY ON THESE ROADS* A-HA (Warner Bros. 9 25733-1)WEA 8.98	187	9
193	*ALL OUR LOVE* GLADYS KNIGHT & THE PIPS (MCA 42004)MCA 8.98	172	36
194	*SAY IT AGAIN* JERMAINE STEWART (Arista AL-8455)RCA 8.98	186	16
195	*DAN REED NETWORK* (Mercury 834 309-1)POL 8.98	190	16
196	*BONK* BIG PIG (A & M SP6-5185)RCA 8.98	183	17
197	*THE SEVENTH ONE* TOTO (Columbia FC 40873)CBS	181	21
198	*ONE GOOD REASON* PAUL CARRACK (Chrysalis BFV 41578)CBS	189	29
199	*TOTAL DEVO* DEVO (Enigma D1-73303)CAP 8.98	192	8
200	*CHARACTERS* (P) STEVIE WONDER (Motown 6248ML)MCA 9.98	184	36

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew 56
10,000 Maniacs 48
AC/DC 126
Abbott, Gregory 119
Aerosmith 43
A-HA 192
Allman, Greg 143
Anthrax 180
Astley, Rick 36
Baker, Anita 125
Basia 98
Bardeux 187
Bears 194
Benatar, Pat 41
Big Daddy Kane 154
Big Pig 196
Book Of Love 163
Boogie Down Prod 97
Bragg, Billy 193
Breathe 70
Britny Fox 111
Brown, Bobby 37
Buffett, Jimmy 45
James Brown 51
Cal Raisins 196
Carlisle, Belinda 77
Carmen, Eric 105
Carrack, Paul 198
Chapman,Tracey 4
Cheap Trick 22
Cher 94
Chicago 40
Childs, Toni 95
Church,The 67
Cinderella 17
Clapton, Eric 107
Clash 164
Club Nouveau 120
Cole, Natalie 166
Cooper, Michael 175
Cover Girls 130
Crowded House 39
D'Arby, Terrence Trent . . . 12
Dan Reed Network 195
Deele 138
Deep Purple 103
Def Leppard 2
Depeche Mode 159
Devo 199
DJ Jazzy Jeff 10
Dolby, Thomas 112
Dylan, Bob 90
EPMD 47
Erasure 87
Eric B And Rakim 190
J.J. Fad 55
Fat Boys 38
Ferry, Bryan 184
Ford, Lita 52
Foreigner 146
Frehley, Ace 136,200
Fresh, Doug E. 79
Fox, Samantha 133
Georgia Satellites 76
Gibson, Debbie 32
Grant, Amy 102
Great White 182
Guns and Roses 1
Hall & Oates 62
Hart, Corey 171
Heavy D and The Boyz . . . 187
Hewett, Howard 157
Honeymoon Suite 189
Hornsby, Bruce 13
Houston, Whitney 73
Icehouse 147
Iggy Pop 83
Iglesias, Julio 114
Info Society 1707
INXS 20
Iron Maiden 65
Jackson, Freddie 117
Jackson, Joe 155
Jackson, Michael 26
James, Rick 88
Jett, Joan 71
The Jets 75
John, Elton 18,200
Johnson, Jesse 190
Johnny HatesJazz 104
Judas Priest 59
Kemp, Johny 54
Kenny G 191
King Diamond 148
Kingdom Come 86
Knight & Pips 193
Kool Moe Dee 60
Krokus 168
L.A. Guns 153
K.D.Lang 80
Loose Ends 101
Lovett, Lyle 197
Malmsteen, Yngwie 124
Marie, Teena 137
Markie, Biz 128
Marley, Ziggy 27
Marx, Richard 30
Morrison, Van 85
McFerrin, Bobby 69
Mellencamp, John Cougar . 131
Miami Sound Machine . . . 14
Michael,George 8
Midnight Oil 21
Minogue, Kylie 169
The Moody Blues 49
Mitchell, Joni 127
Morrissey 123
Murphy, Peter 165
Najee 84
New Edition 29
New Order 134
Nu Shooz 158
NWA 145
Ocean, Billy 74
O'Conner, Sinead 118
OMD 89
Oslin, K.T. 185
Page, Jimmy 19
Palmer, Robert 23
Parker, Grahm 115
Pebbles 35
Pendergrass, Teddy 46
Pet Shop Boys 167
Pieces Of A Dream 152
Pink Floyd 141
Plant, Robert 16
Poison 9
Pretty Poison 160
Prince 44
Public Enemy 33
Queensryche 110
Ramones 178
Reo Speedwagon 63
Rippingtons 162
Ronstadt, Linda 179
Roth, David Lee 144
Run D.M.C. 25
Russell, Brenda 82
Sade 7
Salsa 116
Salt N Pepa 121
Sanborn, David 42
Satriani,Joe 72
Scaggs, Boz 64
Scarlet & Black 195
Schooly D 174
Scorpions 24
Scritti Politti 113
Setzer, Brian 188
Sir Mix-A-Lot 183
Slayer 109
Patti Smith 50
Smithereens 81
Springsteen, Bruce 86
Spyro Gyra 106
Stacey Q 198
Starr, Brenda K. 1516
Steel Pulse 173
Stevie B 139
Stewart,Jermaine 194
Stewart, Rod 34
Sting 91
Stryper 31
Suave 181
Sugar Cubes 99
Summer, Henry Lee 129
Surel, Al B. 15
Sweat, Keith 28
Talking Heads 93
Taylor Dayne 142
Taylor, James 135
Terry, Tony 199
Tiffany 100
Timbuk 3 186
Tony, Toni, Tone! 78
Toto 197
Travis, Randy 53,92
Trower, Robin 161,84
U2 156
Van Halen 5
Vincent, Vinnie 122
Watley, Jody 150
White Lion 57
Whitesnake 176
Williams, Hank Jr. 61,196
Williams, Vanesa 149
Wilson, Brian 58
Windham Hill 197
Winwood, Steve 3
Wonder, Stevie 200
World Class Wrecking Crew 172
Wright, Betty 108
Yankovic, "weird" Al 6
Young, Neil 13
Soundtracks:
Colours 69
Dirty Dancing . . . . .
Good Morning Vietnam . . 17
Into The Woods 19
La Bamba 19
More Dirty Dancing 11
Phantom of the Opera . . . 140

HOUSE OF SCHOCK MEETS THE INVISIBLE MAN *– Capitol recording group House Of Schock recently performed at the Los Angeles Roxy in support of their self-titled LP. Pictured after the Roxy show congratulating the band are (l to r): Harry Levy, Director Alternative Promotion, Capitol Records; Joe McFadden, VP National Accounts and Sales, CEMA; Vance DeGeneres and Gina Schock, House Of Schock; Joe Mansfield, VP Sales, CEMA; Jeremy Hammond, Vice President, EMI Music International.*

NIGHT TRACKS GETS THE 'REEL' THING *– In celebration of TBS's* Night Tracks' *5th anniversary on the air, Capitol Records gave the* Night Tracks *producers "video reel" plaques recognizing "their commitment to the music video industry." Pictured at the presentation (l to r) are: Giles Ashford, Co-producer,* Night Tracks*; Michelle Peacock, National Video Promotion Director, Capitol; Gary Biller and Tommy Lynch, creators and producers of* Night Tracks*; Bill Burks, Vice President, Artist and Product Development, Capitol.*

MAIDEN NEW JERSEY *– Capitol recording group Iron Maiden performed at New Jersey's Meadowlands on the East Coast leg of their* Seventh Son Of A Seventh Son *tour. They'll be headlining the UK Monsters of Rock on August 20th at Donington Park in England. Backstage at the Meadowlands (l to r) are: Nicko McBrain and Dave Murray of Iron Maiden; Bruce Lundvall, East Coast General Manager, Capitol Records/President, Blue Note Records; Dave Morrell, Regional Promotion, Capitol Records; Steve Harris, Adrian Smith, and Bruce Dickinson of Iron Maiden; Rod Smallwood, Iron Maiden's Manager; and Gene Rumsey, District Sales Manager, Capitol Records.*

DOUBLE TROUBLE *– Mark Knopfler (l) is shown backstage at London's Hammersmith Odeon congratulating Stevie Ray Vaughan on the completion of his SRO 12 country European tour.*

THE LORDS OF L.A. *– New York natives and Enigma recording artists The Del-Lords are shown following a recent SRO performance at Los Angeles' famed Roxy Theatre. The Del-Lords are currently touring in support of their Neil Geraldo-produced* Based On A True Story. *Pictured standing (from l to r) are: MTV VeeJay Mark Goodman; Manny Caiati of The Del-Lords; Karen Veitch, International Creative Management (ICM); The Del-Lords' Frank Funaro; Neil Geraldo, producer; Scott Kempner of The Del-Lords; The Textones' Carla Olson; The Del-Lords' Eric Ambel; and Make Lembo, The Del-Lords Manager. Kneeling (l to r): William Hein, CEO of Enigma Records; and Pam Newman, Enigma's Director of National AOR Promotion.*

TATTOO YOU *– Capitol Records has announced the signing of Peter Blakeley.* The True Tone Sessions, *previously released in Blakeley's native Australia to critical raves, will be released here in August as a n introduction to the singer/songwriter, with a full LP to follow in the late fall. Pictured at Capitol Records (l to r) are: Peter Blakeley; David Berman, President, Capitol Records; Simon Potts, Senior Vice President, A&R Worldwide; Frank Volpe, Blakeley's Assistant Manager; and Mike Gormley, Blakeley's Manager.*

Will Downing

By Lee Jeske

NEW YORK – "I'm very marketing conscious," says Will Downing. "I understand that this business is supposed to make money. That's what record companies are there for. I wish that I could lie to you and tell you they're there to satisfy each artist's individual wants and needs, but that's not what it's about. It's about making music and making money."

The above quote is not what one expects to hear from a new artist, from a 24-year-old whose first album, *Will Downing*, has just been released from Island Records. It's the kind of thing one expects to hear from, oh, a record company exec.

"I've always wanted to be a record company exec," says the Brooklyn native. "I've always wanted to be an a&r guy. So I was basically groomed for that. And the vocal thing just kind of was always there, so I took advantage of it."

Man bites dog: the artist who longs to be the a&r man.

Will Downing's *curriculum vitae* goes something like this: the music program at Erasumus High School in Brooklyn, lead vocals on a slew of dance hits (with N.V., the Goon Squad, Pilot...), background vocals on a slew of sessions (Jennifer Holiday, Nona Hendryx, Billy Ocean...), a steady stream of work for a smooth bass-baritone.

"Sometimes it's nice, being a sideman and doing a lot of background vocals, but when you start getting content doing that, well, you have a problem."

So Will took his rich voice, took his level-headed approach to the music business, and took his divergent musical interests and, in the company of co-producers Brian Jackson and Arthur Baker, came up with *Will Downing*, an album that covers plenty of stylistic turf, including a dance version of John Coltrane's "A Love Supreme," a smash hit in England (it'll be the next single in the States, following the current "In My Dreams").

"It's all my musical loves, you know. I love jazz, I love R&B and I love dance music. But there seems to be limited sales for each one. Jazz does not sell, R&B does not sell mainstream, as far as crossover is concerned, and the lifespan of a dance record is three weeks-to-a-month. So I figure if you can put all those elements in together, then you might have something there. That's what I decided to do and it seems to work to my benefit."

And what does Will Downing, the aspiring a&r man, think the chances are of of Will Downing, the artist, being a huge success?

"Island is just starting its Black Music division. There are only four Black Music artists on the label: myself, Miles Jaye, Millie Scott and By All Means. And a couple of rap acts. And we're all new artists. So it's kind of hard to try and break us into the mainstream; we don't have a hell of a lot of money and the company is looking at you with one eyebrow up: 'Well is this going to work?' So it's a learning experience.

"But we have a commitment from the record company and they have a commitment from me that I'm going to keep delivering what I consider to be good music, and we're going to work together on it, and we're going to make it happen."

NOT JUST ANOTHER SOUNDCHECK – Billy Sheehan and Whitesnake's Vivian Campbell and Tommy Aldridge volunteered their services for the recording of a promotional spot for Soundcheck: The Yamaha International Rock Music Competition. The competition will culminate in eight of the country's best unsigned rock bands playing before an all-star industry panel in Los Angeles on September 16th. Pictured (l to r) are: Jonas Livingston, Creative Consultant/Soundcheck; Campbell; Doug Buttleman, Executive Producer/Soundcheck; and Sheehan.

GRAHAM THE MAN – Following a performance in support of his RCA release The Mona Lisa's Sister *Graham Parker greeted friends backstage at the Ritz in NYC. From left: Jim McKeon, vp, national album promo, RCA; Scott Saalborn, music director, WRKI Connecticut; Deb Brown, music director, WDRE New York; Parker; John Sigler, manager, national album promo, RCA; and David Ross, manager, East Coast promo, RCA.*

The Primitives

By Joe Williams

1988 is unlikely to present us with a more engaging record than *Lovely*, the debut album by the Primitives, on RCA. Combining the girl-group sweetness of the Phil Spector era with the revved-up hookiness of the Buzzcocks, the pop-culture smarts of Blondie and the subversive sonics of the Jesus and Mary Chain, the record has already spawned a number-one hit in the band's native England with an irresistable confection called "Crash."

The voice that propels the Primitives belongs to Tracey Tracey, the impossibly tiny platinum blonde who's the latest darling of the British music press (and one of the few in recent years to deserve that honor). On the hottest day of the summer, Tracey met with a succession of reporters at the Los Angeles offices of RCA dressed in a heavy black matador's outfit that could only be worn by the coolest of cucumbers. For Tracey Tracey, the music biz is no sweat.

"We just sort of work things out in the studio and things come out that way they do. I think our music works because we're still learning. It's basic three chords, happy tunes. A lot of bands have tried to do this same kind of music, but when we get in the studio, something magic happens."

The artful innocence of the album is a slight departure from the band's original intentions. Tracey came on board three years ago, after returning from a trip to Austrialia and spotting an ad on the bulletin board of a library. Guitarist Paul Court, bassist Steve Dullaghan and drummer Peter Tweedy were seeking a male singer with such influences as the Velvet Underground and Iggy Pop. Tracey phoned the band, who had already been through a number of male singers, and after an audition the band liked her enough to change their sound to suit her voice.

The album, which was recorded piecemeal over two years, went top five in the U.K. and the Primitives saw themselves smiling up from the covers of the British music tabloids.

Tracey knows that sudden fame can be precarious, but she isn't worried about either a fickle public or creative bankruptcy. "It is inevitable that the British press builds up a band and then they say they've had enough. But what's important is the people and how they respond to the music. I think we're going to keep growing and getting better, as we learn more. A lot of bands have been going for ten years and are still trying to churn out what they did when they first started. For the next album, we've found what we think is the right Primitives sound for now, and it's going to be more directed."

A unified direction might be a disappointment to those who relished the playful juxtaposition of folk pop, girl-group sounds and such stray elements as sitar psychedelia on *Lovely*, but whatever direction the band takes, their remarkable song-sense – and fawning fan empire – should remain intact.

"I'm having great fun," Tracey admits as she mentally surveys her world. "I've been able to do so many things that I've always wanted to do. Coming to America has always been a dream of mine, and we'll be touring here towards the end of the year. The response to the record here has been so enthusiastic and so gratifying." Even from behind her shades, Tracey has grown wide-eyed. "I really do enjoy what I'm doing. I wouldn't do anything else. But there's more we could do. We've had a number one record in England. Now I'd like to have a number one record in America. That would be a brilliant achievement."

Rhythm Corps

By Brad Buchsbaum

LOS ANGELES – "The first thing I'd like people to think of when they hear our name is not the Marine Corps, but the Peace Corps," says Michael Persh, lead singer of Rhythm Corps. And the 10 songs on Rhythm Corps' debut album, *Common Ground* on Pasha/CBS Records, emphasize his point by taking the listener on an odyssey through the upheavals of modern times. The songs range from the anti-war fatalism of "Father's Footsteps" to the call-to-arms of the first single, "Common Ground," and the clear-eyed observations of "Solidarity."

Formed in 1981 in Detroit, Michigan by lead vocalist Persh, guitarist Greg Apro, bassist Davey Holmbo and drummer Richie Lovsin, Rhythm Corps got their initial inspiration to start writing original material from the early punk scene. "There were bands like the Sex Pistols and the Clash that really got us into the club scene, so in that way they were very influential bands on us as a whole; but I also think you need to go back even further than that. If you were to watch Alfie (Greg Apro) and listen to his guitar playing and check him out against someone like Pete Townshend of The Who, I think you'll find that our roots really do lie a little bit more in that direction. I think that you'll find that that is where we cut our teeth," said Persh.

Rhythm Corps, spurred on by manager Randy Sosin, made the big move to Los Angeles in 1987. Once the band relocated, they had to contend with the chore of winning over a new audience, as well as a new crop of critics. "When we first started in Detroit we got some comparisons to U2, but after we were on the scene for a while they stopped. People realized that Rhythm Corps was a band in-and-unto themselves. Now that we are breaking nationally, I see it's like having to go back to high school again. People are hitting us once again with the U2 comparisons that we haven't heard in more than four years.

"I don't really mind the U2 comparisons, just so long as it is understood that, age-wise, these guys are our peers, not our mentors. When U2

was first breaking their stuff, we were already on the scene and playing songs from our first EP," said Persh.

One of the first songs Rhythm Corps wrote back in 1981 was "Solidarity," a song dealing with the political climate of modern-day Poland. Persh said that lyrically Rhythm Corps has always been this politically-minded. "I'm optimistic," he says. "I think that people are tired of being given everything with a sugar-coating."

Rhythm Corps looks at *Common Ground* as a good starting place for them. "We have a lot of things ahead of us, and there is a lot of time for us to go where were going to go. Right now, the thing that's most important to Rhythm Corps, are the songs. The thing we grew up with, when we had our little transistor radios pressed to our ears, was Motown; Holland, Dozier and Holland. These were songwriters who were writing incredible music in two minutes and forty eight seconds. The music got into your head and it made your day, it made you cry, it made you laugh, it gave you energy. Songs have so much power in them. They're like little fireballs. " said Persh.

Rhythm Corps' debut album *Common Ground* has songs-a-plenty. The kind of songs that will definitely 'get into your head.' At the present time the band is rehearsing every day and putting together their live show. Rhythm Corps should be hitting the road before the summer is out.

Woody Guthrie And Leadbelly Saluted On All-Star Benefit Album

NEW YORK – *Folkways: A Vision Shared*, an all-star album saluting the songs of Woody Guthrie and Leadbelly, will be released by Columbia Records August 23rd. Bob Dylan, Bruce Springsteen, U2 and Brian Wilson are among the artists who contributed to the package, which will help support the Smithsonian Institution's recent acquisition, with the support of the Birch Tree Group of Princeton, of the enormous Folkways catalogue from the estate of Folkways founder Moses Asch. Proceeds from the album will provide for payment of the balance of the Folkways acquisition costs and for the Smithsonian to acquire the Woody Guthrie Archives from the Woody Guthrie Foundation.

The album, with liner notes from Peter Guralnick, Anthony Seeger, and Bob Dylan, will feature Guthrie's "Pretty Boy Floyd" (performed by Bob Dylan), "Do-Re-Mi" (John Cougar Mellencamp), "I Ain't Got No Home" and "Vigilante Man" (Bruce Springsteen), "Jesus Christ" (U2), "Philadelphia Lawyer" (Willie Nelson), and "This Land is Your Land" (Pete Seeger/Doc Watson), Leadbelly's "Sylvie" and "Grey Goose" (Sweet Honey in the Rock), "Rock Island Line" (Little Richard/Fishbone), "Bourgeois Blues" (Taj Mahal), and "Goodnight Irene" (Brian Wilson), along with Goebel Reeves' "Hobo's Lullaby" (Emmylou Harris).

In addition, Showtime will be airing a one-hour special in September, *A Vision Shared - A Tribute to Woody Guthrie and Leadbelly*, documenting the recording; CBS Music Video Enterprises will release an expanded version in October.

Private Music Inks Tangerine Dream

NEW YORK – Private Music has signed Tangerine Dream to an exclusive contract. The signing reunites the instrumental group with Private Music chairman and founder Peter Baumann, a former member of the ensemble, who said that "working with Tangerine Dream has always been creatively new and challenging." The group's first Private Music album, *Optical Race*, is due in August.

BASIA NOVA – Basia, on tour behind her Time And Tide *Epic LP, is shown with label execs after at performance at New York's Bottom Line. From left: Tommy Mottola, president, CBS Records Division; Basia; David Glew, sr vp & gen mgr, Epic/Portrait/CBS Associated Labels; and Dan DeNigris, vp promo, E/P/A.*

FROM CHICAGO TO DALLAS – Peter Cetera was in Dallas recently as part of a continuing promotional tour on behalf of his brand new Warner Bros. Records release, One More Story, *featuring the single "One Good Woman." While in the Big D Cetera stopped by station KVIL for a visit with Program Director Ron Chapman, who had just given "One Good Woman" an unprecedented out-of-the-box add. Pictured (l to r) are: Peter Cetera and KVIL's Ron Chapman.*

CHANGE YOUR TIMES – Chrysalis vp of promo Daniel Glass is shown visiting Fred Fowler, whose r&b 12-inch "Times Are Changin' " catalogues social and political ills, at Sterling Sound Studios in New York. Clockwise, Fowler, Glass, and Sterling Sounds' Jose Rodrigues.

AUGUST 10, 1963

Top Ten Singles

1. **FINGERTIPS** *Little Stevie Wonder (Tamla)*
2. **SO MUCH IN LOVE** *The Tymes (Parkway)*
3. **SURF CITY** *Jan & Dean (Liberty)*
4. **(YOU'RE THE) DEVIL IN DISGUISE** *Elvis Presley (RCA)*
5. **BLOWIN' IN THE WIND** *Peter, Paul & Mary (Warner Bros.)*
6. **JUDY'S TURN TO CRY** *Lesley Gore (Mercury)*
7. **WIPEOUT** *Surfaris (Dot)*
8. **EASIER SAID THAN DONE** *Essex (Roulette)*
9. **CANDY GIRL** *The Four Seasons (VeeJay)*
10. **JUST ONE LOOK** *Doris Troy (Atlantic)*

Top 10 Albums (Monaural)

1. **DAYS OF WINE AND ROSES** *Andy Williams (Columbia)*
2. **MOVIN'** *Peter, Paul & Mary (Warner Bros.)*
3. **SURFIN' U.S.A.** *The Beach Boys (Capitol)*
4. **BYE BYE BIRDIE** *Soundtrack (RCA Victor)*
5. **WEST SIDE STORY** *Soundtrack (Columbia)*
6. **LAWRENCE OF ARABIA** *Soundtrack (Capitol)*
7. **LITTLE STEVIE WONDER THE 12 YEAR OLD GENIUS** *(Tamla)*
8. **JAMES BROWN AT THE APOLLO** *(King)*
9. **THE BARBRA STREISAND ALBUM** *(Columbia)*
10. **CLEOPATRA** *Soundtrack (20th Century Fox)*

England – The Past Twelve Months

LONDON – ...On the home front it has been a year of continued and sustained success for established artists of all labels; while others such as Mark Wynter, Ronnie Carroll, Joe Brown, Kenny Lynch, Billy Fury, etc., have experience unprecedented chart success, growing in stature and enhancing their reputations. The year has also brought forth a prodigious crop of new talent notably Susan Maughan with "Bobby's Girl" (Philips); Mike Berry "Don't You Think It's Time" (HMV); Billie Davis "Tell Him" (Decca), and ex-members of the Shadows Jet Harris and Tonny Meehan took on a new lease of life with "Diamonds" and "Scarlett O'Hara" – both on Decca. However, as the year 1961/62 will be remembered for the successful upsurge of traditional jazz so the year 1962/63 will go down in history as the year of new groups and new sounds. This started to emerge towards the end of 1962 sparked off by the meteoric ascent of The Tornadoes and "Telstar." The trend really got under way in February this year when The Beatles marched south from Liverpool to storm the charts with two successive hits, "Please Please Me" and "From Me To You" on Parlophone. Within a month another Northern group, Gerry and the Pacemakers, took EMI to the No. 1 slot again with two more lightning hits, "How Do You Do It" and "I Like It." Next came Billy J. Kramer and the Dakotas straight to No. 1 with "Do You Want To Know a Secret" on Parlophone, with Freddie and the Dreamers (Columbia) and the Searchers (Pye) in hot pursuit. By the end of June six British groups were in the Top Ten and enjoying unparalleled success. At the same time British copyrights accounted for six out of the Top Ten numbers in the Best Selling sheet music lists. Later in July the percentage was even higher with 15 British numbers in the Top Thirty. Although British artistes and material continue to dominate the charts, Americans are still much in evidence and many of then have had an impressive year...

It's Dion DiMuci Now

NEW YORK – Dion, the star songster, has added his surname – DiMuci – to his future billings, including dates on disks, TV, concerts, flicks, supper clubs, etc.

All future contracts calling for the performer's services, it was announced, will stipulate that he be billed as such.

Newport Folk Fest Scores Stunning Triumph

NEWPORT, R.I. – Dramatic proof of the current folk music renaissance was the recently concluded 3-day festival held in and around Freebody Park, this city. The folkfest, which consisted of four main concerts and a series of morning and afternoon workshops and panels, even broke attendance records of its more-firmly entrenched "big sister" Jazz Festival...

...The acclaimed hero of the fete was a 22-year-old writer-singer-guitarist-harmonica player from Hibbing, Minn. called Bob Dylan. The artist, who records for Columbia and who is the writer of the current Peter, Paul and Mary hit, "Blowin' in the Wind," completely captured the imagination of the audience and performers alike with his hard-driving talkin' blues style and biting, topical songs of protest. Looking something like a displaced Bowery Boy, the sandy-haired, lanky youth, who wore the same pair of bluejeans and mustard-stained workshirt for most of the Festival, ranks as the logical successor to Woody Guthrie as the folk-poet laureate of the nation.

Columbia's Got Cassius Clay For A "Greatest" Long Play

NEW YORK – Cassius Clay, boxing's poet and prognosticator, has entered the disk ring via a deal with Columbia Records.

Clay, who'll enter the boxing ring next month to fight Sonny Liston for the heavyweight title, will write, produce, direct and star on an LP called "I Am The Greatest," which is one of Clay's many self-proclaimed tributes. Sessions for the LP, which will include Clay rhymes, songs and skits, take place in New York this week.

"SURFER GIRL"

b/w "LITTLE DEUCE COUPE"

Current Hit Albums

"SURFIN' SAFARI"

"SURFIN' U.S.A."

Capitol Records

Thanks Everybody For Our Last Double-Sided Hit!

For Special Requests write:

Murray G. Wilson

3701 W. 119th St. Hawthorne, Calif.

Phone: ORegon 8 6054

CASH BOX FLASH BACK

ALBUM RELEASES

OUT OF THE BOX

THE STYLE COUNCIL
***Confessions of a Pop Group* – Polydor (835 785-1) – Producers: Paul Weller, Mick Talbot**

Paul Weller, one-time Angry Young man of the Jam, continues to explore the boundaries of funk-soul-jazz with his way-cool combo the Style Council. This effort is something of a concept album, with side one a funky celebration, and side two a melancholy, largely instrumental meditation called "The Piano Paintings." The album runs the gamut of '60s r&b styles, from slappy bass funk to creamy lounge balladry.

OUT OF THE BOX

KARLA BONOFF
***New World* – Gold Castle (171 014-1) – Producer: Mark Goldenberg**

It's been far too long since we've heard this impeccable voice, this stirring honesty and unadorned feeling. Karla Bonoff is one of the finest singer/songwriters around, and here her lovely ballads and mid-tempo rockers are treated to clean, catchy arrangments and rock-sold production. "Tell Me Why" could be an answer to her long-ago "I Can't Hold On," and features nice guitar work by Peter Frampton. This is a welcome, surprising return, one that gives sincerity a good name.

FEATURE PICKS

THE MARSHALL TUCKER BAND – *Still Holdin' On* – Mercury (832 794-1) – Producer: Larry Butler

The leading proponents of melodic Southern rock, mid-'70s style, return with their first collection in years, leaning toward bluesy or mid-tempo numbers with a country feel. The plaintive title tune sounds like a winner.

BHUNDU BOYS – *True Jit* – Mango (MLPS 9812) – Producer: Robin Millar

One of the shining lights of African pop, Zimbabwe's Bhundu Boys make a bid for stateside stardom with this festive new LP. The "jit" sound is playfully percussive, with quick-pickin' guitars that sound a bit like mandolins.

CARL ANDERSON – *An Act of Love* – PolyGram (835 693-1) – Producers: various

Few singers come close to Anderson's strong, passionate vocals, and on this album he's aided by alternately sweet and bouncy tunes. The single is the soulful ballad "Falling All Over Again."

SHARON O'NEILL – *Danced in the Fire* – Polydor (833 557-1) – Producers: various

At the axis of Patti Smith and Pat Benatar, Blondie and Quarterflash, sits Sharon O'Neill, a long-time sensation Down Under, whose slightly synthy rock is elevated by sharp lyrical insights. "Physical Favours" is a sassy hit.

MASTERS OF CEREMONY – *Dynamite* – 4th & Broadway (B'Way 4010) – Producer: Maxwell Dixon

Crafty mixes, bottomless beats, strong, soulful vocals and elements of reggae and r&b make Masters of Ceremony something special in the rap arena. Few crews can touch this diversity.

IDENTITY – *Identity* – Mango (MLPS 4806) – Producer: Dennis Thompson

Formerly known as Irie, Identity goes several steps beyond reggae on this richly textured and eminently pleasing LP. The message of uplift and unity is augmented by spirited horns, deft percussion and imaginative keyboards.

SINGLE RELEASES

OUT OF THE BOX

EUROPE
Superstitious (4:09) – Epic (34-07979) – Screen Gems-EMI Music Inc./BMI – J. Tempest – Producer: Ron Nevison

Power pop with monster vocals, a giant sound generated by veteran producer Ron Nevison. Europe's bag is somewhere between Deep Purple and Foreigner, with an edge to the whole affair that will cut through not only on AOR FM, but also AM pop programming. Should have the same sort of impact as Asia, but this "continental" breakfast is even more immediately appealing. Watch for quick chart activity.

OUT OF THE BOX

HOLLY KNIGHT
Heart Don't Fail Me Now (4:15) – Columbia (38-07932) – Mike Chapman Pub. Ent.-Knighty-Knight Music adm. Arista Music/ASCAP – H. Knight – Producer: C. Lord-Alge-H. Knight

Knight's considerable songwriting and producing talents shine in this simple, fun love song that belies an ingenious arrangement. Chris Lord-Alge lends a hand to help create a funky yet sultry backdrop for Knight's seductive vocal. Features Daryl Hall on backgrounds. This tune is smack-dab in the "radio" pocket. Smash break-through on CHR.

FEATURE PICKS

INXS – Never Tear Us Apart (3:02) – Atlantic (7-89038) – TOL Muziek adm. MCA Music Pub. – A. Farriss-M. Hutchence – Producer: C. Thomas

More impassioned crooning from Hutchence elevates this song. Searing sax solo. Should perform well across the board.

THE ESCAPE CLUB – Wild, Wild, West (3:59) – Atlantic (7-89048) – EMI Music Pub. Ltd./ASCAP – The Escape Club – Producer: C. Kinsey

A hard-charging rocker for the turn-of-the-decade. Should score on AOR.

THE JETS – Sendin' All My Love (3:49) – MCA (MCA-53380) – Meow Baby Music/Black Lion Music/ASCAP – L. Mallah-S. Bray – Producer: M. Verdick

This track pops like like a string of firecrackers, and the Jets once again produce another eminently danceable tune. Should fly on CHR, Urban.

WET WET WET – Sweet Little Mystery (3:42) – UNI (UNI-50002) – Rare Blue Music, Inc./Island Music/BMI – Cunningham-Mitchell-Clark-Pellow-Martyn – Producers: M. Baker-A. Kroll

This is good old Stax/Motown-influenced soul with those blue eyes giving you a merry little wink. Hot, hot, hot in the U.K., catching on here. CHR, Urban.

DJ JAZZY JEFF & THE FRESH PRINCE – A Nightmare On My Street (4:53) – Jive (1124-7-JAB) – Zomba Enterprises/ASCAP – W. Smith-J. Townes-P. Harris – Producer: DJ J.J. & T.F.P.-B. New-P. Harris

A funny, def rap about Fresh Prince's terrible nightmare after seeing *Nightmare On Elm Street*. Should elicit heavy phones on radio.

NIA PEEPLES – High Time (3:33) – Mercury (870 561-7 DJ) – MCA Music Pub./ASCAP – S. Harvey-J.P. Maunick – Producer: S. Harvey

A zippy production featuring some clipped sample strikes that punctuate Nia's sensual cooing.

THE SMITHEREENS – House We Used to Live In (4:00) – Capitol (P-B-44174) – Screen Gems-EMI Music Inc.-Famous Monsters Music Inc./BMI – P. DiNizio – Producer: D. Dixon

A blistering pace and and strong writing make for a terrifically appealing single. AOR hit.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*SIGN YOUR NAME* (Columbia 38-07911)	Terrence Trent D'Arby	2	11
2	*OFF ON YOUR OWN (GIRL)* (Warner Bros 7-27870)	Al B. Sure	4	9
3	*MAMACITA* (Atlantic 7-89078)	Troop	5	11
4	*GROOVE ME* (Uptown/MCA 53300)	Guy	6	13
5	*DON'T BE CRUEL* (MCA MCA 53327)	Bobby Brown	1	11
6	*LOOSEY'S RAP* (Reprise 7-27885)	Rick James	8	8
7	*OFF THE HOOK* (EMI-Manhattan 50132)	RJ's Latest Arrival	11	11
8	*THE COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	12	10
9	*IF IT ISN'T LOVE* (MCA MCA-53264)	New Edition	3	10
10	*WORK IT* (Epic 34-07902)	Teena Marie	15	10
11	*NICE 'N' SLOW* (Capitol 44171)	Freddie Jackson	22	5
12	*SYMPTOMS OF TRUE LOVE* (Capitol B-44140)	Tracie Spencer	13	14
13	*WATCHING YOU* (Virgin/MCA 53304)	Loose Ends	16	7
14	*FOREVER YOURS* (Epic 34-07900)	Tony Terry	14	10
15	*THAT GIRL WANTS TO DANCE WITH ME* (Epic 34-07793)	Gregory Hines	20	9
16	*MAKE IT LAST FOREVER* (Vintertainment/Elektra 7-69386)	Keith Sweat (Duet With Jacci Mcghee)	21	5
17	*HUSBAND* (Elektra 7-69396)	Shirley Murdock	25	3
18	*LOVE WILL SAVE THE DAY* (Arista AS1-9720)	Whitney Houston	27	6
19	*SHAKE YOUR THANG* (Next Plateau KF-319)	Salt-N-Pepa (Featuring E.U.)	37	5
20	*COMING TO AMERICA PART I* (Atlantic 7-99320	The System	23	11
21	*KNOCKED OUT* (Virgin 99329)	Paula Abdul	7	12
22	*K.I.S.S.I.N.G.* (Qwest/Reprise 7-27928)	Siedah Garrett	30	7
23	*SALLY* (Tommy Boy 912)	Stetsasonic	29	3
24	*IN YOUR EYES* (Columbia 38-07930)	James "D-Train" Williams	35	6
25	*I'LL ALWAYS LOVE YOU* (Arista AS1-9700)	Taylor Dayne	42	7
26	*ROLL WITH IT* (Virgin 7-99326)	Steve Winwood	36	8
27	*ONCE, TWICE, THREE TIMES* (Elektra 7-69390)	Howard Hewett	38	7
28	*SHAKE YOUR BODY* (Capitol P-B-44178)	Suavé	34	7
29	*ANOTHER PART OF ME* (Epic 34-07962)	Michael Jackson	40	4
30	*MARY, MARY* (Profile PRO 5211)	Run-D.M.C.	41	5
31	*EVERY SHADE OF LOVE* (A&M AM 1214)	Jessie Johnson	32	8
32	*ROSES ARE RED* (MCA MCA-53177)	The Mac Band Featuring The McCampbell Brothers	2	9
33	*MONKEY* (Columbia 38-07941)	George Michael	47	5
34	*PARADISE* (Epic 34-07904)	Sade	10	13
35	*TAKE YOUR TIME* (MCA 53362)	Pebbles	57	4
36	*THE RIGHT STUFF* (Wing/PolyGram 887 386-7)	Vanessa Williams	17	12
37	*SHE'S ON THE LEFT* (A&M 1227)	Jeffrey Osborne	46	2
38	*I CAN'T COMPLAIN* (Capitol B-44148)	Melba Moore (Duet With Freddie Jackson)	11	18
39	*I'LL PROVE IT TO YOU* (Columbia 38-07774)	Gregory Abbott	19	13
40	*THAT'S THE TICKET* (Mercury/Polygram 888 917-7)	Cash Flow	49	6
41	*THE TWIST* (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	43	6
42	*CRAZY* (Atlantic 7-89068)	Miki Howard	52	5
43	*WHEN I FALL IN LOVE* (EMI-Manhattan B-50138)	Natalie Cole	44	6
44	*JOY* (Asylum 7-6941)	Teddy Pendergrass	31	16
45	*I'M REAL* (Scotti Bros/CBS ZS4 07783)	James Brown	26	14
46	*DON'T BELIEVE THE HYPE* (Def Jam 4-07934)	Public Enemy	54	3
47	*1-2-3* (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	48	6
48	*SHOOT 'EM UP MOVIES* (Solar/Capitol B 70023)	The Deele	39	13
49	*GLAM SLAM* (Paisley Park/Warner Bros 7-27806)	Prince	51	4
50	*YOUR LOVE IS SO DEF* (Columbia 38-07920)	Full Force	24	8
51	*IT'S GONNA TAKE ALL OUR LOVE* (MCA MCA-53351)	Gladys Knight And The Pips	28	28
52	*LET'S GO* (Jive/RCA 1116-7-J)	Kool Moe Dee	63	4
53	*STATIC* (Scotti Bros/CBS ZS4 07975)	James Brown	70	3
54	*SLAM* (Reprise/Warner Bros 7-27857)	David Sanborn	58	3
55	*STRAIGHT FROM THE HEART* (Total Experience 101)	The Gap Band	69	4
56	*YOU AND I* (Columbia 38-07678)	Earth, Wind & Fire	62	4
57	*TEASE ME* (Virgin 99303)	Gary Taylor	65	3
58	*LET ME TAKE YOU DOWN* (Motown 1934MF)	Stacy Lattisaw	33	14
59	*PERSONALITY* (EMI-Manhattan 50136)	Najee	59	4
60	*GRAVITY* (A&M 1208)	Brenda Russell	76	2
61	*BORN NOT TO KNOW* (Wing/PolyGram 887 680-7)	Tony! Toni! Toné	68	3
62	*HELLO BELOVED* (Mercury/PolyGram ???)	Angela Winbush	74	3
63	*AIN'T MY LOVE ENOUGH* (EMI-Manhattan 56090)	Pieces Of A Dream	66	5
64	*FALLING ALL OVER AGAIN* (Polydor/PolyGram 887 480-7)	Carl Anderson	67	4
65	*FOLLOW THE LEADER* (UNI/MCA 50003)	Eric B. & Rakim	73	2
66	*I'M IN LOVE* (Capitol 44195)	Melba Moore (Duet with Kashif)	71	2
67	*WALKAWAY* (Sleeping Bag 7LX 40136)	Joyce Sims	81	2
68	*GO FOR YOURS* (Columbia 38 07982)	Lisa Lisa & Cult Jam	72	3
69	*HOLD ON TO WHAT YOU'VE GOT* (EMI-Manhattan 50142)	Evelyn "Champagne" King	79	2
70	*LAY YOUR BODY DOWN* (Kru Cut/Slam 45009)	The World Class Wrecking Cru	77	3
71	*ADDICTED TO LOVE* (7-99292)	Levert	DEBUT	
72	*STOMP* (Crush/K-Tel 669-6)	Master Plan	85	2
73	*INDIAN GIVER* (44 07820)	Rainy Davis	45	8
74	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	55	14
75	*SUPERSONIC* (Ruthless/Atco 7-99328)	J.J. Fad	60	9
76	*MOST OF ALL* (MCA MCA 53258)	Jody Watley	56	15
77	*ONE MORE TRY* (Columbia 38 07773)	George Michael	53	16
78	*THE BEST OF ME* (Arista AS1-9730)	Kiara	DEBUT	
79	*YOU GOTS TO CHILL* (Fresh/Sleeping Bag FRE 80118)	E.P.M.D.	75	12
80	*SINGLE GIRLS* (RCA 8676)	The Dazz Band	DEBUT	
81	*ROCK STEADY* (MCA MCA-53278)	Sue Ann	DEBUT	
82	*DEEP CHECK* (Tommy Boy 914)	Force MD's	DEBUT	
83	*SHOULD I SAY YES?* (Atlantic 7-89108)	Nu Shooz	61	15
84	*CINDERELLA* (Atlantic 7-89060)	Geoffrey Williams	DEBUT	
85	*GIVE ME A CHANCE* (Capitol B-44170)	Chapter 8	DEBUT	
86	*GET LUCKY* (Arista 1-9714)	Jermaine Stewart	64	5
87	*IT'S A MIRACLE* (Future 104)	Tyrone Davis	DEBUT	
88	*WHAT CHA GONNA DO* (RCA 8328)	Theresa	87	7
89	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Hall & Oates	86	17
90	*KISS SERIOUS* (Motown 1935MF)	Chico DeBarge	50	6
91	*LITTLE WALTER* (Wing 887 385-7DJ)	Tony Toni Tone	83	17
92	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	88	18
93	*BETTER DAYS* (Blue Note/EMI-Manhattan 50119)	Diane Reeves	91	10
94	*THE LOVERS* (Tubu/CBS ZS4 07795)	Alexander O'Neal	90	11
95	*IT'S A COLD, COLD* (King Jay/Warner Bros 7-28101)	Club Nouveau	93	15
96	*FLIRT* (EMI-Manhattan B-50101)	Evelyn King	92	19
97	*ALPHABET ST.* (Paisley Park/Warner Bros. 7-27900)	Prince	78	15
98	*IT TAKES TWO* (Profile PRO 7186)	Rob Base & D.J. E-Z Rock	84	9
99	*SENDING OUT AN S.O.S.* (Island 7-99336)	Will Downing	82	10
100	*DIRTY DIANA* (Epic 34-07739)	Michael Jackson	80	15

RUN DMC MEETS SANDI – During a recent promotional tour, Run DMC stopped by top rated V-103 FM in Baltimore. Pictured (l to r) are: DMC; Sandi "Lady of Mid-Day Sounds" Mallory; D.J. Run; and Jam Master Jay. Run DMC is currently enjoying major radio, sales and chart activity with their latest single "Mary, Mary" on Profile Records.

BEAUTY ABOUNDS – These three lovely ladies were caught hanging out at City One Stop's Annual Black Music Day, which was held at One Stop's Los Angeles headquarters. Pictured (l to r) are: Denise Williams; Vanessa Williams; and Rebbie Jackson.

A DAY FOR THE MASSES – Pictured in Los Angeles at City One Stop's Black Music Day are: (l to r): Michael Johnson, V.P. Promotion/Marketing; Antrone "Ice Cream" Haile, Ray Wiggins and Timothy Christian of Tony, Toni, Tone; Vanessa Williams; Sam Ginsberg, Owner City One Stop; Nia Peeples; Bill Follet, Branch Manager Sales/Los Angeles; Patryce Wiggins and Elijah Bourgeois Jovan of Tony, Toni, Tone; and Ed Eckstine, Sr. V.P./General Manager, Wing Records.

Suavè

By Bob Long and Brad Buchsbaum

LOS ANGELES – Suavè is more than just another young man making music, he is an artist with a vision. He makes streetwise and funky, yet romantic and danceable music, and his debut album, *I'm Your Playmate* (Capitol), has even garnered a number one hit single.

Music is in the 22-year-old's genes. His father was a member of GQ, which had a hit in the late seventies with "Disco Nights." And although Suavè never took music lessons, he was always trying out things on his father's keyboards.

Suavè moved from Boston back to his native Los Angeles just before his friends New Edition did. "When they moved out here we were reunited and we started playing ball again together. They began to talk about the music business and I started to get more interested in it. I went home one day and told my father that I wanted to start singing and it was at the same time that New Edition was looking for a new member. I thought about joining a group situation, but I knew how my father's group broke up, and how many vocal groups get popular and then fall apart: I didn't want to get into a situation like that. So I chose to go the solo route."

Suavè and his cousin Dwayne Omarr collaborated on a few songs and they began to shop them around. "I started to put the demos together and the president of Capitol Records heard them. I wound up getting a ten album deal, I got my own production company and my first number one record under my belt."

That first number one single was the remake of The Temptations' "My Girl." Suavè's reason for choosing to record the song reveals his heartfelt side. "I dedicated 'My Girl' to my uncle. When I was little my father was always gone on the road, so my uncle raised me. He used to tell me stories about listening to 'My Girl' when he was in Vietnam, and he would play that song over and over again when I was growing up. When he passed away last year... the first thing I thought about was the song 'My Girl,' and they even played it at his funeral."

The current music scene leaves something to be desired for Suavè. "Today it seems that people are just taking a beat and throwing words on top of it. That is why with a lot of my songs we try to put a meaning into them. I admire people like Teddy Pendergrass and Marvin Gaye and I listen to so much of their music, that I try to rework those same ideas and feelings into my music."

Suavè says that he is trying to fill a void. He is trying to bring some emotion and thoughtfulness back into music. "My goal is to become the next Teddy or Marvin. In fact, at all of our shows we hand out roses."

As for his immediate future, Suavè said, "We're planning a tour, but we're waiting for the second single ('Shake Your Body') to bust open." And judging by the tremendous reaction that Suavè's first single, "My Girl," received, it should take no time at all to find Suavè handing out roses at one of what is sure to be another of his successful shows.

All In The Family

For the first time in her career, Natalie Cole has recorded one of her father's (the late Nat "King" Cole) tunes: "When I Fall In Love" is the fourth single from her EMI-Manhattan Records gold album, *Everlasting*. The song serves as a touching tribute to her father.

Natalie recently participated in the Irving Berlin 100th Birthday Celebration at Carnegie Hall in New York City, which aired over CBS-TV late last month. Additionally, she performed, in London, at Wembley Stadium for the gala concert for Nelson Mandela's 70th birthday.

Former Jock Starts New Record Label

LOS ANGELES – Former air personality Buster Jones who has established quite a successful new career as an animated voice specialist, television voice over announcer, and actor has announced the formation of his new independent record label, BJ Records, headquartered at 6824 1/2 Ben Avenue, in North Hollywood, CA. The first release is a single recorded by Buster Jones, who is quite an accomplished musician and singer. The title of the new release is "You're The One" b/w "Heart Breaker," and was produced by Billy Osborne, former LTD group leader.

During his tenure in radio Jones was known throughout the industry as 'Mr. Freeze.' He worked at KATZ-St. Louis, WDAS-Philadelphia, WOL-Washington, D.C., WWRL-New York, KGFJ-Los Angeles, with his last two on-the-air positions being at KUTE and KMPC radio stations in Los Angeles. His talents as a singer/musician and songwriter resulted in recording contracts with Duke-Peacock and Phila O' Soul Record labels early in his career, and on both labels he had several chart riding releases. He also toured and played drums with stalwart acts like Jerry Butler and The Four Tops during his earlier years in the business.

One of the highlights of his radio career was being contracted by Dick Clark to host and be the Executive Producer of "Soul Unlimited," a youth oriented nationally syndicated television show.

In starting his new label, Jones brings a wealth of musical knowledge and experience into the operation from a career in radio and music that spans better than two decades.

Testimonial For Bobby Bennett

WASHINGTON D C. – Mark your calendar for December 9, 1988. This is the date that a very deserving industry professional, Bobby Bennett, will be honored with a testimonial dinner to be held at the Sheraton Washington Hotel in Washington D.C.

Considered by his peers as one of the most respected individuals in the business, Bennett will be joined by a host of family, friends and associates in celebrating his 20th year in radio.

Born in Pittsburgh, Bennett always dreamed of being a radio announcer, (even though he could have played professional baseball) and certainly became one of the tops in his profession.

Make plans now to join Bennett for this momentous occasion. For more information call (301) 350-1403.

Black Talent Directory Is A Reality

LOS ANGELES – August marks the premiere edition of The National Black Talent Directory. Oscar, Emmy, Grammy and Image Award winners from the film, television, recording and radio industry will appear in the inaugural edition. The directory was put together with assistance from supporters such as, Walt Disney World, Coca-Cola U.S.A., Orion Pictures, Warner Bros. Studios, Paramount Pictures, Eddie Murphy Productions, Chartoff-Winkler Productions and others.

To highlight this history making endeavor, The National Black Talent Industry Expo '88 will be held at Los Angeles' Hollywood Palladium, August 21. The Expo is designed to provide, expose and inform the public of the opportunities available in the entertainment industry, for both children and adults.

For more information on booths, workshops and seminars, call (213) 463-8033.

Houston Set For Garden UNCF Benefit

NEW YORK – Whitney Houston will do her only American concert of the year at Madison Square Garden, August 27, as part of the United Negro College Fund's "Hot Fund in the Summertime" campaign, which presents entertainment and sports fundraising events. Whitney Houston appeared at a New York press conference to announce the event, saying, "One of the first times I sang in public was during my mother's United Negro College Fund benefit concert at Carnegie Hall. I was about 14 at the time, and I sang 'Tomorrow.' In the 10 years since that first performance, my relationship with the UNCF has grown and become very important to me."

The Four Tops Release Debut Album For Arista

LOS ANGELES – The Four Tops will release *Indestructible*, their debut LP for Arista Records on September 1. The Tops departure from Motown Records marks the beginning of a new era in sound and style for the group who has the unique distinction of having all of its original members, Levi Stubbs, Abdul "Duke" Fakir, Renaldo "Obie" Benson and Lawrence Payton - still together after 34 years.

Indestructible will offer new directions for the Tops with collaborations by Phil Collins, Aretha Franklin, Huey Lewis and superstar producer Narada. Cuts form the album include "If Ever A Love There Was," "Going Loco In Acapulco" and "Are You With Me."

The Four Tops will embark on a 40 city domestic and international *Indestructible* concert tour beginning in late July 1988.

J.J. FAD HITS CLUB MTV WITH SUPERSONIC SPEED *– Atco recording group J.J. Fad recently made an appearance on MTV's dance music program,* Club MTV. *The Los Angeles-based trio performed their first Atco single, "Supersonic." Shown on the set of* Club MTV *are: from (l to r): Atco Vice President/East Coast General Manager Margo Knesz; J.J. Fad's MC JB and Baby D; J.J. Fad's scratcher, Trane; Atlantic Video Promotion Coordinator Linda Ferrano; and J.J. Fad's Sassy C.*

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

All albums available on CD unless otherwise indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		LW	WOC
1	**IN EFFECT MODE** Al B. Sure (Warner Bras. 25662-1)	1	12
2	**STRICKLY BUSINESS** E.P.M.D. (Fresh/Sleeping Bag LPRE 82006)	2	8
3	**JOY** Teddy Pendergross (Elektro 60775)	4	12
4	**SECRETS OF FLYING** Jahny Kemp (Columbia BFC 40770)	5	11
5	**MAKE IT LAST** (P) Keith Sweat (Elektra 60763)	8	28
6	**DON'T BE CRUEL** Bobby Brown (MCA 42185)	12	3
7	**STRONGER THAN PRIDE** Sade (Epic OE 44210)	3	10
8	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** (G) (Columbia BFC 40964)	10	39
9	**HEART BREAK** New Edition (MCA 42207)	19	3
10	**HE'S THE DJ, I'M THE RAPPER** (G) DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	11	15
11	**TOUGHER THAN LEATHER** Run-D.M.C. (Profile 1265)	6	10
12	**FAITH** (P/4) George Michael (Columbia OC 40867)	7	34
13	**I'M REAL** James Brown (Scotti Bros/Epic FZ 44241)	14	7
14	**IT TAKES A NATION** Public Enemy (Def Jam BFW 44303)	25	3
15	**THE RIGHT STUFF** Vanessa Williams (Wing/PolyGram 835 694-1)	21	6
16	**I'LL PROVE IT TO YOU** Gregory Abbat (Columbia FC 44087)	16	9
17	**THE WORLDS GREATEST ENTERTAINER** Daug E. Fresh (Danyo/Reality XR 102)	9	10
18	**PEBBLES** (G) Pebbles (MCA 42094)	15	29
19	**WHO?** Tanyl Tanll Tone'l (Wing/PolyGram 422 835 549-1	17	13
20	**LOVESEXY** Prince (Paisley Park/Warner Bras. 925720-1)	13	11
21	**MOVE SOMETHIN'** 2 Live Crew (Luke Skywolker XR101)	18	12
22	**MAC BAND** Featuring The McCambpbell Brothers (MCA 42090)	27	5
23	**HOW YA LIKE ME NOW** (G) Kool Mae Dee (Jive 1079-1-J/RCA)	23	35
24	**BAD** (P/6) Michael Jocksan (Epic OE 40600)	22	46
25	**LONG LIVE THE KANE** Big Daddy Kane (Cold Chillin'/Worner Bras 25731)	30	3
26	**THE REAL CHUCKEEBOO** Laase Ends (MCA 42196)	36	3
27	**WONDERFUL** Rick James (Reprise/Warner Bras 25659-1)	37	3
28	**SUPERSONIC-THE ALBUM** J. J. FADD (Ruthless 90959)	49	2
29	**FLASHIN' BACK** Tyrane Davis (Future FR 1003)	31	10
30	**DAY BY DAY** Najee (EMI-Manhattan 90069)	39	3
31	**GUY** GUY (MCA 42176)	44	3
32	**COMING BACK HARD AGAIN** Fat Bays (Tin Pan Apple/PalyGram 835 809)	35	3
33	**NAKED TO THE WORLD** Teena Marie (Epic FE 40872)	33	17
34	**FLIRT** Evelyn "Champagne" King (EMI-Manhatton 46968)	26	10
35	**BY ALL MEANS NECESSARY** Boagie Down Praductions (Jive/RCA 1097-1-J)	28	15
36	**COLOURS** Saundtrock (Warner Bras. 1-25713)	20	13
37	**TURN OFF THE LIGHTS IN THE FAST LANE** Lonza & Warld Class Wrecking Kru Technocut/Macala TK 1001	29	11
38	**MOTHER WIT** BETTY WRIGHT (Vision/Ms. B. 3301)	38	15
39	**TROOP** Traap (Atlantic 81851)	47	4
40	**TRULY YOURS** RJ's Latest Arrival (EMI/Manhattan EI-48090)	41	4
41	**A WOMAN'S POINT OF VIEW** Shirley Murdack (Elektra 60791)	53	3
44	**I'M IN LOVE** Melba Maare (Capital 46944)	50	4
43	**TEAR DOWN THESE WALLS** Billy Ocean (Jive JL 8495) (G)	32	20
45	**EYES OF A STRANGER** (G) The Deele (Solar/Capital ST72555)	24	48
46	**DIANE REEVES** (Blue Note BLT 46906)	34	25
47	**CLOSE UP** David Sanborn (Reprise/Warner Bras 9 25715)	55	3
48	**TRACY CHAPMAN** (Elektra 60774)	52	5
49	**WHITNEY** (P) Whitney Haustan (Arista AL-8405)	42	60
49	**GET HERE** Brenda Russell (A&M SP5178)	40	19
50	**IN FULL GEAR** STETSASONIC (Tammy Bay 1017)	63	2
51	**TRACY SPENCER** (Capital CI 4818)	54	4
52	**GOIN' OFF** Biz Markie (Cold Chillin'/Warner Bras. 25675	43	19
53	**EVERLASTING** (G) Natalie Cale (Monhotton ST5309)	51	54
54	**REFLECTIONS** Geargе Haward (MCA 42145)	45	7
55	**I'M BUSTIN' OUT** True Lave (Critique/Atlantic 90940)	DEBUT	
56	**MAKES YOU WANNA** Pieces Of A Dream (EMI-Manhattan 48740)	60	4
57	**BY ALL MEANS** By All Means (Island/Atlantic 90898)	DEBUT	
58	**KISS OF LIFE** Siedah Garrett (Qwest/Reprise 25689)	66	2
59	**LET IT LOOSE** Giorlo Estefan & Miami Saund Machine (Epic 40769)	56	6
60	**OOH YEAH!** Daryl Hall & Jahn Oates (Arista AL 8539)	48	10
61	**ALL OUR LOVE** (G) Gladys Knight & The Pips (MCA 42004)	46	35
62	**CONSCIOUS PARTY** Ziggy Marley & The Melady Makers (Virgin 90878)	61	8
63	**GREGORY HINES** Gregory Hines (Epic OE 40671)	DEBUT	
64	**I'M YOUR PLAYMATE** SUAVÉ (Capital C1-48686)	64	15
65	**CHARACTERS** (P) Stevie Wander (Matown 6248ML)	57	35
66	**THE POSSE** N.W.A. (Macolo 1057)	72	2
67	**FOREVER YOUR GIRL** Paula Abdul (Virgin 90943)	DEBUT	
68	**LISTEN TO THE MESSAGE** Club Nouveou (Warner Bras 1-25687)	58	8
69	**COMING CORRECT IN '88** MC Shy D (Luke Skywolker)	DEBUT	
70	**TOLD U SO** Nu Shaaz (Atlantic 81804)	59	7
71	**TRANSFORMATION** Whistle (Select 21625)	65	5
72	**BORN TO MACK** Toa Short (Dangeraus Music/RCA 1100-1)	68	4
73	**EVERY SHADE OF LOVE** Jessie Johnson (A&M SP 5188)	70	14
74	**FOREVER YOURS** Tony Terry (Epic BFE 40890)	69	32
75	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	74	36

CASH BOX TOP RAP SINGLES

1	**SHAKE YOUR THANG** (Next Plateau KF 319) Salt-N-Pepa (Featuring E.U.)	5	3
2	**SALLY** (Tommy Boy TB 912) Stetsasonic	9	13
3	**MARY, MARY** (Profile PRO 5211) Run-D.M.C.	2	5
4	**FOLLOW THE LEADER** (UNI/MCA 50003) Eric B. & Rakim	DEBUT	
5	**THE TWIST** (Tin Pan Apple/PolyGram 887-571-7) The Fat Boys	DEBUT	
6	**DON'T BELIEVE THE HYPE** (Def Jam 4-07934) Public Enemy	8	3
7	**NIGHTMARE ON MY STREET** (Jive/RCA 1124-7-JAB) D.J. Jazzy Jeff	7	2
8	**KEEP RISING TO THE TOP** (Reality/Danya 3101) Doug E. Fresh	1	11
9	**LET'S GO** (Jive/RCA 1056-7) Kool Moe Dee	3	5
10	**BACK BY POPULAR DEMAND** (POLYGRAM 870-328-7) Kurtis Blow	4	4
11	**YOU GOTS TO CHILL** (Fresh/Sleeping Bag FRE 80118) E.P.M.D.	10	12
12	**VAPORS** (Cold Chillin' PRO-S-3088) Biz Markie	6	11
13	**PARENTS JUST DON'T UNDERSTAND** (Jive/RCA 1099-7-J) DJ Jazzy Jeff & The Fresh Prince	6	13
14	**BOYS IN THE HOOD** (Ruthless 1004) Eazy-E	11	5
15	**IT TAKES TWO** (Profile PRO 5186) Rob Base & DJ E-Z Rock	DEBUT	

CASH BOX TOP RAP ALBUMS

1	**STRICTLY BUSINESS** (Fresh/Sleeping Bag LPRE 80062) E.P.M.D.	3	6
2	**TOUGHER THAN LEATHER** (Profile 1265) RUN-D.M.C.	2	9
3	**THE WORLDS GREATIST ENTERTAINER** (Danya/reality F 9658) Doug E. Fresh	3	10
4	**HE'S THE DJ, I'M THE RAPPER** (Jive/RCA 1091-1-J) DJ Jazzy Jeff & The Fresh Prince	4	4
5	**IT TAKES A NATION OF TO HOLD US BACK** (Def Jam/CBS FC 44303) Public Enemy	7	3
6	**MOVE SOMETHIN'** (Luke Skywalker XR 102) .2 LIVE CRU	5	10
7	**HOW YA LIKE ME KNOW** (Jive/RCA 1079-1-J) Kool Moe Dee	6	11
8	**LONG LIVE THE KANE** (Cold Chillin'/Warner Bros 25731) Big Daddy Kane	9	2
9	**BY ALL MEANS NECESSARY** (Jive/RCA 1097-1-J) Boogie Down Productions	8	13
10	**COMING BACK HARD AGAIN** Fat Boys	10	3

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**THE RIGHT STUFF** Vanessa Williams (Wing/PalyGrom 887 386-1)	1	8
2	**K.I.S.S.I.N.G.** SIEDAH GARRETT (Qwest/Warner Bras 0-20912)	6	4
3	**ROSES ARE RED** The Mac Bond Featuring The McCompble Brathers (MCA 53177)	4	
4	**DON'T BE CRUEL** BOBBY BROWN (MCA 23861)	8	4
5	**WHATS ON YOUR MIND** INFORMATION SOCIETY (Tammy Boy TB-911)	11	6
6	**SAYIN' SORRY DON'T MAKE IT RIGHT** DENISE LOPEZ (Vendetta VE 7000)	2	10
7	**ROLL WITH IT** STEVE WINWOOD (Virgin 0-96648)	12	4
8	**OFF ON YOUR OWN (GIRL)** AL B. SUREI (Warner Bras 0-20952)	11	4
9	**IF IT ISN'T LOVE** NEW EDITION (MCA 23830)	9	4
10	**SAY IT'S GONNA RAIN** WILL TO POWER (Epic 49 07589)	10	5
11	**THEME FROM S-EXPRESS** S-EXPRESS(Capital V-15377)	3	7
12	**FOLLOW THEW LEADER** ERIC B. & RAKIM (Uni/MCA 8001)	19	2
13	**LOOSEY'S RAP** RICK JAMES FEATURING ROXANNE SHANTE (Reprise/Warner Bras 0-20941)	15	3
14	**DANCING ON THE FIRE** INDIA (Worner Bras 0-20871)	14	3
15	**PRETTY BOYS AND PRETTY GIRLS** BOOK OF LOVE (Sire/Warner Bras 0-20963)	16	3
16	**SPRING LOVE** STEVIS B (LMR 4002)	17	2
17	**KNOCKED OUT** PAULA ABDUL (Virgin 0-96661)	7	3
18	**SHAKE YOUR THANG** SALT-N-PEPA (Featuring E.U. (Next Plateau NP 50077)	DEBUT	
19	**I DON'T WANNA GO ON WITH YOU LIKE THAT** ELTON JOHN (MCA 23870)	22	2
20	**BOOM! THERE SHE WAS** SCRITTI POLITTI FEATURING ROGER (Worner Bras 0-20870)	23	2
21	**PARENTS JUST DON'T UNDERSTAND** D.J. JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1092-1-JD)	13	12
22	**SUPERSONIC** J.J. FAD (Dream Teom DTR 532)	18	11
23	**RIGHT BACK TO YOU** Ten City (Atlantic 0-86574)	20	8
24	**TROUBLE** NIA PEEPLES (Mercury/PalyGram 870 154-1)	24	14
25	**BEAT DIS** BOMB THE BASS (4'th & B'way/Island 462)	25	3
26	**GROOVE ME** GUY (Uptown/MCA 23852)	28	2
27	**JINGO** JELLYBEAN (Chrysalis 43206)	DEBUT	
28	**MONKEY** GEORGE MICHAEL (Columbia 44 07849)	DEBUT	
29	**MAMACITA** TROOP (Atlantic 0-86565)	DEBUT	
30	**IT TAKES TWO** ROB BASE & D.J. E-Z ROCK (Profile PRO 7186)	DEBUT	

CASH BOX COUNTRY SINGLES

AUGUST 6, 1988

			Last Week	Total Weeks
1	*BLUEST EYES IN TEXAS* (RCA 8386-7)	Restless Heart	4	11
2	*SUNDAY KIND OF LOVE* (MCA, MCA-53315)	Reba McEntire	2	12
3	*DON'T CLOSE YOUR EYES* (RCA 6901-7)	Keith Whitley	5	15
4	*BABY BLUE* (MCA, MCA-53340)	George Strait	1	12
5	*THE WANDERER* (RCA 8306-7)	Eddie Rabbitt	8	10
6	*I'M GONNA LOVE HER ON THE RADIO* (16th Avenue B-70414)	Charley Pride	7	14
7	*GIVE A LITTLE LOVE* (RCA/Curb 8300-7)	The Judds	11	9
8	*I'LL GIVE YOU ALL MY LOVE TONIGHT* (MCA/Curb 53310)	Bellamy Brothers	10	13
9	*DON'T WE ALL HAVE THE RIGHT* (Columbia 38-07798)	Ricky Van Shelton	3	13
10	*A LITTLE BIT IN LOVE* (MCA, MCA-53333)	Patty Loveless	13	10
11	*I COULDN'T LEAVE YOU IF I TRIED* (Columbia 38-07918)	Rodney Crowell	14	9
12	*(DO YOU LOVE ME) JUST SAY YES* (Warner Bros.. 7-27867)	Highway 101	16	8
13	*JOE KNOWS HOW TO LIVE* (RCA 8303-7)	Eddy Raven	18	7
14	*IF THE SOUTH WOULDA WON* (Warner Bros./Curb 7-27862)	Hank Williams, Jr.	19	6
15	*TALKIN' TO THE WRONG MAN* (Warner Bros. 7-27947)	Michael Martin Murphey (with Ryan Murphey)	6	21
16	*THAT'S WHAT YOUR LOVE DOES TO ME* (MTM B-72108)	Holly Dunn	22	7
17	*I SHOULD BE WITH YOU* (MCA 53347)	Steve Wariner	24	7
18	*THE GIFT* (Warner Bros. 7-27868)	The McCarters	23	8
19	*I HAVE YOU* (MCA, MCA-53218)	Glen Campbell	21	10
20	*REAL GOOD FEEL GOOD SONG* (Capitol B-44158)	Mel McDaniel	20	13
21	*DON'T GIVE CANDY TO A STRANGER* (Mercury/Polygram 870 454-7)	Larry Boone	25	7
22	*I LOVED YOU YESTERDAY* (MCA/Curb 53316)	Lyle Lovett	15	11
23	*ADDICTED* (Capitol B-44130)	Dan Seals	28	7
24	*IF YOU CHANGE YOUR MIND* (Columbia 38-07746)	Rosanne Cash	9	19
25	*LETTER HOME* (Warner Bros. 7-27839)	The Forester Sisters	29	6
26	*WE BELIEVE IN HAPPY ENDINGS* (RCA 8632-7)	Earl Thomas Conley (Duet with Emmylou Harris)	31	6
27	*STREETS OF BAKERSFIELD* (Warner Bros./Reprise 7-27964)	Dwight Yoakam & Buck Owens	33	4
28	*SET'EM UP JOE* (Columbia 33-07762	Vern Gosdin	12	18
29	*MONEY* (RCA 8388-7)	K.T. Oslin	34	5
30	*THANKS AGAIN* (Epic 34-07724)	Ricky Skaggs	32	8
31	*UNTOLD STORIES* (Mercury/PolyGram 870 476-7)	Kathy Mattea	36	5
32	*WORKIN' MAN (NOWHERE TO GO)* (Warner Bros. 7-27940)	Nitty Gritty Dirt Band	17	16
33	*AM I CRAZY?* (Mercury/Polygram 870 442-7)	The Statler Brothers	37	7
34	*I DON'T HAVE FAR TO FALL* (MCA 53353)	Skip Ewing	38	6
35	*DON'T THE MORNING ALWAYS COME TOO SOON* (Step One SOR 388)	Ray Price	39	6
36	*BLUE LOVE* (Columbia 38-07943)	The O'Kanes	41	5
37	*I'M YOUR PUPPET* (Airborne ABS 10002)	Mickey Gilley	42	4
38	*STRONG ENOUGH TO BEND* (Capitol B 44188)	Tanya Tucker	43	3
39	*GOODBYE TIME* (MCA 53276)	Conway Twitty	26	17
40	*THEY ALWAYS LOOK BETTER WHEN THEY'RE LEAVING* (MTM B-72109)	Becky Hobbs	45	5
41	*TEAR-STAINED LETTER* (RCA 8304-7)	Jo-El Sonnier	50	3
42	*WE NEVER TOUCH AT ALL* (Epic 34-07944)	Merle Haggard	49	4
43	*HEY LITTLE SISTER* (Capitol B-44144)	Tom Wopat	44	8
44	*FALLIN' AGAIN* (RCA 6902-7)	Alabama	27	16
45	*HONKY TONK MOON* (Warner Bros. 7-27833)	Randy Travis	DEBUT	
46	*IF IT AIN'T BROKE DON'T FIX IT* (MCA 53366)	John Anderson	51	4
47	*ASHES IN THE WIND* (Curb CRB 10510	Moe Bandy	48	6
48	*BUTTON OFF MY SHIRT* (RCA 8389-7)	Ronnie Milsap	57	2
49	*SUMMER WIND* (MCA/Curb 53354)	The Desert Rose Band	58	2
50	*THE NEW NEVER WORE OFF MY SWEET BABY* (Capitol B 44179)	Dean Dillon	53	3
51	*JUST ONE KISS* (Epic 34-07775)	Exile	30	15
52	*DARLENE* (Capitol B-44205)	T. Graham Brown	65	2
53	*I WANTA WAKE UP WITH YOU* (Capitol B 44204)	Johnny Rodriguez	59	3
54	*I WANNA KNOW HER AGAIN* (A & M1215)	Wagoneers	56	5
55	*WHERE THE ROCKY MOUNTAINS TOUCH THE MORNING SUN* (16th Avenue B-70418)	Randy VanWarmer	63	3
56	*CRY BABY* (Evergreen EV 1075)	Joe Stampley	62	3
57	*A BOTTLE OF WINE AND PATSY CLINE* (Evergreen EV 1070)	Marcia Lynn	60	6
58	*THE OTHER GUY* (Capitol B-44184)	David Slater	61	5
59	*ANYONE CAN BE SOMEBODY'S FOOL* (MCA 53374)	Nanci Griffith	64	3
60	*GONNA TAKE A LOT OF RIVER* (MCA 53381)	The Oak Ridge Boys	DEBUT	
61	*I WILL WHISPER YOUR NAME* (RCA 6833-7)	Michael Johnson	35	18
62	*GIVERS AND TAKERS* (MTM B-72099)	Schuyler, Knobloch and Bickhardt	40	15
63	*YOU FIT RIGHT INTO MY HEART* (Airborne ABS 10001)	The Sanders	70	2
64	*SHE LOOKS LIKE A HEARTACHE* (Maxima MRC 1322)	Don Malena	69	3
65	*SATURDAY NIGHT SPECIAL* (MCA 53373)	Conway Twitty	DEBUT	
66	*IF HEARTS COULD TALK* (615 88-S-1012)	Bobbi Lace	72	2
67	*SUSPICION* (Curb CRB 10508)	Ronnie McDowell	DEBUT	
68	*DANGEROUS ROAD* (Capitol B-44189)	Mason Dixon	DEBUT	
69	*LOVE OF A LIFETIME* (Columbia 38-07747)	Larry, Steve, Rudy: The Gatlin Brothers	46	21
70	*UNDER THE BOARDWALK* (Mercury 870-528-7)	Lynn Anderson	DEBUT	
71	*SATISFY YOU* (Columbia 38-07757)	Sweethearts of the Rodeo	47	20
72	*WALK ON BY* (Epic 34-07966)	Asleep At The Wheel	83	2
73	*MY HEART'S WAY BEHIND* (Comstock COM 1895)	Doug Peters	75	4
74	*HER HEART DON'T BEAT* (BGM 50988)	Easy Money	79	4
75	*OZARK MOUNTAIN DREAM* (Kansa KA 643)	The Steffin Sisters	81	2
76	*THE RADIO* (RCA 8301-7)	Vince Gill	52	8
77	*I STILL BELIEVE* (MCA 53312)	Lee Greenwood	54	14
78	*AFTER LOVIN' YOU* (Reed R-1119)	Melissa Kay	86	2
79	*IF YOUR MEMORY SERVED ME RIGHT* (Caboose 1007)	Christy Gallin	80	3
80	*CROCODILE MAN* (Bear BR 193)	LeGarde Twins	85	2
81	*PARADISE* (Playback P1309)	Bonnie Guitar	82	3
82	*YOU CAN'T KEEP A GOOD LOVE DOWN* (Round Robin RR-1875)	Lenny Valens	88	2
83	*LOSING SOMEBODY YOU LOVE* (Capitol B-44185)	Rick Snyder	DEBUT	
84	*LET'S GO PARTY* (Lilac DS 1213)	KATHY BEE	DEBUT	
85	*WHY YOU BEEN GONE SO LONG* (K-ARK K-1026)	Larry Cartrite	DEBUT	
86	*IS THE FIRE DYING* (Door Knob DK88-302)	Billy Wilcox	89	2
87	*LOVE IN A GLASS* (Bear BR 193)	Eddie Hendrix	DEBUT	
88	*WINNERS* (Destiny NR 17505-1)	Rick Chaney	DEBUT	
89	*JESSIE'S WINE* (Playback P-1324)	Jim Newberry	DEBUT	
90	*BENEATH A PAINTED SKY* (Epic 34-07788)	Tammy Wynette	55	14
91	*I'M DOWN TO MY LAST CIGARETTE* (Sire 7-27919)	k. d. lang	66	11
92	*TUESDAY NITE IN TEXAS* (Perspective P-379)	Shamus M'Cool	DEBUT	
93	*IF IT DON'T COME EASY* (Capitol B-44142)	Tanya Tucker	67	18
94	*MIDNIGHT HIGHWAY* (Warner Bros. 7-29952)	Southern Pacific	68	17
95	*SORRY GIRLS* (Epic 34-07928)	The Goldens	71	4
96	*SHE'S IN LOVE* (Nu-Kountry NM 2030)	Da-Kota	73	4
97	*SHE DOESN'T LIKE THE RAIN* (Cypress CYP 8521)	Wynd	74	5
98	*DADDY'S BIGGEST DREAM* (Happy Man HM 814)	Ray Pack	76	4
99	*OLD FIVE AND DIMER* (Axbar AX 6059)	Billy D. Hunter	77	
100	*I'M STILL MISSING YOU* (Curb CRB 10508)	Ronnie McDowell	78	1

Nashville News

July 11, Nashville...Steve Winwood, who was among the songwriters honored at BMI's 1988 Pop Awards, was unable to attend the New York celebration to pick up his awards in person. Winwood received three Pop Awards for "Back In The High Life Again", "The Finer Things", and "Higher Love" (its second award). Recently Winwood was presented his awards by BMI's Harry Warner, Assistant Vice President, Writer/Publisher Relations, Nashville. Winwood was in Nashville preparing for his 33-city "Roll With It" Tour, which was launched July 7. Pictured here (left to right): Warner and Winwood.

Los Angeles, CA...At a recent showcase at Los Angeles' prestigious Roxy, CBS/Columbia recording artist Rodney Crowell played to two standing room only shows. Pictured following the showcases is (left to right): Bill Carter, Crowell's co-manager; Larry Golinski, Sales Manager, CBS Records/ Northwest Region; Don Jensen, Vice President Purchasing, Roundup/Fred Meyer, Seattle; Russ Porteous, Owner, General Record Service, Seattle; Crowell; Wilco Cornman, Vice President Operations, Valley Records, San Francisco; Dennis Holshire, Buyer, General Record Service; Barney Cohen, Owner, Valley Records; Rick Newman, Crowell's co-manager. Additional showcases were held at New York's Bottom Line, Boston's Nightstage, and Houston's Rockefellers.

Exile's recent appearance on TNN's "Nashville Now" as guest hosts for vacationing Ralph Emery was a veritable Country Music All Star Lineup as the popular CBS recording artists were joined by (left to right): Steve Sanders of the Oak Ridge Boys, Michael Martin Murphy, Les Taylor of Exile, John McKuen, Exile drummer Steve Goetzman, Juice Newton, Exile's J.P. Pennington, TNN's Terry Mead on trumpet and Lee Carroll and Sonny Lemaire of Exile.

ASCAP member Randy Travis was the recipient of double honors last month – from both his record label and from ASCAP as Warner Brothers celebrated Randy's records sales of over five million units with a party at Nashville's Westside Athletic Club, ASCAP staffers were on hand to induct Travis into the ASCAP #1 Club for writing the chart topper, "I Told You So." Pictured are (L to R): ASCAP's John Briggs; manager and publisher Lib Hatcher; ASCAP's Connie Bradley; Travis; ASCAP's Pat Rolfe, Merlin Littlefield and Shelby Kennedy.

Dick Feller amusingly hosted the recent Nashville Songwriter Association International (NSAI) songwriter showcase, featuring some of Nashville's finest songwriters, at the Exit/In. The showcase marked the conclusion of the annual NSAI-sponsored summer seminar, where writers also participated in panel discussions and song critique sessions led by industry executives. Photo by Don Putnam.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — *AUGUST 6, 1988*

		LW	WOC
1	***WILD STREAK*** HANK WILLIAMS, JR. (Warner Bros./Curb 25725-1)	7	4
2	***ALABAMA LIVE*** ALABAMA (RCA 6825-1)	3	7
3	***REBA*** REBA McENTIRE (MCA 42134)	2	12
4	***IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN')*** (G) GEORGE STRAIT (MCA 42114)	1	21
5	***WILD EYED DREAM*** (G) RICKY VAN SHELTON (Columbia FC 40602)	4	71
6	***SHADOWLAND*** K.D. LANG (Sire 1-25724)	6	11
7	***ALWAYS AND FOREVER*** (P/2) RANDY TRAVIS (Warner Bros. 25568-1)	5	63
8	***RIVER OF TIME*** MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	8	18
9	***DON'T CLOSE YOUR EYES*** Keith Whitley (RCA 6494-1)	10	6
10	***ONE TIME, ONE NIGHT*** SWEETHEARTS OF THE RODEO (Columbia FC 40614)	9	11
11	***UNTASTED HONEY*** KATHY MATTEA (Mercury/Palygram 832 793-1)	11	39
12	***THE ROYAL TREATMENT*** BILLY JOE ROYAL (Atlantic America 90658-1)	13	36
13	***CHISELED IN STONE*** VERN GOSDIN (Columbia FC 40982)	15	26
14	***KING S RECORD SHOP*** ROSANNE CASH (Columbia FC 40777)	12	54
15	***DIAMONDS AND DIRT*** RODNEY CROWELL (Columbia FC 44076)	14	14
16	***I SHOULD BE WITH YOU*** STEVE WARINER (MCA 42130)	17	17
17	***COMIN' HOME TO STAY*** RICKY SKAGGS (Epic FE 40623)	19	18
18	***80'S LADIES*** (G) K.T. OSLIN (RCA 5924-1)	16	55
19	***CHILL FACTOR*** MERLE HAGGARD (Epic FE 40986)	18	33
20	***THIS IS MY COUNTRY*** LEE GREENWOOD (MCA 42167)	20	8
21	***ALL KEYED UP*** BECKY HOBBS (MTM D1-71067)	24	7
22	***OLD 8 x 10*** RANDY TRAVIS (Warner Bros. 25738-1)	DEBUT	
23	***HIGHWAY 101*** HIGHWAY 101 (Warner Bros. 1-25608)	23	55
24	***PONTIAC*** LYLE LOVETT (MCA/Curb 42028)	22	27
25	***IF MY HEART HAD WINDOWS*** PATTY LOVELESS(MCA 42092)	25	25
26	***ZUMA*** SOUTHERN PACIFIC (Warner Bros. 35609-1)	29	4
27	***THE GIFT*** THE McCARTERS (Warner Bros. 25737-1)	31	3
28	***MAPLE STREET MEMORIES*** THE STATLER BROTHERS (Mercury/Palygram 832-404-1)	28	51
29	***TIRED OF THE RUNNIN'*** THE O'KANES (Columbia FC 44066)	21	16
30	***THE HEART OF IT ALL*** EARL THOMAS CONLEY (RCA 6824-1)	30	9
31	***GREATEST HITS, VOL. 2*** (P) GEORGE STRAIT (MCA 42035)	33	45
32	***ACROSS THE RIO GRANDE*** HOLLY DUNN (MTM DI-71070)	42	2
33	***HILLBILLY DELUXE*** (G) DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	32	65
34	***EXCHANGE OF HEARTS*** (NCD) DAVID SLATER (Capital CL-48307)	35	14
35	***BORN TO BOOGIE*** (P) HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	27	54
36	***STORMS OF LIFE*** (P/2) RANDY TRAVIS (Warner Bros. 25436-1)	38	112
37	***STILL IN YOUR DREAMS*** CONWAY TWITTY (MCA 42115)	26	17
38	***ALL IN LOVE*** MARIE OSMOND (Capitol/Curb 48968)	40	3
39	***NO REGRETS*** (NCD) MOE BANDY (Curb CRB 10600)	34	20
40	***I'M GONNA LOVE HER ON THE RADIO*** CHARLEY PRIDE (16th Avenue D11G 70661)	39	19
41	***TRIO*** (P) D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	41	72
42	***COME ON JOE*** JO-EL SONNIER (RCA 6374-1)	36	19
43	***LOVE ME LIKE YOU USED TO*** TANYA TUCKER (Capital CLT 46870)	37	51
44	***RAGE ON*** DAN SEALS (Capital 46976-1)	DEBUT	
45	***ALIVE AND WELL...LIVIN' IN THE LAND OF DREAMS...*** LARRY GATLIN AND THE GATLIN BROS. (Columbia C 40905)	45	13
46	***THE BEST OF EDDY RAVEN*** EDDY RAVEN (RCA 6885-1)	48	19
47	***HEARTLAND*** (P) THE JUDDS (RCA/Curb 5916-1)	46	77
48	***LITTLE LOVE AFFAIRS*** NANCI GRIFFITH (MCA 42102)	43	20
49	***THE DESERT ROSE BAND*** THE DESERT ROSE BAND (MCA/Curb 5991)	44	48
50	***GREATEST HITS*** (G) REBA McENTIRE (MCA 5979)	47	64

"Leader Of The Band" In Nashville...*ASCAP member Dan Fogelberg (center) was greeted backstage by ASCAP staffers following his recent performance on the Nashville leg of his national tour. Pictured with Fogelberg backstage at Nashville's Starwood Amphitheatre are ASCAP's Eve Vaupel (left) and Merlin Littlefield (right).*

ALBUM RELEASES

ALBUM REVIEW

DEAN DILLON – Slick Nickel – **Capitol (C1-48920) – Producer: R.L. Scruggs**

Dean Dillon gives special thanks to the pickers on this album, for "bringing the songs to life." And it is a picker's album throughout. There aren't a wide range of musical styles here – just good ol' country songs that are well-written and professionally performed. The most moving cut has to be the self-penned "Father, Son and Holy Ghost." The first single released, "The New Never Wore Off My Sweet Baby", is building momentum on the Top 100. Listen for these prime cuts as well: "Hey

Heart", "You Sure Got This Ol' Redneck Feelin' Blue", and "Still Got A Crush On You".

ALBUM REVIEW

KIM CARNES – View From The House – **MCA (42200) – Producers: J. Bowen-K. Carnes**

Kim Carnes' voice is one of the most distinctive voices among female singers today. It seems ironical then, that her styles of music are not as discerning. Just when you hear a song like "Bette Davis Eyes," and peg her as an accomplished pop artist, she comes out with a refreshingly earthy approach to her music. Collaborating on five of the ten cuts, Carnes definitley shines on her own material such as "Brass & Batons", "Blood From the Bandit", and "Just To Spend Tonight With You". Her sound is more acoustic

and "non-synth" – as she describes it. She succeeds, again!

SINGLE RELEASES

OUT OF THE BOX

FOSTER AND LLOYD – What Do You Want From Me This Time (3:18) – RCA (8633-7-R) – Uncle Artie-Lawyer's Daughter-BMI-ASCAP – R. Foster-B. Lloyd – Producers: B. Lloyd-R. Foster

The dynamic duo is back again with a catchy tune that they wrote and produced themselves. This is perhaps the most likable of the songs released so far from the self-titled LP *Foster and LLoyd*, all of whom have been characterized by that easy-going, rockabilly style. Although the two seem a little leery of the female in question here, there's no doubt that their talents are on the

right track. Be prepared to do some mean toe tappin' because this is infectiously country!

INDIE SPOTLIGHT

LEE DILLARD – I Won't Fall In Love (If I Can't Win) (3:19) – GBS (GBS 769) – Tillis Tunes/BMI – K. Ryle – Producer: J. Solomon

This tune offers a new perspective on cheatin' songs. It's sung by a man who tells, from a woman's point of view, what it feels like to be 'hit on' by a married person. It's set to a traditional ballad that is highlighted by pleasantly clear production. Four stars to the man who performs it so convincingly – Lee Dillard, as well as to the songwriter, Kurt Ryle.

FEATURE PICKS

KENNY ROGERS – When You Put Your Heart In It (3:43) – Reprise (7-27812-A) – Lawley/BMI; Scramblers Knob-WB Music/ASCAP – J.P. Dunne-A. Roberts – Producer: J.E. Norman

Kenny's back and his debut release for Reprise is also the official theme song for the 1988 U.S. Gymnastics Team. It's a majestic and inspirational tune and Rogers carries it like a pro.

SWEETHEARTS OF THE RODEO – Blue To The Bone (2:54) – Columbia (38-07985A) – Cross Keys-Tree Group-Jack And Bill-McBec/ASCAP – M. Garvin-B. Jones – Producer: S. Buckingham

This hound dog bluesy tune will have listeners wailing across the country. You can't help but harmonize along with the sisters on this melancholy melody – another round-up for the rodeo girls!

STELLA PARTON – Legs (2:46) – Airborne (ABS-10004) – Old Friends/BMI – S. Parton-B. Teague-S. Milete-L.E. White – Producer: Unlisted

Stella's lighthearted look at men's views on women's legs might seem a bit, well, lightheaded, at first. But on subsequent encounters one finds that Stella pokes plenty of fun both genders' quirks. With that Parton spunk and those spirited vocals, she should interest quite a few country radio DJ's out there.

INDIE FEATURE PICKS

KENNY LAYNE – Anybody Out There (3:04) – Cannery (CA-00600) – Songwriters Ink/BMI – G. Perkins – Producers: J. State

This ballad is magnified by a big production sound and highlighted wonderfully by the resonant vocals of Layne. Here, he is determined to eventually find a woman he can truly cherish, and the end result is a timeless love song.

THE JOHN LINDSAY BAND – If I Know You (3:00) – Comstock (COM 1901-A) – J. Lindsay/PRO – Lindsay – Producers: R. Hewes

The John Lindsay Band sure seems to know just what it takes to produce a radio-ready product – because that's exactly what they've done here. This mid-tempo tune showcases Lindsay's apt singing ability as well as the musicanship of a talented band.

CANDEE LAND – Cowboy (3:02) – BSW (51888) – Adventure/ASCAP – J. Foster-P. Hartford – Producers: W. Tyler-F. Willson

Candee Land's name might conjure up dreams of sugar 'n' spice, but this girl's got the sweets here on a lonesome-sounding tune. It recalls the Cline era in some ways – but with an 80's twist. We bet there isn't a cowboy around who wouldn't like to hear this song.

PROGRAMMERS' PICK

RANDY TRAVIS-Honky Tonk Moon-Warner Bros. 7-27833

The Programmers' Pick this week was Randy Travis. "Honky Tonk Moon" was the Out Of The Box Review Pick for the week of July 30th. This is the first single release from his third album, *Old 8 x 10.* Stations who voted for Travis included: WSCP, WTIK, WWQQ, KIDN, KDKD, WJLM, WIXK, and KXAL.

DARK HORSE CONSENSUS

MARCY CARR-Lookin' Out My Back Door-OL, OLR-45-125A

The Dark Horse Consensus among our radio reporters this week is Marcy Carr. The Fogerty classic has been revived by this talented young lady and is just as good the second time around, according to our radio panel. Some of the stations giving thumbs up to Marcy are as follows: WGSQ, WHPY, KRLW, KFRD and WMTZ.

Nashville, TN...*CBS Records Nashville and the Country Music Association recently hosted a reception for members of the National Association of College Activities (NACA) at the Urban Lounge in Nashville. The evening for college talent buyers was marked by an hour performance by CBS recording artists, the O'Kanes. Pictured (left to right) are: Steve Bruce, University of Alabama/Huntsville; Roy Wunsch, Senior Vice President Nashville Operations, CBS Records; Sharon Rowe, New Directions Management; Jamie O'Hara (the O'Kanes); Kieran Kane (the O'Kanes); Benny Beach, West Kentucky University at Bowling Green; and Jim Carter, Murray State in Murray Kentucky. Photo by Libby Leverett.*

A crowd of 92,000 plus gathered at Gypsy Hill Park in Staunton, VA, July 4th to enjoy the performances of the Statler Brothers and their special guest Reba McEntire at the Statlers 19th Happy Birthday U.S.A. celebration. The festivities included a 2-hour parade, which the Statlers and Reba rode in, a 2-hour concert and a fireworks display. Pictured left to right is Jimmy Fortune, Harold Reid, Reba McEntire, Phil Balsley and Don Reid.

MCA/Nashville recording artist Patty Loveless was recently inducted as a cast member of the Grand Ole Opry. Her first performance as a member of the Opry was highlighted by her first Top 10 single "If My Heart Had Windows," from the album of the same name, as well as her current smash hit "A Little Bit In Love". Shown here backstage (left to right): Keith Bilbry, WSM Radio; Roger Ramey, Co-Manager of Patty Loveless; Ray Ferguson, Business Manager for Patty Loveless; Patty Loveless; and Hal Durham, Manager, Grand Ole Opry. Photo by Alan Mayor.

BROADCAST • JOURNALIST • LITERARY • ENTERTAINMENT • ADVERTISING PROFESSIONALS NOW NEEDED NATIONWIDE

We are in immediate need of dynamic, hard working industry professionals. 1988 will be the best year, ever, in the industry where your talents are needed.

You must win one of these opportunities hands down! We stand prepared and ready to do what it takes to win that job victory for you. We are a national marketing consulting firm catering to industry professionals coast-to-coast.

Why don't you pick up your telephone and call us, today, for the best agent representation. Please call...

MEDIA ENTERTAINMENT MANAGEMENT CONSULTANTS

(615)558-4911

(all inquiries held in strictest confidence)

NASHVILLE NOTE-ABLES

Southern Pacific...Energy And Their Own Sound

During the wild and hectic days of Fan Fair in Nashville, I was fortunate enough to get some time with **Stu Cook** and **John McFee,** two members of the popular group **Southern Pacific.** Even under the hurried schedule and conditions of the week-long extravaganza, these two were very personable and seemingly grateful for the interview time.

Southern Pacific had been on the road "a lot," and they had taken the opportunity to combine personal appearances at Fan Fair and a recording session for Warner Brothers. To give you an idea of Southern Pacific's work schedule, they had opened shows for Waylon Jennings, The Oak Ridge Boys, Reba McEntire, Hank Williams, Jr., The Judds, Dan Seals, Lee Greenwood and Ronnie Milsap. In addition, they had been doing some headlining of their own. Stu Cook and John McFee agreed..."Those superstars have helped us out a lot. They have given us opening jobs when they didn't have to. There are a lot of great people in this country music business!"

At the time of the interview, Southern Pacific had a top 20 single on the charts titled "Midnight Highway". However, Stu and John seemed more intent about discussing their new album, *Zuma. They assured me that they shared the enthusiasm of the other three members of the group:* **David Jenkins, Kurt Howell,** and ex-"Doobie"... **Keith Knudsen.**

Cook commented, "We have spent the last year and a half gathering material and recording the album. And, Southern Pacific was fortunate to get to co-produce the album with **Jim Ed Norman** of Warner Brothers!"

"There has been a change in our music, but people still know our sound," added McFee. "Adding David Jenkins has been a real plus for the group. The *Zuma* album is a variety of energy and up tempo. There are some directional shifts, but they are changes within our own 'sound'. Huey Lewis helped us out by playing harmonica on a couple of the tracks."

Stu Cook kept the enthusiasm going. "Instead of having just one main vocalist, we have a new three-way vocal attack. This gives us a lot more variety and capabilities. It has allowed us to broaden our sound. So, you can see that we have not only been working hard on the album...We have also been working hard on solidifying our sound!"

The two ended our conversation with, "Be sure to say that we want to thank our management, Warner Brothers, and the greatest fan club in the world!"

The hard work has surely paid off for Southern Pacific! The *Zuma* album has showed exceptional early acceptance signs. Southern Pacific has not only broadened and solidified their sound. They ahve broadened and solidified their appeal and, at the same time, gained thousands of new and prospective members to that "greatest fan club in the world!"

Joe Henderson

RISING STARS

GEORGE HUG:

George Hug comes from Weesen, Switzerland, and he's known as his nation's number one country singer. Along with his exceptional talent, his dedication and hard work have, no doubt, contributed to his earning that title. For example his schedule brought him to Nashville to record a new album. Jim Case was producing the sessions, and he brought George by the office. With a "catching" smile, George told of his recent schedule...

George flew to Nashville on Sunday, recorded until Friday, when he flew back to New York. He caught a flight to Switzerland on Saturday, spent 15 minutes at his home, drove 300 miles to Germany for a three hour show before 2,500 fans. After the show, he returned home, stayed for six hours, performed at a Sunday show for 5,000 fans, went home and took care of some bookkeeping...and, then, flew back to Atlanta on Monday, en route to returning to Nashville to finish the session!!

George's new album will be released in Switzerland on K-Tel Records. The album session was cut at Hilltop Studios in Nashville, and there are plans for a single release in the States toward the end of the year.

George Hug is a fine "traditional" country singer. He says that European country fans love the country music style of the 50's, 60's and early 70's in the U.S... and, Johnny Cash is the superstar among these listeners and fans.

George wants to conquer all of the European country fans with his new album, by keeping the traditionalists happy. Next year, George Hug plans on recording his second album in Nashville, and he hopes to be able to entertain in the U.S. for a period of time. After listening to a few cuts from his session, I predict George Hug will cerainly find receptive audiences among our country music fans.

Joe Henderson

INDIE LP REVIEW

***THE WESTERN UNION BAND* – Sue-Del (S-18121) – Producer: Unlisted**

The Western Union Band is a five-member, California-based group that has been tearing up the West Coast with their rollicking brand of country and western. The album carries a live feel about it and their musical style is akin to the early Alabama sound. Their debut single "Bed Of Roses," checked in at #73 on the **Cash Box** Top 100 Singles Chart. There are several other singles that also have hit potential such as "Rising Cost Of Loving You," a tongue-in-cheek ditty about an expensive girlfriend, "Cimarron Moon," the tale of a young boy taken with an older woman and "L.A. Freeway," which should move anyone on down the road. There are two instrumentals that showcase the band's musical talents as well – "Orange Blossom Special," and "William Tell Overture". Overall, a professionally produced product with extraordinary musicianship!

COUNTRY INDIES CHART

		Last Week	Total Weeks
1	***Don't The Morning Always Come To Soon*** Ray Price (Step One)	2	7
2	***I'm Gonna Love Her On The Radio*** Charley Pride (16th Avenue)	1	14
3	***Where The Rocky Mountains Touch The Morning Sun*** Randy VanWarmer (16th Avenue)	5	3
4	***Cry Baby*** Joe Stampley (Evergreen)	4	4
5	***A Bottle Of Wine And Patsy Cline*** Marcia Lynn (Evergreen)	3	7
6	***She Look Like A Heartache*** Don Malena (Maxima)_)	6	4
7	***If Hearts Could Talk*** Bobbi Lace (615)	7	3
8	***My Heart's Way Behind*** Doug Peters (Comstock)	10	5
9	***Her Heart Don't Beat*** Easy Money (BGM)	13	5
10	***Ozark Mountain Dream*** The Steffin Sisters (Kansa)	15	2
11	***After Lovin' You*** Melissa Kay (Reed)	18	4
12	***If Your Memory Served Me Right*** Christy Gallin (Caboose)	14	5
13	***Crocodile Man*** LeGarde Twins (Bear)	17	3
14	***Paradise*** Bonnie Guitar (Playback)	16	4
15	***You Can't Keep A Good Love Down*** Lenny Valens (Round Robin)	19	3
16	***Let's Go Party*** Kathy Bee (Lilac)	DEBUT	
17	***Why You Been Gone So Long*** Larry Cartrite (K-ARK)	28	4
18	***Is The Fire Dying*** Billy Wilcox (Door Knob)	20	4
19	***Love In A Glass*** Eddie Hendrix (Bear)	33	2
20	***Winners*** Rick Chaney (Destiny)	37	2
21	***Jessie's Wine*** Jim Newberry (Playback)	42	2
22	***Tuesday Nite In Texas*** Shamus M'Cool (Perspective)	30	5
23	***She's In Love*** Da-Kota (Nu-Kountry)	8	9
24	***She Doesn't Like The Rain*** Wynd (Cypress)	9	7
25	***Daddy's Biggest Dream*** Ray Pack (Happy Man)	11	5
26	***Old Five and Dimer*** Billy D. Hunter (Axbar)	12	5
27	***Savannah*** Kenny Wilson (GBS)	29	2
28	***Love At First Sight*** Rick Burris (Evergreen)	31	3
29	***Bed Bug Blues*** Tom Hicks (Melbourne II)	32	2
30	***Blue Grass Dancing In Your Kentucky Eyes*** Ron Roberts (Rose King)	DEBUT	
31	***Saturday Night*** Odessa (CBT)	21	3
32	***California Blues*** Aubrey Lovejoy (Mosrite)	DEBUT	
33	***Lookin' Out My Back Door*** Marcy Carr (OL)	DEBUT	
34	***If I Were Looking*** Johnny Travis (TIP)	22	8
35	***California Sunny Beach*** Dennis Payne (True)	23	6
36	***Baby's Cry*** Nancy Liker (RCI)	DEBUT	
37	***It's Not Easy*** Jack Robertson (Soundwaves)	39	2
38	***Wild Texas Rose*** Billy Walker (Tall Texan)	26	6
39	***King Pin*** Lawrence Heathcock (Clover Note)	48	2
40	***Treasure Island*** Keystone (Hummingbird Of Clover)	38	3
41	***Cheatin' Is So Easy*** Tony Pritchett (ALH)	DEBUT	
42	***Wishful Thinking*** Grizz Sawbuck (Fresh Squeezed)	24	6
43	***Precious Memories Of You*** Gary Austin (DFW)	DEBUT	
44	***Hocus Pocus*** Roger Marshall (AVM)	25	6
45	***Footsteps*** Renee Parks (Soundwaves)	27	5
46	***Look At Us Now*** Atlanta (Southern Tracks)	40	6
47	***Heartache Goin' Down Tonight*** Jim Collins (Texas)	45	2
48	***Rumor Has It*** Freddie Hart (Fifth Street)	DEBUT	
49	***Farmer's Dream Plowed Under*** George Hamilton IV (Colonial)	DEBUT	
50	***In The Middle Of The Night*** Canyon (16th Avenue)	36	11

RAPPIN' WITH THE WRITERS:

NANCY MONTGOMERY:

CREDITS

"I Wanna Hear It From You"..Eddy Raven
"We Can't Ever Get Better"..R. Skaggs/S. White
"The Gift"..The McCarters
"Too Late"..The Kendalls
"Over You"..Lacy J. Dalton

Nancy Montgomery mentioned Warminster, Pennsylvania as being her hometown. However, she was quick to add, "I can live anywhere and be happy!" I would be quick to add even more...There are a good many people, in Nashville, happy to have Nancy in her present location.

This pretty and perky young lady has quickly evolved into one of country music's finest songwriters. She began writing just six short years ago, and her success has been phenomenal!

"I never came here as a writer," said Nancy. "I came as a singer. Nobody would hire me as a singer, but everyone kept asking me if I wrote songs. So, one time, I said 'yes'! I went home and wrote three songs that night, because they wanted to hear them the next day. The songs weren't any good, but I realized that Nashville was a **songwriting** town!

Two years later, Nancy got her first recorded song. Not a bad beginning either...Janie Frickie cut "Sleeping With Your Memory"...an album title cut! Nancy has had many more since then. Presently, she writes for Little Big Town Music in Nashville. She has had other cuts by such greats as Eddy Raven, The Kendalls, Ricky Skaggs and Sharon White, Waylon Jennings, Reba McEntire, The McCarters, The Whites and Lacy J. Dalton.

Nancy shared her songwriting ideas..."You must make an emotional committment to the song's subject matter. I write from the inside-out. When you write exactly what you're feeling, you will write something with substance. I'm aware of the fact that a song must fit into the 'structure' of the industry. But, I never consider the 'commercial' when considering song themes. I write with the idea of pleasing myself!"

That may be true, but Nancy Montgomery's songs have pleased millions!

Joe Henderson

THE INDEPENDENT WAY

Indie Groove

I LEFT MY BLUES IN SAN FRANCISCO – It's not too early to get your tickets for the 16th annual San Francisco Blues Festival, even if it means crawling on your hands and knees across the high Sierras from wherever it is you live. The blues fest, Sept 10 and 11 in the Great Meadow at Fort Mason (Marina Blvd. at Laguna), will be a showcase for some of the biggest names in blues, all of whom, not coincidentally, are on independent record labels like Alligator, Rounder, Arhoolie and Blind Pig. The roster includes **Johnny Copeland, Koko Taylor, John Lee Hooker,** and **Lil Ed & the Blues Imperials** on Saturday the 10th, and **Bobby Bland, Albert Collins, Elvin Bishop** and **C.J. Chenier** on Sunday the 11th. This is the longest ongoing blues festival in America and an experience you roots afficianados won't want to miss. If you gotta be blue, what better place than San Francisco?

JOHNNY COPELAND

SOME OF OUR BEST FRIENDS ARE INDIES – Link Records in New York continues to function as a springboard to the majors. **Winter Hours**, who have produced five albums for Link, have just been signed to Chrysalis. The same thing happened with **the Godfathers**, whose debut LP was on Link before they jumped to Epic. But Link is hardly crying in its beer. Spokesman John Hudson calls Link "an artist development label," grooming new bands for the big time while retaining rights to their back catalogs. These days, Link is very high on the roots-punk **Full Fathom Five, the Birdhouse**, Scotland's **APB** (whom Hudson describes as a cross between **the Clash** and **James Brown**) and Boston guitar gods **O Positive** ...

New from the Fresh/Sleeping Bag family of fine products are 12-inches from **MC EZ & Troup, Just-Ice, T La Rock,** and **Nocera**. I'm partial to Just-Ice, whose toastin' "Na Touch Da Just" is so def it's daffy, with all kinds of quirky samples punctuating the reggae-rap beat ...

RUSCHA

SURELY THIS IS A SIGN – The most interesting record I received this week is *Come Alive* by **Ruscha**, a soft-metal gospel combo featuring two Russian exile brothers. Since coming to the U.S., Nikolai and Peter Pankratz have graduated from Jerry Falwell's Liberty University in Lynchburg, Va., and are taking their fiercely anti-communist Christian-rock on tour across the country. Their album, on the Pan Trax label, has been compared to Bon Jovi and Europe. I really can't say, since the copy that arrived on my desk was warped beyond all recognition.

ROIR, the cassette-only label out of New York, celebrates its seventh anniversary this month with two new releases, *Lest We Forget*, a live collection by **the Buzzcocks**, and *The Positive Dub*, a reworked version of the *Positive* album by reggae giants **Black Uhuru.** If you don't know the ROIR catalog, you should. It's crammed with otherwise-unavailable gems like a live **Television** compilation and albums by **the Dickies, Flipper, MC5, the Fleshtones, the New York Dolls** and former **Velvet Underground** chanteuse **Nico.** Phew ...

Speaking of Nico, she's dead. She fell off her bike on the Spanish island of Ibiza last week and suffered a brain injury. Our condolences to her family, friends and fans (of which I am one.).

Joe Williams

MU Options 'Dorian Gray' For Feature Musical

LOS ANGELES – The story of Dorian Gray, Oscar Wilde's ageless pervert, is on its way to becoming a major musical feature film. MU Records, Inc. has optioned a screenplay treatment of *Dorian Gray: The Rock Odyssey* by MU recording artist Malachi. The label intends to develop the property for independent production next year.

The screenplay is based on Oscar Wilde's classic tale of a depraved young man who never ages, while a portrait of him turns gradually hideous. In the Malachi re-telling, a rock 'n' roll superstar is destroyed by a secret embodied in his greatest music video performance.

Plans call for a production partnership between MU and another company yet to be announced, while MU would release a soundtrack album based on new songs by Malachi, "the dean of New Age music," according to company president John Morgan Newbern. Newbern said the film project marks the company's first step in an overall plan to become a multi-media entertainment complex within two years.

MU was formed earlier this year with offices in Los Angeles and northern California. Their first release was Malachi's album *Not For Sale*.

Disneyland/Vista Unleashes "Ducktales" Four-Pack

Responding to the success of both the "Ducktales" syndicated television series and the Read-Along book-and-cassette series, Disneyland/Vista Records is introducing a special "Ducktales" four-story gift pack.

A whole new generation of kids has taken to heart the adventures of Huey, Dewey, Louie and Uncle Scrooge McDuck. "Ducktales" is the number-one animated t.v. series in syndication, according to Disneyland/Vista vice president Shelle Miles.

To capitalize on the success of th t.v. series and the ongoing succes of the Read-Along series, the fou story gift-pack includes all the curre "Ducktales" book-and-cassette t les: "Welcome to Duckburg," "Launchpad's Daring Raid," "Dinosaur Ducks" and "Scrooge Treasure Hunt." The four-packs w be available in September.

THE INCREDIBLE CASUALS** – American Gramaphone held a wing-ding for its tributors recently at corporate headquarters in beautiful Omaha and trumpeted a q tet of new releases. The new releases are:* Through the Lens *by* ***Checkfield; The cient and the Infant *by guitarist* ***Ron Cooley;*** Brother Sun/Sister Moon *by choral c poser* ***John Rutter*** *and* ***the Cambridge Singers;*** *and* A Fresh Aire Christmas *by c poser* ***Chip Davis*** *and his monstrously popular ensemble* ***Mannheim Steamro*** *Shown left to right are Frank Rochman, Rock Bottom Distributors; Eric Paul Navarre Corp.; Jeff Scheible, Rock Bottom Distributors; and Mike Delitch, Amer Gramaphone national sales manager.*

The First Time Out Is Something Special

By Gene Ferriter

Sorting through the thick maze of unrecognized talent in the music world, a newly assembled cast of extraordinary players called Import/Export is turning some heads. Their debut album entitled *First Time Out* on Focus Disc is a polished melodic voyage containing some of the tastiest, most refreshing instrumental efforts in many a season.

Combining the skills of guitarist/composer Red St. John with keyboardist/producer/composer Byron Olson, horn master Tom Harrell, drummers Dave Ratajczak and Clint de Ganon, bassists Zev Katz and Dave Finck, percussionist Jimmy Saporito, guitarist John Basile

Co-Producers Byron Olson and Gene Bianco

and soprano saxophonist Mike Migliore, the band is a blend of seasoned veterans playing with the flair and vigor of young debut artists.

"In The Groove" opens the disc with a melody that will soothe your socks off, funky, yet tasteful guitar support, a lively bass line and active

in-the-pocket percussion. The lyrical trumpet solo over a mesmerizing vamp highlights the tune at its conclusion."Break The Dawn"opens with a stylish keyboard motif introducing a beautifully stated alto melody."You Shook Me"voices a muted trumpet over a happy medium groove and"Sans Souci"(meaning 'without care') surrounds the flugel horn finesse of Tom Harrell with a Brazilian feel.

As the album progresses, the caliber of musicianship and level of taste becomes increasingly evident. The whole production sounds as polished as any major label release and as sweet an eloquent as any recognizable artists of our era. The solos, which are the centerpiece of many of the tunes, are designed for lovers of melody and its organic extensions. Sincerity and simplicity take precedence over unnecessary flash and the result a clearly com-

(Continued on page 26)

JOB RAP – On their current world tour Run-DMC have booths set up at their shows to help their fans get information on local job training and placement programs. Run, Jam Master Jay, and DMC are pictured with members of the National Alliance of Business and National Association of Broadcasters at a Washington D.C. press conference to announce the joint program. From left: Joseph "Run" Simmons; William H. Kolberg, president, National Alliance of Business; Darryl "DMC" McDaniels; Jason "Jam Master Jay" Mizell; and Edward Fritts, president and CEO, National Association of Broadcasters.

Miracle Workers

What started as a psychedelic garage-rock revival a few years ago seems to have evolved into a kind of motorcycle/metal aesthetic, as bands that once sported page-boys and love-beads are now wearing skull tattoos and hair down to *there*. The Fuzztones, a New York combo that's been at the front of the paisley-punk hurricane, has moved to L.A. formed some weird kind of alliance with the Harley crowd, and started a new submovement. In certain subterranean haunts across L.A., the metal thing and the psychedelic thing are hopelessly blurred, and if the music doesn't have the refreshing innocence and underlying spirituality of five years ago, it has a lot more vigor and theatricality.

The Miracle Workers have been contenders in the psych-grunge sweepstakes since the release of their godhead *Inside Out* album on Voxx two years ago. Easily the coolest thing out of Portland since Paul Revere and the Raiders, they had the requisite hooks, distortion pedals and snotty vocals to resurrect the spirit of the Sunset Strip circa 1967. Yet their's was an urgent sound, informed by punk, and in the subsequent years they have hardened their energy, grown their hair and moved to the mecca of motorcycle metal. They're still pschedelic, god bless 'em, but there's room in their show for fuzzed-out guitar solos and plenty of hair-swinging. As that style goes, they are deft and energetic, and they don't indulge in the sexist posturing that mars a lot of new-era metal. On July 22 at the Scream in Hollywood, they rocked fiercely for a crowd that did its best to stay aloof, and even the campy flourish of a dry-ice machine couldn't overcome the fact that the show didn't start until 1:30 in the morning and the hipsters in the audience just didn't feel like working that hard. They wouldn't even dance to "Go Now," a howlingly assertive tune from the *Inside Out* album.

Like a lot of the bands doing this kind of aggravated flashback music (the Blacklight Chameleons, the Fuztones, the Royal Nonesuch), the Miracle Workers are huge in Europe, where the '60s thing is taken *very* seriously, but here in America the major labels don't know they exist. (Their *Overdose* album is available on import from the L.S.D. label.) But if the Miracle Workers continue to draw such sizeable crowds and deliver such spirited performances, eventually the Hollywood hipsters will be forced to dance, and the record companies will come running.

Joe Williams

Reviews

THE PRIME MOVERS – *"Spooked"* – Birdcage Records (DROP 004)

In 1984 the Prime Movers seemed to have had it all. They released a mini-LP, *Museum*, on their own indie label, Birdcage Records, in 1984; their live shows at the legendary Los Angeles nightclub, Madame Wong's Chinatown, caught the interest of Island Records, who signed the Prime Movers to a major label deal; Island Records UK released two singles and a self-titled EP that found favor with the English record-buying public and were critically acclaimed by the British press; and the band went on a UK tour with Big Country.

So far, so good. But legal problems with Island prevented any U.S. release of their material, and it looked as if the boys were down for the count. But not quite.

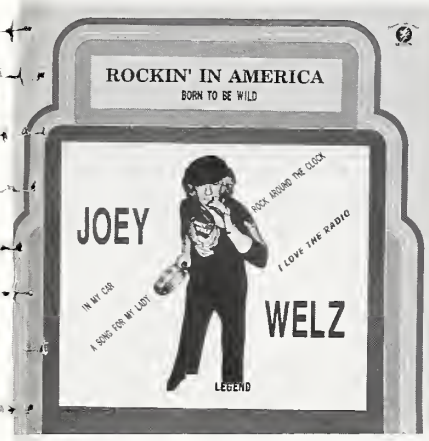
The Prime Movers are back, indeed and in a big way. Only this time they have chosen to go the indie route once again. *"Spooked,"* believe it or not, is the Prime Movers debut LP. And anyone familiar with their mini-LP or any of their import work will see this album as a retrospective of the band's entire career.

Guitarist Gary Putman, weaves an ethereal tapestry, which blends technical wizardry with pure emotion to create one of the most stylistically unique guitar sounds ever. (Did you hear that, Les Paul?) The vocal interplay of Putman and bassist Severs Ramsey, whose muscular playing stands right alongside that of Putman's guitar, also uniquely defines the Prime Movers' sound. Drummer Curt Lichter and guitar and keyboard player Rob Schilling combine to create a solid rhythmic foundation.

The songs range from their early club days "Love Patrol" and "On The Trail," which stands out with its eerie guitar work and was one of their two Top Forty English singles, to strong new material: the opening track "No One Waits For Me," the bass driven, western imagery of "Murder In Bordertown" and the '60s influenced, neo-psychedelia of "Going Inside." The band also takes a hold of David Crosby's "Long Time Gone," injects

it with Putman's soaring guitar sound and Ramsey's beefy bass lines and then tops it with some outstanding vocal harmonies to make it one of their own.

"*Spooked*" should grab the attention of all the right people, or all the wrong people depending on how you look at it. So get your dose of the Prime Movers now, before they start playing in that major label jungle again. It shouldn't take long.



JOEY WELZ *Rockin' In America* – American Radio Records/Caprice International (ARR 004)

Here's an inauspicious item – a collection of covers and rock anthems by the former keyboard player of Bill Haley's Comets, plainly packaged and brought to you by a company that specializes in wheelchair lifts. Yet *Rockin' In America* is a genuine hoot, a love offering to the eternal flame of rock 'n' roll. Welz has assembled an extraordinary back-up band for these tunes, and the buzzsaw blues-rock guitars can stand against anything in the corporate rock arena. Welz' material is almost exclusively of the rock-roll-and-remember sort, with titles like "Top 40 Radio (History of Rock)," "Rock And Roll Hall of Fame," "Bring Back the Music" and "I've Got Rock And Roll Ways." In their inadvertent innocence, his choice of cover tunes is inspired – "Takin' Care of Business," "Rock And Roll Is Here To Stay," the obligatory "Rock Around the Clock" and a blistering "Born To Be Wild." Welz' vocal delivery is a little dry (if not wry), and some might find some camp value in the project, however unintended. Yet it's also a very heartening record, just for the thought that someone who's been out of the limelight for so long can still believe that rock 'n' roll is the most precious thing that American life has to offer. Even if he's relegated to playing the small town lounges and shopping his demo tapes to every record company in the phone book, it's troopers like Joey Welz who keep the flame of rock 'n' roll burning strong.

Joe Williams

PRECIOUS METAL – *That Kind Of Girl* – Chameleon (D1 74753)

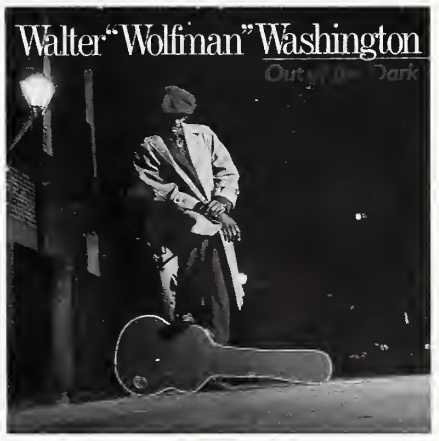
The time is right for Precious Metal, an all-girl pop-metal band from Southern California. Metal of this sort is all over the radio, but no all-chick combo has scored the chart success of a Bon Jovi or Def Leppard. Precious Metal has a shot at both the male metal market and the legion of girl metal wanna-be's, and it doesn't hurt that they are competent players, good songwriters and, um, attractive. There sound is a cagey hybrid of metal sludge and girl-group harmonic sweetness, like the Runaways at their best or the kind of music the GoGos would make if they were from the wrong side of the tracks and just starting out today. There's not a touch of balladry here, no Heart-inspired quietude, just straight-ahead, anthemic rockers with knife-edged guitars, piercing vocals, solid production, quality tough-and-tender girl point-of-view lyrics, and a touch of humor. The sing-along qualities are evident on songs like "Stand Up and Shout," while the pop element shines in "Passion's Pain." There's every reason to believe that Precious Metal will be slinking around on the covers of your favorite rock magazines within a matter of months.

Joe Williams

WALTER SALAS-HUMARA *Lagartija* – Record Collect/Independent Label Alliance (RC 51)

Salas-Humara is the guitarist and visionary of the much-acclaimed roots/sincerity band the Silos. On his first solo project, he returns to his first instrument, the drums, and shares the rest of the musical duties with various other Silos and friends. On some of the tracks, his engaginly plain vocals are merely backed by plaintive, folky guitar, and on songs such as "September" his style is reminiscent of Neil Young. Other reference points are the Meat Puppets, Chuck Berry and, not surprisingly, the Silos. Salas-Humara recruited a handful of unknown saongwriters for the project, so there's considerable diversity, but all of the material is roughly in a folk-strum-roots vein and delivered in an artful sorrt of quietude. Giving texture and resonance to simplicity is quite a trick, but Salas-Humara has pulled it off nicely.

Joe Williams



WALTER "WOLFMAN" WASHINGTON – *Out of the Dark* – Rounder (2068)

They've done it again. Rounder Records nas released yet another high-quality recording under the Modern New Orleans Masters Series umbrella. The latest, Walter "Wolfman" Washington's *Out of the Dark*, is simply one of the best "blues" albums to hit the shelves in recent memory. Like much of the music to come out of the Crescent City, it would be foolish to try and pigeonhole this work as just jazz or R&B or funk or blues. In fact, the most accurate description would incorporate all of the above. The Wolfman is a veritable musical food processor. Through living, breathing, eating, listening and partying in New Orleans for the last forty years or so, he has managed to come up with a guitar-voice mixture that is as raw and as passionate as the blues can get. Like Walter says, "...you gotta live the blues before you can play 'em."

Backing up Washington this time around are The Roadmasters. These cats lay down a groove so thick, that only the mean, clean guitar solos and the gravelly, soulful vocals of the Wolfman are able to cut through. The band consists of Tom Fitzpatrick on tenor saxophone, Jack Cruz on bass, and drummer Wilbert "Junkyard Dog" Arnold. Arnold is particularly inspiring on the Johnny "Guitar" Watson cover, "You Can Stay But The Noise Must Go." Contributing to the overall sound is up-and-coming pianist Jon "King" Cleary. He, along with the rest of the band, gets to show off his chops on the funky instrumental, "On the Prowl." Rounding out the lineup are The Windfall Horns. They shine particularly bright on the Texas big band blues number, "Ain't That Loving You."

Unlike his first major release, *Wolf Tracks* (which is considered one of the top blues albums of 1987), the new LP allows Walter to stretch and to develop his ideas. And in terms of confidence and leadership, the Wolfman has truly come into his own. With the release of *Out of the Dark*, he can now undoubtedly be included in two prestigious groups. First, he joins Snooks Eaglin and Earl King as one of New Orleans' all-time guitar greats. And secondly, he can "officially" be included along with Stevie Ray Vaughn and Robert Cray as one of the premier torch-bearers of the blues guitar. However, when you hear Walter play there's something extra-special that you don't always hear with Vaughn and Cray; that is, the natural extension of his inner being. You'll never hear the same solo twice from the Wolfman 'cause it's about not just a feel, but the feel of that moment. But don't take my word on it. Go get a hold of the album and see for yourself why *Out of the Dark* will put the Wolfman in the spotlight.

Kevin Coogan

THE BEATNIGS – *The Beatnigs* – Alternative Tentacles (Virus 65)

Just a glance at the instruments played on this record suggests something subversive – industrial percussion, circular saw, oil drum, tape edits – and the intent behind the music is even more revolutionary than the instrumentation. San Francisco's Beatnigs are *angry*, and they want you to know it. Race relations is the overriding theme here – black nationalism, white paranoia, government suppression of civil liberties – and the record comes with an "aural instruction manual" and plenty of pictures of Malcolm X to make the whole thing as clear as possible.

This letter bomb is delivered inside music that is abrasive and percussive, with a foundation in funk and a cagey sense of montage. It's another one of those "information overload" records, with a lot of found sounds, scratches, samples and disjointed keyboard textures tossed into the

mix. The effect is surreal, like a bloody nightmare rendition of American cultural history. But underneath the pointed clutter is a big beat and a sardonic sense of humor. The Beatnigs are supposed to be multimedia virtuosos, but even just on plain old vinyl, the effect is full, the message is powerful and the call to arms is loud and clear.

The Alternative Tentacles label continues to function as a clearing house for bands who want nothing less than radical social upheaval, and if nothing else they should be lauded for their courage. The willingness to make your own rules is the true spirit of America and of the independent record industry.

Joe Willlams

STEVE JORDAN – *The Return of El Parche* Rounder (6019)

Every few years, a new "roots" instrument becomes a fad in the rock community. With Los Lobos, They Might Be Giants, John Cougar Mellencamp, Tom Waits and the Talking Heads bringing the accordion out of the polka parlor and into the hip concert venues, Rounder saw fit to gather this Steve Jordan material, which originally appeared on the Freddie and Joey record labels between 1976 and 1984.

This is Jordan's 34th album. So who's Steve Jordan? His real first name is Estaban, and in south Texas he's considered "the Jimi Hendrix of the accordion," which is to say that he's an unparaileled soloist and a pioneer in technical experimentation. His material has a Tex-Mex feel, a blend of conjunto, salsa and blues styles that is irresistably peppy and characterized by dynamic keying. Even if the listener doesn't speak Spanish, the humor in Jordan's vocal delivery peeks through, as in his cover of "Yakity Yak." But what makes Jordan such an important figure in the history of the accordion is his use of phase shifters and other electronic devices to alter the sound into something almost psychedelic. In all fairness, the casual listener, unfamiliar with the paramaters of the standard accordion sound, may not even notice, especially since it's likely that he or she will be swept up in the dance-party spirit that suffuses the whole album.

Joe Williams

Head Of David – *Dust Bowl* Blast First (BFFP18)

If you trapped Grand Funk Railroad in the desert and asked them to build an automotive plant out of nothing but sand and scrap metal, this is what the whole thing might sound like. British heavy metal industrialists Head Of David are the sort of '80s music machine that takes as raw materials concepts like 'music,' 'songs,' and 'pleasure,' then applies uncommon and unthought of FORCE to twist and grind the stuff with the standard cogs (bass, guitar, drums, voice) until it all has a torturous beauty. As with other anti-song (or noise, or industrial, or power-thud, or whatever) bands, Head Of David supplies a roar that tries to be simultaneously the experience and transcendence of urban alienation – or maybe it's just that I've been riding the subway too much lately.

Dust Bowl is a screeching gob of a record. Produced by Steve Albini, progressive social theorist and lead throat of the now defunct Big Black, it has a underlying, undefined, scarey rumble that feedback, guitar splurt, and even the occasional vocal come rising out of to fight for your right to higher conciousness. Nasty and dour, *Dust Bowl* fits into a tradition of brain pan melting heavy music that runs from Blue Cheer to Voivod. Rhythm is lost to a plodding, clanging stomp, meaning is buried in medium, and the walls come tumbling down.

The simple fact that Head Of David seems best when their material is closest to real songs ("Dog Day Sunrise," "Bugged," "Tequila") indicates the band's redefinition of musical concepts isn't quite as radically successful as one might hope. Less atmospheric scarifying and more riffs are in order next time out. As if anyone cared.

MAX ABLE – *Culture By Force* – Sky Records (7-2000-1)

A thoroughly unjustified aversion to anything Southern not bearing the postmark "Athens, Ga." initially kept me from sampling this platter, but I'm glad I finally did. Max Able is a hard performer to pin down, and his roots in Atlanta belie the nature of the music. His brand of guitar pop has its origin in the British urban tradition, and sure enough, Able paid some of his dues in the U.K. The material is mostly mid-tempo strum, with something of a '60s feel, offset by hiccuppy Southern vocals that bear a passing resemblance to Van Morrison's. Able is best when he avoids the self-consciously passionate intonation and delivers his material in a straightforward manner, like the lilting "Sittin' in This Towne." The jangly slice-of-life "Victoria Street" is another winner, as is "Something Else I Ain't Got," a sarcastic ditty that echoes the Kinks. Able tries a couple of extended conceits here, and the atmospheric, near-psychedelic "Pearl Harbor Day" proves that he's got some tricks up his sleeve. Whether it's Southern or not, I'm looking forward to hearing more from Max Able. (Sky Records, 11460 Alpharetta Hwy., Suite B, Roswell, Ga. 30076)

Joe Williams

Recent Releases

STICKDOG – *Human* – Alternative Tentacles (Virus 64)

THE BIRDHOUSE – *Burnin' Up* – Link (015)

THE VOLCANOS – *The Volcanos* – Rock King Records (LP 805)

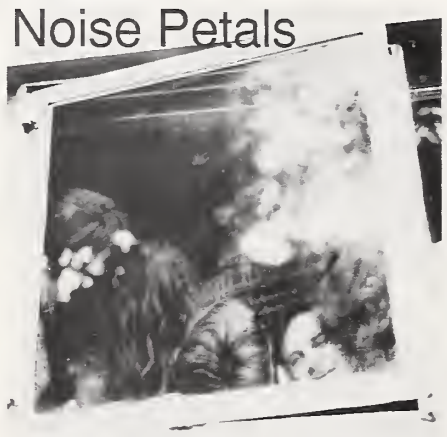
NOMEANSNO – *The Day Everything Became Nothing* – Alternative Tentacles (Virus 62)

SKEETERS – *Wine, Women and Walleye* – DB Records (DB89)

THE JUST – *Creature Comforts* – Kulture Krash

ALICE DONUT – *Donut Comes Alive* – Alternative Tentacles (Virus 61)

ROD McDONALD – *White Buffalo* – Mountain Railroad Records (MRR-52809)



NOISE PETALS – *Noise Petals* – Stonegarden (SGN 903)

WHITE ZOMBIE – *Soul Crusher* – Caroline (Carol 1350)

CRUEL FREDERICK – *The Birth of the Cruel* – SST (SST 127)

RHYTHM RIOT – *Rhythm Riot* Infrasonic (IEP 14)

JUMPIN' JOHNNY AND THE BLUES PARTY – *Where Y'at?* – King Snake (KS012)

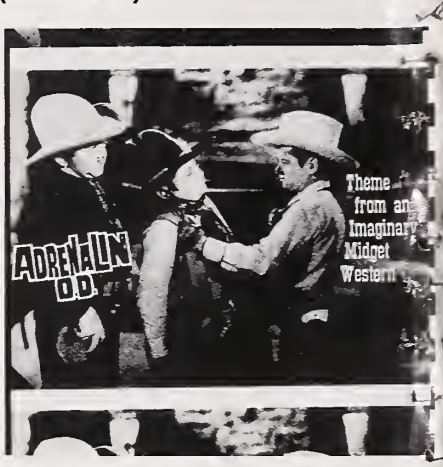
D.R.I. – *4 of a Kind* – Metal Blade/Enigma (D1-73304)

PLEASURE PIRATES – *Hidden Treasures* – Rawhide (R9 1963)

BRITTON – *Rock Hard* – Backstage/TSR (BSR 71288)

WORLDS – *Space Age Hero* Nova Records

DARLA LEEDS AND THE FRENCH QUARTER – *Emotional Blackmail* – Middle Class records (DRL 1960)



ADRENALINE O.D. *Theme From An Imaginary Midget Western* – Buy Our Records (BOR-12-016)

BOB FLORENCE *State of the Art* – USA Music Group (USA LP-589)

BROTHERS IN CHRIST *Twinkle of an Eye* – New Dawn (NDR 1003 LP)

THE DEIGHTON FAMILY *Acoustic Music To Suit Most Occasions* Philo/Rounder (PH-1120)

KENNY SMITH – *Witness* – New Dawn (NDR 1004 LP)

Import

(Continued from page 24)

municative array of material that penetrates right to the heart of the listener.

"The Stars Waltz With Anna" conjures up romantic imagery in serene nocturnal settings."City Daze"is a tribute to the whirlwind of Manhattan and stands as one of the most intricate arrangements on the recording with outstanding keyboard work."Burning The Midnight Lamp"is a sophisticated rendition of the Jimi Hendrix classic, adding new dimension with advanced harmonic motion and smooth trumpet lines."Can't Carry On Blue"is another soulful romantic ballad with subtle syncopated punches that accents the melody and includes a masterfully phrased guitar solo."Moonlight Bay" ends the album on a light-hearted uptempo groove that sends you away smiling.

First Time Out is a rich, deeply sensual instrumental offering presented on an sonic silver platter, thanks to high level production values, thoughtful compositions and finely honed artistry. With the release of *First Time Out,* Import/Export is sure to make their presence strongly felt and enhance the lives of those fortunate enough to hear the disc

ON JAZZ

ACAPELLA FELLA -- Bobby McFerrin stopped by New York's Z-100 recently to plug his "Don't Worry, Be Happy" single. Not worrying are Scott Shannnon (l) and Ross Brittan (c).

PASSING ON – David Chertok, the noted jazz film presenter, collector and historian, died of cancer July 21 at his New York home. He was 66.

David Chertok was an important figure in jazz. He was a stock-footage librarian and a jazz film collector when he saw the potential in turning his hobby into a profession. Jazz began around the same time as film and, through the years, much of it had been documented on film but in unusual circumstances – off-hand musical segments in Hollywood movies, occasional television appearances, bits of newsreel footage, soundies (those early videos of the '30s and '40s), etc.. By collecting the footage, Chertok became one of a number of jazz film collectors, but Chertok *presented* the films, turned the films into shows. In doing so, he kept **Billie Holiday, Louis Armstrong, Lester Young**, and many, many other important jazz figures alive and touring. A popular figure on the jazz festival circuit, both here and abroad, Chertok was an enthusiast – his greatest pleasure was in watching an audience *see*, **say, John Coltrane** or **Charlie Parker** for the first time. The only thing that gave him more pleasure was when a musician would personally thank him for making a hero, a mentor, real.

Chertok's New York apartment was always open to musicians or other members of the jazz community. He'd sit you down and gleely allow you to pillage his archives, all 600 hours of it – anything you'd like to see. **Woody Allen** wanted to view some **Sidney Bechet** footage once and tried to arrange a midtown screening. Nonsense, said Chertok, and Allen came up to the apartment and stayed past the Bechet films, viewing **George Lewis** and other traditional clarinetists. When a jazz musician died, David Chertok would put together a reel of film celebrating his life, to be shown at the memorial service; when jazz film was needed for any reason whatsoever, David Chertok was there.

Chertok was part of his films – if you wanted to show a reel of his footage, you got him too. He was adamant about this – he didn't want the film just shown, he wanted it presented and explained. His witty and informative introductions and the joy he got in programming a 20-minute reel of film were very important to the success of his shows. In recent years, Chertok's collection found other uses -- the Museum of Broadcasting mounted an exhibit of "Jazz on Television" based on his films; he joined with **Burrill Crohn** to develop feature-length videos based on the films (*Trumpet Kings, Piano Legends*, and *The Coltrane Legacy* were completed); and Sweden's Sonet Records put out a series of albums based on music from his soundies.

When he first got sick two years ago, David despaired about the possibility of his films ending up in a library or institute somewhere. He half-heartedly fielded offers for the collection, but he very much wanted the films circulating, to be presented as he presented them for more than 15 years. When his son finally agreed to carry on the shows, David was thrilled. **Michael Chertok** is now touring with the films.

David Chertok was a good friend of mine. There will be a memorial service for him in New York in September. I wonder if somewhere, somebody has film of Chertok himself introducing his films, bubbling over with enthusiasm for the music that he loved so much and, over the past 15 or 20 years, of which he became such an important part.

FANTASY CAMP – Fantasy, which reissues its enormous jazz catlogue in dozens of different ways (boxed sets, original reprints, twofers, etc.), has come up with yet another approach: compilations. Part of its Original Jazz Classics line, the budget series that reissues original reprints, the first set dips into five Prestige artists, offering sort of "best ofs" their output for that label. Out now (budget LPs and CDs) as "The Prestige Collection" are ***Gene Ammons** Greatest Hits Vol. 1, The Sixties, **Cedar Walton** Plays Cedar Walton*, **Coleman Hawkins'** *In A Mellow Tone*, **Sonny Stitt's** *Soul Classics*, and ***Mose Allison's** Greatest Hits*. By an extraordinary coincidence, Atlantic has just reissued *The Best of Mose Allison* as a 20-track CD, along with the fantastic *Mingus at Antibes*, one of the great *Charles Mingus* albums. Both Allison packages are excellent (and non-repetitive), by the way, but while Atlantic added eight tracks to the original album they kept the original front cover and liner notes. Sort of confusing.

Lee Jeske

CASH BOX JAZZ ALBUMS

	Title, Artist, Label, Number, Distributor	LW	WOC
1	***CLOSE-UP*** DAVID SANBORN (Reprise 9 25715)	1	4
2	***REFLECTIONS*** GEORGE HOWARD(MCA 42145)	3	12
3	***TIME AND TIDE*** BASIA (Epic BFE 40767/E.P.A.)	4	19
4	***RITES OF SUMMER*** SPYRO GYRA (MCA 6235)	5	5
5	***SIMPLE PLEASURES*** BOBBY MCFERRIN (EMI- Manhattan E1-48059)	2	17
6	***POLITICS*** YELLOWJACKETS (MCA 6236)	8	6
7	***ELLA IN ROME- THE BIRTHDAY CONCERT*** ELLA FITZGERALD (Verve/PolyGram 835 454-1)	7	10
8	***DAY BY DAY*** NAJEE (EMI-Manhattan E1-90096)	13	3
9	***EYE OF THE BEHOLDER*** CHICK COREA ELEKTRIC BAND (GRP GR 1053)	9	10
10	***KILIMANJARO*** THE RIPPINGTONS (Passport Jazz PJ 88042)	6	17
11	***THE WYNTON MARSALIS QUARTET LIVE AT BLUES ALLEY*** (Columbia FC 40675)	12	5
12	***DIANNE REEVES*** (Blue Note BLT 46906)	10	39
13	***EVERY STEP OF THE WAY*** DAVID BENOIT(GRP GR 1047)	11	14
14	***JOHN PATITUCCI*** (GRP GR 1049)	15	18
15	***IF THIS BASS COULD ONLY TALK*** STANLEY CLARKE (Portrait/CBS 40923)	21	5
16	***STICKS AND STONES*** DAVE GRUSIN/DON GRUSIN (GRP 1051)	16	9
17	***SHADOW PROPHETS*** KEVIN EUBANKS (GRP 1054)	17	9
18	***RANDOM ABSTRACT*** BRANFORD MARSALIS (Columbia OC 44055)	30	3
19	***MAKES YOU WANNA*** PIECES OF A DREAM (EMI-Manhattan E1-48740)	22	6
20	***NATURAL ELEMENTS*** ACOUSTIC ALCHEMY (MCA Master Series 42125)	14	13
21	***BORDERTOWN*** BENNY WALLACE (Blue Note 48014)	29	4
22	***STILL LIVE*** KEITH JARRETT TRIO (ECM 835 008-1)	19	11
23	***EYES OF THE VEILED TEMPTRESS*** Chuck Mangione (Columbia FC 40984)	23	8
24	***AND YOU KNOW THAT*** KIRK WHALUM (Columbia FC 40812)	18	25
25	***LIFE IN THE MODERN WORLD*** THE CRUSADERS (MCA 42168)	32	3
26	***DESTINY SONG AND THE IMAGE OF PURSUANCE*** COURTNEY PINE (Antilles/New Directions 790697)	28	4
27	***VIRGIN BEAUTY*** ORNETTE COLEMAN AND PRIME TIME (Portrait/CBS 44301)	33	2
28	***WHEN WE'RE ALONE*** FRANK POTENZA (TBA 235))	26	7
29	***FOLKSONGS FOR A NUCLEAR VILLAGE*** SHADOWFAX(Capitol 46924)	20	11
30	***DANCING IN THE DARK*** SONNY ROLLINS (Milestone M-9155)	24	18
31	***LOOK WHAT I GOT*** BETTY CARTER (Verve/PolyGram 835 661)	DEBUT	
32	***DIAMOND LAND*** TONINHO HORTA (Verve/Forecast 835 183)	35	2
33	***EARLY SPRING*** ALPHONSE MOUZON (Optimism OP 6002))	25	15
34	***THEN AND NOW*** GROVER WASHINGTON, JR. (Columbia OC 44256)	DEBUT	
35	***EVERYNIGHT LIVE AT VINE ST*** JOE WILLIAMS (Verve/PolyGram 833236)	31	41
36	***MICHEL PLAYS PETRUCCIANI*** MICHEL PETRUCCIANI (Blue Note 48679)	DEBUT	
37	***TEARS OF JOY*** TUCK & PATTI (Windham Hill WH 0111)	39	7
38	***THAT SPECIAL PART OF ME*** ONAJE ALLAN GUMBS (Zebra/MCA 42120)	27	15
39	***TRIBUTE TO COUNT BASIE*** GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	34	25
40	***DIANE SCHUUR & THE COUNT BASIE ORCHESTRA*** (GRP GR 1039)	36	45

JAZZ FEATURE PICKS

DANCAS DE RUA – Rao Kyao – PolyGram 832-305 – Producer: Antonio Avelar de Pinho

Portugese bamboo flute player straddles several styles – new age, jazz, Brazilian folk music – on this flowing and rhythmic release, recorded in Brazil. An appealling and unique folk/jazz sound.

FOLK SONGS, CHILDREN'S MELODIES, JAZZ TUNES AND OTHERS – Michal Urbaniak – Antilles New Directions 90912 – Producer: Jean Pierre Weiller-LeTourneur

The title says it all: neat little ditties by the veteran fiddler in duet with pianist Vladislav Sendecki. A sweet, tuneful, unpretentious release.

JUMP START – Rick Strauss – Pro Jazz 667 – Producer: Rick Strauss

Ex-Spyro Gyra guitarist in a melodic fusion album that captures some of Spyro's bubbling, Caribbean-tinged zest.

GARDEN OF DREAMS – Buddy DeFranco/Martin Taylor – Pro Jazz 661 – Producers: Ed Baxter, Buddy DeFranco, Martin Taylor

Veteran bebop clarinetist DeFranco and talented British acoustic guitarist Taylor (late of Stephane Grappelli's band) make for an interesting team on this set of originals. Everything's played with a light, easy touch.

BOLIVAR – John Bolivar – Optimism 3204 – Producer: Billy Mitchell

Funky fusion fluting from a romantic West Coast session man.

JOY SINGS THE BLUES – Carol Joy Robbins – Optimism 3202 – Producers: Dwayne Smith, Carol Joy Robbins

Honest blues belting from a big-voiced singer doing overly-familiar material.

BREAKFAST FOR DINOSAURS – The Fowler Brothers – Fossil 1002 – Producers: Walt Fowler, Dennis Moody

The big West Coast jazz family (there are five of them) whip up a jazz/rock/funk/fusion platter that never is quite what it seems. Witty and refreshing.

THE BIRTH OF THE CRUEL – Cruel Frederick – SST 127 – Producers: Vitus Matare, Cruel Frederick

Meshugah avant-wits from El Segundo chew over things like Ayler's "Bells" and "Ghosts," Ornette's "Lonely Woman," and "Moon River." Saxist Lynn Johnson is to be the head honcho of this ebullient cast.

American Shuffleboard: A Company For All Seasons

By Ann and Don Droselle

CHICAGO – Timeless as the game itself, American Shuffleboard Company has achieved an enviable position in being one of the handful of manufacturers who continue to produce the tabletop game commonly known as shuffleboard. Beginning in the '50s with coin machine operator acceptance of the shuffleboard as a great money making location piece, it didn't take long before there were some 80 companies turning out shuffleboards. Although the trends, tastes and markets might change, the shuffleboard has established itself as an exceptional recreational table sport because of the competitive features of the game for the players as well as for its great spectator appeal. You can enter any number of recreation areas or pub/bar locations throughout the world and see a shuffleboard in action. It's the perfect compliment to the pool table and jukebox.

ASC's sales chief Sol Lipkin is responsible for opening up many new markets for the shuffleboard (YMCA's, nursing homes, college campuses, military bases, homes for the handicapped, etc.); and is also very actively involved in the tournament program, which is growing by leaps and bounds!

American Shuffleboard Company, originally established as American Cabinet & Billiard Company, has succeeded in the specialty equipment field with the production of the shuffleboard and the billiard table. The production of these pieces, in various sizes and models, for commercial and home use has indeed supplied countless hours of entertainment for millions of patrons.

American Shuffleboard President Mary Cusano, who has been the guiding spirit for the company since her husband's death in 1963, stated, "The company has succeeded by maintaining the time honored tradition of quality, excellence and a dedicated spirit" initially established by her late husband, Paul Cusano. Mary Cusano also believes in giving credit where credit is due. "The excellent performance of management and staff and the employees throughout the entire plant deserve a great deal of credit for our longevity in this highly competitive business. We have survived through the good times and the bad times," stated Mary. With a track record of some six decades, the traditions established certainly have been well embedded.

ASC's assistant general manager Dick Delfino (who also served as our tour guide for this feature) devotes a lot of energy to his responsibilities in marketing and selectivity with regard to the numerous trade conventions in which American Shuffleboard Co. participates.

During our very interesting conversation with Mary we learned that the Cusano family was involved in the woodworking and cabinetry crafts in Italy prior to their migrating to South America. Paul Cusano was born in Buenos Aires. He then lived in Madison, Connecticut and from there, in the early '40s, settled in Jersey City, NJ with his parents. It was there that Mary and Paul met. (Her father was a tailor there). Since their marriage in 1943, Mary became actively involved in the business affairs of the company and has continued to maintain an active role at American Shuffleboard. She said she enjoys playing shuffleboard at home for relaxation and also enjoys occasional games with family and friends to stir up the competitive fires.

Upon entering the American Shuffleboard facilities at 210 Paterson Plank Road in Union City, New Jersey, among the first things you're apt to see are the beautiful strips of West Virginia Maple being carefully maneuvered under the spotting light into the saw for accurate slicing into the appropriate strips. Assistant general manager Richard "Dick" Delfino (who has been with the company for 25 years) clued us in on the various stages in the making of the shuffleboard and billiard tables. As we stepped across the floors (which are made of hardwood brick, to save the workers' feet) we saw the process required in fitting together the knotless and spotless strips that must go through a special gluing treatment, that takes two weeks to dry. As we continued our tour of the facilities it became readily apparent to us that the company does a superb job of putting out superior quality products in a warm, friendly atmosphere. The employees are skilled craftsmen, many of them with long tenures at American Shuffleboard, who are completely dedicated to the company.

Among the key members of the team is Nicholas "Nick" Melone, general manager, who's been with the company for 54 years. As we talked he touched on the earlier days at American Shuffleboard when, with the repeal of prohibition, the company went into designing and building bars. In 1938 the shuffleboard was launched, adding the billiard table line in 1961.

Twenty-eight year veteran Sol Lipkin, sales chief, exuded enthusiasm as he enumerated the countless outlets throughout the world where the shuffleboard, as a multi-player game, has provided hours of entertainment and challenge on military bases, oil rigs, nursing homes, along with the multitude of traditional locations where the game is such a popular attraction. Tournament interest has been growing steadily not only in the U.S. but overseas as well, and Sol is very much involved in this aspect.

Not to be overlooked is Leo Stelter, service manager and engineer. With his expertise in design and computer technology he has helped to enhance American Shuffleboard's position in the marketplace, with a nine player scoreboard and, in 1949, with his coin mechanism which served to underscore the game as an operator piece.

Richard Delfino in very much involved in marketing and also with some six to seven industry functions on both the national and international levels, including such shows as the AMOA, the Atlanta Super Show, The Sporting Goods Mfg. Association and the Billiard Congress in Louisville. He told us that, after a lull in the market, there has been a decided resurgence of interest in shuffleboard among men and women, as well. "We will not renege on our 'down home' commitment with respect to the Mom and Pop concepts," he told us, "but we will continue to seek new markets, without losing touch. That's the basic philosophy at American Shuffleboard."

My wife and I, after returning to New York, did indeed test our shuffleboard skills, in a friendly, competitive manner. I won't say who won. But, unquestionably, American Shuffleboard Company is a winner for any competitively minded individual. A company for all seasons!

ASC's general manager Nick Melone touched briefly, during our conversation, on the licensing and manufacturing agreement with Australia that was recently concluded by American Shuffleboard Co., to further emphasize the company's international commitment.

This is an exterior view of the extensive American Shuffleboard Company facilities, at 210 Paterson Plank Road in Union City, New Jersey.

INDUSTRY CALENDAR

Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
Nov. 3-5: AMOA Expo '88; Hyatt Regency Chicago; Chicago, IL; annual international exhibition.
Aug. 5-6: Amusement & Music Operators of Virginia; Ramada Oceanside Tower: Virginia Beach: state convention & trade show.

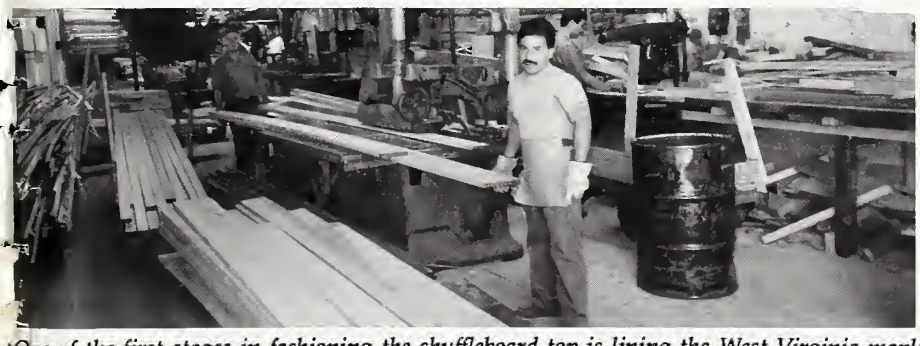
In the executive office with prexy Mary Cusano, who is very much involved in daily business activities at ASC, and takes a great deal of pride in their products.

We are now in an area near the loading dock where foreman George Heitzman takes charge of getting the heavy equipment ready for shipment to market.

A portion of the factory's showroom where various models are on display. Pictured are members of the management team (l to r) Leo Stetler (engineering and design); Richard Delfino, Nicholas Melone and Sol Lipkin.

Here you see company prexy Mary Cusano (r) with some members of the distaff team, including (l to r) Luisette Mbiad (credit mgr.); Helen Sandel (secretary/receptionist) and Geri Manzella (comptroller).

A main artery at every company of this magnitude is the plant, a portion of which is pictured here and that's plant foreman Joe Pargiale checking a pool table interior.



One of the first stages in fashioning the shuffleboard top is lining the West Virginia maple through the machine, which is what you see here, with plant employee "Mr. Avril" in the foreground.

What is more satisfying than the finished product? Here you see an assortment of new shuffleboards and pool tables, attractively displayed in the ASC showroom.

AROUND THE ROUTE

At the Atari Games Corp. shareholders meeting this past June, **Masaya Nakamura**, president of Namco Limited in Japan, resigned from the Atari Games board of directors, after serving as chairman for the last three years. The resignation came as a result of Namco's "acquisition of a major interest in a competitor," according to Atari. (We understand that Namco recently acquired some interest in Data East). The remaining board of directors is composed of representatives from Warner Communications, Inc. (a major shareholder of Atari Games) and representatives from the management of Atari Games. **Hide Nakajima** continues as president of Atari Games. However, with the above mentioned change, Namco Limited and Masaya Nakamura will no longer have direct involvement in the day-to-day operation of Atari Games, but is still a major shareholder; and the business relationship between the two companies will remain unchanged.

Startin' to happen. Learned from Exidy exec **Virginia Kauffman** that the firm's new "Who Dunit," which has just been on the market for a short time, is shaping up quite well in the earnings department. Early collection reports have been most encouraging. The new piece is available in both kit and dedicated versions. As Virginia hastened to add, response to this latest entry along with continuous requests for such previous models as "Cheyenne," "Crossbow," "Combat" and "Crack Shot," serve to emphasize that "ops are getting to know our Exidy gun system, and what it can do!"

Welcome aboard. **Kadima Levadi** recently joined the Rowe Video Jukebox team as assistant to **Michael Reinert** in the Video Operations office, which means video jukebox ops will have another person to contact when they have any questions or problems to discuss. The Rowe Video Jukebox Hotline number is **212-230-3195**.

Off and running! The newly established Hilltop Distg. Inc. in Weirton, West Virginia, is doing just beautifully, thank you, after barely two months in existence. General manager **Doug Wilson** tells us they've been picking up equipment lines, to the tune of about sixteen at this point (with negotiations in progress for more) and they're already looking into adding about 3,000 sq. ft. of space to their present 6,000 sq. ft. facility at 404 Penco Road. Parts and service is a top priority consideration out there. Distrib is looking forward to its participation in the upcoming West Virginia state convention in early August and , of course, AMOA Expo '88 in Chicago.

Dateline Springfield, New Jersey. Mondial's general manager **Tony Yula Jr.** had no complaints whatsoever about summer business. The hot weather is bringing people to the shore in droves, which is certainly enhancing business activity for ops in that vicinity. The two key pieces this season are Konami's "Main Event" and Data East's "Bad Dudes," as Tony noted, with enough sales on Williams "Cyclone" pin to really round things out!

For the U.S. Olympic Team. AAMA and AMOA will cosponsor a game room for the **1988 U.S. Olympic Team** and staff in Los Angeles during the final processing that takes place before the team leaves for Seoul, Korea to participate in the 1988 Olympic Games. The game room will be open at the Los Angeles Hilton Hotel during the period of August 24 - September 11 and will feature an assortment of coin-op video games, pinball games, electronic darts and a jukebox, all to be set on free-play with AAMA and AMOA members supplying the pieces.

AS we close this week's column, this reporter will be getting ready to depart for vacationland! See you when I get back!

Camille Compasio

CHART INDEX

POP SINGLES

1-2-3 . . . 6
Emilio & The Jerks (G.M.Estefan,E.Garcia) (Foreign Imported-BMI)
All Fired Up . . . 31
K. Forsey, N.Geraldo (K. Tolhurst, P. Giraldo) (Chrysalis/ Big Tooth/ Rare Blue-ASCAP)
Alphabet St. . . . 96
Prince (Prince) (Controversy-ASCAP)
Always There For You . . . 79
Stryper, M. Lloyd (Stryper) (Stryper Music-BMI)
Another Part Of Me . . . 29
Quincy Jones (Michael Jackson) (Mijac/Adm. by Warner Tamerlane-BMI)
Beds Are Burning . . . 66
na (na) (na)
Better Be Home Soon . . . 58
M. Froom (N. Finn) (Roundhead-BMI)
Boom There She Was . . . 57
G. Gartside, D. Gamson (G. Gartside, D. Gamson) (Jouissance/Gamson/Warner Bros-ASCAP)
Chains Of Love . . . 85
Erasure,S. Pettibone (Clarke, Bell) (Sonet adm By Emile-ASACAP)
Circle In The Sand . . . 60
R. Nowels (R. Nowels,E. Shipley) (Future Furniture-ASCAP/Shipwreck-BMI)
Color Of Love . . . 19
W. Brathwaite, B. Eastman (W. Brathwaite, B. Eastman, B. Ocean, J. Skinner) (Zomba-ASCAP)
The Dead Heart . . . 74
W. Livesey, Midnight Oil (Midnight Oil) (Sprint PTY Adm. Warner Tamerlane-BMI)
Dirty Diana . . . 38
Q.Jones (M.Jackson) (Mijac/Warner-Tamerlane-BMI)
Do You Love Me . . . 13
B. Gordy (B. Gordy) (Jobete-ASCAP)
Don't Be Cruel . . . 71
R. Zito (O.Blackwell, E.Presley) (Elvis Pressely/Unichappell-BMI)
Don't Walk Away . . . 86
D. Tickle, D. Rickets, T Childs (T. Childs, P. Ramacom) (Moonskin/Unicity-ASCAP)
Don't Worry Be Happy . . . 53
L. Goldstein (B.McFerrin) (Prob Moblem-BMI)
Everything Your Heart . . . 99
D. Hall, J. Oates, T. Wolk (D. Hall) (Hot Cha/Careers-BMI)
Fallen Angel . . . 68
T. Werman (B. Dall, C.C. DeVille, B. Michaels, R. Rockett) (Sweet Cyanide-BMI)
Fast Car . . . 17
D. Kerchenbaum (T. Chapman) (SBK/Purple Rabbit-ASCAP)
The Flame . . . 10
R. Zito (B. Mitchell, N. Graham) (Lorimar/Hidden Pun-BMI)
Feelings Of Forever . . . 95
G. E. Tobin (M. Paul,J. Duarte) (George Tobin-BMI)
Foolish Beat . . . 33
D. Gibson (D. Gibson) (Creative Bloc/Deborah Anns-ASCAP)
Forever Young . . . 87
R. Stewart, A. Taylor, B. Edwards (R. Stewart, J. Cregan, K. Savigar)(Rod Stewart adm by Intersong/Special rider/Kevin Savigar adm by PSO-ASCAP)
Go For Yours . . . 88
Full Force (Full Force) (Forcefull Music/Willesden/Warner Tamerlane-BMI)
Hands To Heaven . . . 3
B Sargent (D.Glaspar,M.Lillington) (Virgin-ASCAP)
Heart Turns To Stone . . . 55
M.Jones (M.Jones/L.Gramm) (Heavy Petal/Stray Notes-ASCAP)
Here With Me . . . 35
K. Olson (K. Cronin, R. Braun) (Fate-ASCAP/Roli Ram-BMI)
Hold On To The Night . . . 7
R.Marx,D.Cole (R.Marx) (Chi-boy-ASCAP)
Hole In My . . . 51
C. Lauper, L. Petze (R. Orange) (DJO-BMI)
I Don't Want To . . . 45
C. Hayes, M.Nocito (C. Datcheler) (Virgin-ASCAP)
I Don't Wanna . . . 8
R. Nevison (D.Warren, A.Hammond) (Realsongs/Albert Hammond-ASCAP)
I Don't Wanna Go On . . . 9
C. Thomas (E. John,B. Taupin) (Intersong/Big Pig-ASCAP)
I Hate Myself . . . 44
D. Child, K. Laguna (J. Jet. D. Child) (Luganatic-BMI/SBK April-ASCAP)
I Feel Free . . . 81
R.Nowels (J.Bruce, P.Brown) (Unichappell-BMI)
I Know You're Out There . . . 40
T. Visconti (Haward) (na)
I Still Believe . . . 50
E. Deodato (A. Arnata, B. Cantorilli) (Anta/Rare Blue/Colgems-EMI-ASCAP)
I Should Be So . . . 52
Stock, Aitken, Waterman (Stock, Aitken, Waterman) (All Boys-BMI)
I'll Always Love You . . . 32
R. Wake (J. George) (Auspitz/Lucky-Break-ASCAP)
Inside Outside . . . 80
A. Tripoli (A. Tripoli, T. Moran, A. Cabrera) (Amber Pass/Andy Panda/Disco Fever-ASCAP//Fool'a Prayer/Salski/Latin Rascals-BMI)
If It Isn't Love . . . 47
J Jam, T.Lewis (J. Harris III, T. Lewis) (Flyte Time Tunes/ASCAP)
It Would Take . . . 36
Stock/Aitken/Waterman (Stock-Aitken-Waterman) (All Boys USA-BMI
In Your Sole . . . 56
C. Heart, A. Richards (C. Heart) (Liesse-ASCAP)
Just Got Paid . . . 14
T. Riley, J. Kemp (J. Kemp, G. Griffin) (Mochrie/Zomba-ASCAP/Cal-Jene/Virgin-BMI)
Kiss Me Deadly . . . 93
M. Chapman (M. Smiley) (Makiki Ltd adm. by Arista/Twin Towers-ASCAP)
Knocked Out . . . 48
L. A. Reed, Baby Face (L. A. Reed, Baby Face. D. Simmons) (Kermy/Hip Trip-BMI)
Look Out Any Window . . . 54
N. Dorfsman, B. Hornsby (B. Hornsby, J. Hornsby) (Zappo/Basically Gasp-ASCAP)
Lost In You . . . 37
R.Stewart,A.Taylor,B.Edwards (R.Stewart,A.Taylor) (Intersong-USA/SBK April/Poetlord/R.Stewart-ASCAP)
Love Changes . . . 27
S. Hague (S. Climie, R. Fisher, D. Morgan) (Rare Blue/Almo-ASCAP/Little Shop Of Morgansongs-BMI)
Love Will Save The Day . . . 16
Jellybean (Toni C.) (House of Fun-BMI)
Make Me Lose Control . . . 5
J.Jenner (E.Carmen,D.Pitchford) (Eric Carmen/Island/Pitchford-BMI)
Make It Last Forever . . . 70
K.Sweat (K.Swest, T.Riley) (WB/Zamba/Ea/Keith Sweat/Vintertaaainment/Donril-ASCAP)
Make It Real . . . 39
M. Verdick, R. Kelly, D. Powell (L. Mallah, R. Kelly, D. Powell) (Meow Baby/Rick Kelly/Demerie-ASCAP/BMI)
Mercedes Boy . . . 24
C.Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP)
Missed Opportunity . . . 41
D. Hall, J. Oates, T. Wolk (D. Hall, H. Knight) (Hot Cha/Company Careers-BMI)
Monkey . . . 11
G. Michael, J. Jam, T. Lewis (G. Michael) (Chappell/Morrison Leahy-ASCAP)
My Obsession . . . 98
D. Lord (I. Davies, R. Kretschmer) (SBK-ASCAP)
New Sensation . . . 12
C.Thomas (A.Farriss,M.Hutchence) (MCA-ASCAP)
Nice 'N'Slow . . . 83
B.Eastmond (B.J. Eastmond, J.Skinner) (Zamba-ASCAP)
A Nightmare On My . . . 75
D.J.Jazzy,F.prince,B. New,P. Harris (W. Smith, J. Townes, P. Harris) (Zomba-ASCAP)
Nite And Day . . . 28
K. West (A. Sure, K. West) (Al B. Sure International/Key West INternational/Across 110th St.-ASCAP)
Nobody's Fool . . . 30
D. Lambert (K. Loggins, M. Towers) (WB/Milk Money-ASCAP/Warner Tamerlaine/Tiger Bay-BMI)
Nothin' But A Good Time . . . 49
T. Werman (B. Dall, C.C. Deville,B. Michaels. R. Rockett) (Sweet Cyanide-BMI)
One Good Woman . . . 42
P. Leonard, P. Cetera (P. Cetera, P. Leonard) (Fall Line Orange-ASCAP/Johny Yuma-BMI)
One More Try . . . 65
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
Off On Your Own . . . 90
Al B. Sure, K. West (Al B. Sure, K. West) (Across 110th st-ASCAP)
Paradise . . . 34
Sade (Adu,Hale, Matthewman, Denman) (Angel/Silver Angel/Famous-ASCAP)
Parents Just Dont . . . 22
D. J. Jeff, F. Prince,B. New, P. Harris (W. Smith, J. Townes, P. Harris) (Zomba-ASCAP)
Perfect World . . . 18
H.Lewis and The News (A. Call) (Lew-Bob-BMI)
Please Don't Go . . . 43
M. Starr (M. Starr) (M. Starr-ASCAP)
Pour Some . . . 2
R. John,"Mutt" Lange, (Clark, Coolen, Elliot, Lange, Savage) (Bludgeon Riffola/Zomba-ASCAP)
Rag Doll . . . 25
B. Fairbairn (Tyler,Perry,Vallance,Knight) (Aerodynamics/Calypso Toonz/Irving/Makiki/Knighty knight-ASCAP)
The Right Stuff . . . 73
R. Salas (R.Salas, K. Jones) (RaceR-eX/Kip Teez/PolyGram-ASCAP)
Roll With It . . . 1
S. Winwood, T.L. Alge (S. Winwood,W. Jennings) (F.S. Music/Warner Tamerlaine/Willin' David/Blue Sky Rider-BMI)
Rush Hour . . . 26
S.Hague (J.Weidlin,P.Refalson) (I Before E/Refalson-ASCAP)
Say Its Gonna' Rain . . . 56
B. Rosenberg (B. Rosenberg) (NA)
Sayin' Sorry . . . 46
J. Morales, S. Munzibai (E. Li, D. Bowler) (Lou Tomorrow-BMI)
Sendin' All My Love . . . 89
M. Verdick, R. Kelly (L. Mallah, S. Bray) (Meow Baby/Black Lion-ASCAP)
Sign Your Name . . . 4
M. Ware, T. T. D'Arby (T. T. D'Arby) (Virgin Songs/Young Terence-BMI)
Shatterd Dreams . . . 100
C. Hains (C. Datchler) (Copyright Controll-NA)
Simply Irresistible . . . 21
Robert Palmer (Robert Palmer) (Ackee-Ascap)
Skin Deep . . . 82
J.Lind (J.Lind, M.Goldenberg) (Big Mystique/Virgin/MCA/Fleedleedee-BMI)
Summer Girls . . . 72
Dino (Dino) (Onid-BMI)
Spring Love . . . 69
Stevie B., T.Katas (S. Hill) (Seja/Mya-T-BMI)
Staying Togrther . . . 78
D. Gibson, F. Zarr (D. Gibson) (Creative Bloc/Deborah Ann's-ASCAP)
Sweet Child . . . 15
M. Clink (Guns N' Roses) (Guns N' Roses-BMI)
Tall Cool One . . . 67
T. Palmer, R. Plant, P. Johnstone (Plant, Johnstone) (Talktime/Virgin)
Tell Me . . . 63
M. Wagener (V. Bratta, M. Tramp) (Vavoom-ASCAP)
Time And Tide . . . 84
NA Na Na
Together Forever . . . 62
Stock, Aitken, Waterman (Stock, Aitken, Waterman) (Terrace-ASACAP)
Tomarrow People . . . 94
C. Frantz, T Weymouth (Z. Marley) (Ziggy/Colgems-EMI-ASCAP)
Trouble . . . 97
S. Harver (S. Harvey) (MCA-ASCAP)
The Twist . . . 20
A. Cabrera, T. Moran (H. Ballard) (Hudson Bay/Fort Knox/Trio-BMI)
The Valley Road . . . 61
N. Dorfsman,B. Hornsby (B.R.Hornsby,J. Hornsby) (Zappo/Basically Gasp-ASCA)
What You See . . . 77
S.B. Lunt (S.B. Lunt,A. Stead) (Perfict Punch/Pet Me-BMI)
What's On Your Mind . . . 64
F. Maher (P. Robb, K. Valaquen) (T-Boy/Insoc-ASCAP)
When It's Love . . . 23
NA (Eddie, Alex, Sammy, Mike) (Yessup-ASCAP)

B/C SINGLES

Alphabet St. . . . 5
Prince (Prince) (Controversy-ASCAP)
Ain't No Way . . . 28
N. Martinelli (A. Franklin,C. Franklin) (Cotillion/14th Hour-BMI)
Anticipation . . . 52
Deodato (D. Hartman) (SBK Blackwood/Multi Level-BMI)
All In My Mind . . . 9
Full Force, J. B. Moore, R. Ford (Forcefull adm. by Willesden/Willesden-BMI)
Bed Rock . . . 97
Georgio (Georgio) (Georgio's/Stone Diamond-BMI)
Betcha Cant' Loose . . . 83
M. Stokes (M. Stokes,L. Stokes,G. Mallory,W. Parker, D. Parker,A. Steele) (Stone Diamond/Leahcim/Sekots-ASCAP
Can You Wait . . . 39
David Z.,Chicco (G. Petrus) (MCA/Gaidi/Mandels-ASCAP)
Can't Love You . . . 80
G. Guthrie (G. Guthrie) (TIJU/PolyGram-ASCAP)
Cold, Cold World . . . 37
J. King (J. King, A. Hill) (Jay King IV/Birth Control-BMI)
Compassion . . . 26
G. Taylor (G. Taylor) (Virgin Nymph/Morning Crew-BMI)
Couldn't Care Less . . . 43
R. Halbin, R. Scher (R. Scher, A. Godwin) (Jobette/MCA/RC Songs-ASCAP)
Da'Butt . . . 89
M. Miller, M. Stevens (M. Miller) (MCA Music/Sunset Burgundy/Toosie Songs-ASCAP)
Daydreaming . . . 27
M. Day (M. Day, J. Day) (Ya D Sir-ASCAP)
Dinner For Two . . . 25
M. Cooper, R. Everette, F. Pilate (R. Everette) (Jay King IV-BMI)
Dirty Diana . . . 9
Q. Jones (M. Jackson) (Mijack/Warner Tamerlane-BMI)
Divine Emotions . . . 23
N.M. Walden (N.M. Walden, J. Cohen) (Gratitude Sky/When Worlds Collide-ASCAP)
Do You Feel It . . . 88
L. Graham (L. Graham, D. Miller) (Content/Tyronza-BMI)
Do You Wanna . . . 87
P. Bunetta, R. Chuda (O. Williams, R. Tyson, V. Carstrphen) (Jobete/Tall Temptations-ASCAP/Dajoye/Ensign/American League-BMI)
Don't Mess With My Heart . . . 47
C. Wilson (M. Anderson, W. Bonda, B. Jones, T. Smith, W. Polk,J. Adkison) (Box Town/PolyGram Sounds-BMI)
Don't You Know . . . 100
Heavy D.,T. Riley (Heavy D.) (Way To Go/E.F.Cuttin/Donril/Across 110th Street-ASCAP)
Don't Waste My Time . . . 85
B. Wolfer (B. Wolfer) (B. Mekeel)
Every Drop Of Your Love . . . 94
R. "Have Mercy" Kersey (A. Brown, R. Kersy) (Music Corporation of America/Lil' Mama/Mercy Kersy-BMI)
Everything Your Heart . . . 11
D. Hall, J. Oats, T. Wolk (D. Hall) (Hot Cha/Careers-BMI)
Evil Roy . . . 34
M. White, P. Baily, A. Z. Giles (P. Baily, A. Willis, A. Giles) (Sir & Trini/Streamline Moderne/Black Lion/ Captuin Z-ASCAP/Texascity-BMI
Falling In Love . . . 100
A. McCrae, C. Halyard (A. McCrae, C. Halyard, H Tec)
Fishnet . . . 24
J. Jam, T. Lewis (M. Day, J. Harris III, T. Lewis) (Ya D Sir/Flyte Tyme-ASCAP)
Flirt . . . 7
L. F. Silvers III (L. F. Silvers III) (Jobete/R.K.S.-ASCAP)
Get It . . . 9
S. Wonder (S. Woner) (Jobete/Blackbull-ASCAP)
Get Outta Of My Dreams . . . 93
R. J. "Mutt" Lang (Lang, Ocean) (Zomba-ASCAP)
Going Back To Cali . . . 93
Rick Rubin (R.Rubin, J.T. Smith) (Def Jam-ASCAP)
Here Comes The Night . . . 49
Kashif, C. Sturken, E. Rogers (C. Sturkin, E. Rogers) (Music Corp Of America/Bayjun Beat-BMI)
How Could You . . . 90
N. Martinelli (S. Peake, D. Grigsby) (Julie Moosekick/Mountsin Peake-ASCAP/On The Move-BMI)
I Am Your Melody . . . 31
N Conners (J. Burvick, M. Meadows) (Valda/Sunsight/Boykin-BMI)
I Bet Ya' I'll Let Ya' . . . 81
J. Carmichael (M. Mcdowell, N. Mckinnor) (Jobete/Jental General/Chrystal Ruison-ASCAP)
I Came To Play . . . 94
NA (NA) (NA)
I Can't Stand The Rain . . . 78
J. MtumeL. (D. Bryant,A.Peebles,B. Miller) (Irving-ASCAP)
I Need Money Bad . . . 55
G. McFadden (G. McFadden, J. Whithead, L. Vitali, J. Cohen) (Suma Group/Bright Light/Maird-BMI)
I Need Somebody . . . 98
S. Vaughn,S. Guy (S. Vaughn,S. Guy,K. Jenkins) (NA)
I Want You . . . 74
L. A. Reid, Babyface (NA) (NA)
In The Mix . . . 92
R. Carson (R. Carson) (Muscle Shoals/Jalew-BMI)
If I Were . . . 69
R. Kersey (C. McMurry,P. Sawyer,G. Jones) (Joebette-ASCAP)
If We Try . . . 69
L.A. Babyface (T. Coates,Lynell E.) (Hip Trip/Hip Chic-BMI)
I've Been A Fool For You . . . 6
D. Wansel, M.Jaye (M.J. Davis) (Abana-BMI)
Joy . . . 1
R. Calloway, V. Calloway (R. Calloway, J. Davis, D. Calloway) (Calloco/Hiptrip-BMI)
Just Got Paid . . . 4
T. Riley,J. Kemp (J. Kemp, G. Griffin) (Mochrie-ASCAP/Cal-Gene-BMI)
Just Havin' Fun . . . 23
C.Gentry (C.Gentry, L.Peters) (Conceited/Let's Shine-ASCAP)
Little Walter . . . 8
D. Foster, T. McElroy (Foster, McElroy,Tony Toni Tone) (Poly-Gram Songs/Two Tuff Enuff-BMI)
Living In The Limelight . . . 37
T. Allen (T. Allen, G. Jones) (Willesden-BMI/Warner Bros.-ASCAP)
Love Makes A Woman . . . 36
J. Sims (E. Record,C. Davis,W. Sanders) (Warner Tamerlane/Unichappell-BMI)
Love Me All Over . . . 50
Kashif (Kashif,G. Phillinjames) (MCA/Kashif-ASCAP/King Aurthur-BMI)
Love Struck . . . 11
J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP)
Lover For Life . . . 89
D. Robinson (D. Robinson) (Feel The Beat/Stone Diamond-BMI)
Lovey Dovey . . . 84
T. Currier (B. Khozouri, T. Terry) (Shuman Drum-BMI)
Lovin' On Next . . . 98
H. Rice (A. Rich, J. Pestetto, H. Rice) (Nelana/Limited Funds/Rashida-BMI)
Man In The Mirror . . . 59
Quincy Jones (S. Garrett, G. Ballard) (YellowBrick Road/MCA-ASCAP)
Mercedes Boy . . . 17
C. Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP)
Most Of All . . . 10
P. Leonard (P. Leonard,G. Cole) (Johnny Yuma/Warner Tamerlane/Bertus-BMI)
My Girl . . . 30
Suave (W. Robinson, R. White) (Jobete-ASCAP)
New Girl . . . 68
G. Albright (G. Albright,G. Albright) (SMA-ASCAP)
Night And Day . . . 43
K. West (A. Sure, K. West) (Al B. Sure International/Key West International/Across 110th st.-ASCAP)
No Pain . . . 8
L. Sylvers III (L. Sylvers III, K. Grady, K. Aubrey) (R.K.S./Jobete-ASCAP)
No Pain . . . 26
B. Wright (B. Wright) (Miami Spice-ASCAP)
OOO LA LA . . . 21
Tina Marie (T. Marie, A. McGrier) (April Music/Midnight Magnet/Oh Bev/McNella-ASCAP)
One More Try . . . 3
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
One Time Love . . . 57
C. Jasper (C. Jasper) (Jasper Stone-ASCAP)
Piano In The Dark . . . 32
A. Fischer,B. Russell,J. Hull (B. Russell, J. Hull, S. Cutler) (Rutland Road/WB/Colgems/EMI-ASCAP/Dwarf Villiage-BMI)
Pink Cadillac . . . 99
D. Lambert (B. Springsteen) (B. Springsteen-ASCAP)
Please Don't Go . . . 91
M. Starr (M. Starr) (Maurice Starr-ASCAP)
Rocket 2 U . . . 95
B. Nunn (B. Nunn) (Groupie-BMI)
Run's House . . . 10
Run-D.M.C., Davy D. (D. McDaniels, J. Simmons, J. Mizell,D. Reeves) (Protunes/Rush-Groove-ASCAP)
Say It Again . . . 19
J. Knight, A. Zigman (Segler,Davis) (Blackwood/Henrey Suemay-BMI)
Should I Say . . . 16
J. Smith, R. Waritz (Smith, Day) (Poolside-BMI)
Sittin' On Dock . . . 87
J. Cain (O. Redding, S. Cropper) (Irving-BMI)
Slow Starter . . . 63
R. Hall (R. Hall, A.Z. Giles) (NA)
So In Love . . . 49
R. Brookins (R. Brookins,Reddings) (Sac-ASCAP/Boy/MCA-BMI)
Something Just . . . 15
K. Sweat (K. Sweat, T. Riley) (Vintertainment/ Keith Sweat/Donril/Zomba-ASCAP)
Spend Some Time . . . 78
M. Miller (M. Miller,M. Stevens, L. White, B. Wright) (Sunset Burgundy/MCA/Lilyac-ASCAP/Mchonna/Bernard Wright-BMI)
Stand Up . . . 18
C. Hinds, H. Defoe (Hinds, Defore) (Warner Bros/WB/Virgin-ASCAP)
Strange Relationship . . . 13
H. Hewett, M. Seward (H. Hewett, M. Seward) (Not Avail)
Sweet Sensation . . . 92
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycep/Ferradiff-BMI)
That's What Love Is . . . 86
G. Levert, M. Gordon (G. Levert, M. Howard, M. Gordon) (Trycep adm by Willesden/Mardago/Pera-BMI)
The Way You Love . . . 97
B. Loren (NA) (Wiz Kid/Irving-BMI)
There's A Need . . . 81
A. Longhurst (S. Stirling, G. Williams) (Hidden Pun-BMI)
Thinking Of You . . . 99
M. White (M. White, W. Vaughn W. Vaughn) (Maurice White/Youngoulei/Wenkewa-ASCAP)
Thrill Seeker . . . 16
R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-MI)
Tired Of Being Alone . . . 11
W. Douglass Jr. (A. Green) (Irving/Al Green-BMI)
Vibe Alive . . . 21
B. Laswell,Mastgerial,H. Hancock (Hancock,Laswell,Coll s,Bar-nez,Mico Wave) (Hancock/Enemy/Mash-A-Mug/Island, Whats New Wave/Irving-BMI)
Wasn't I Good . . . 33
J. Johnson (J. Johnson,, B. Tate) (Crazy People-ASCAP)
L.A., Babyface (Babyface, Dee, S. Johnson) (Hip-Trip/Hip Chic-BMI)
We're Going To Party . . . 90
J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston Gold-BMI)
Where Do Broken Hearts . . . 45
N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP)
Wild Wild West . . . 59
M. Dewese, L. Maillison, T. Riley, B. New, P. Harris (M.Dewese) (Willesden-BMI)
Wishing Well . . . 28
M. Ware, T.T. D'arby (T.T. D'arby, S. Oliver) (Virgin-Nymph/Young Terrence-BMI)
When Love Comes Calling . . . 86
J. Giscombe (J. Giscombe, R. Smith) (Colgems-BMI/MCA-ASCAP)
Who Do You Love . . . 68
W. Linsey (P. Brown, R.Saulsberry' (Peter Brown/Rod Saulsongs-ASCAP)
Yes . . . 76
M. Lloyd (T. Fryer,N. Cavanaugh, T. Graf) (Hands Down-ASCAP)
Yes (If You Want Me) . . . 42
S. B. Lunt (S. B. Lunt,A. Stead) (Perfict Punch/Pet Me-BMI)
You Are Who You Love . . . 54
D. Frank, M. Murphy (G. Christopher) (Chappell/Intersong/God's Little-ASCAP)
Young Love . . . 4
N. Martinelli, R. Cantor, J. Jefferson (R, Cantor, J. Jefferson, J. Hartman) (SAEG/Randy Michelle/Hello-BMI)

COUNTRY SINGLES

A Bottle Of Wine And Patsy Cline (Bibo-ASCAP/IBEME-BMI) 5
A Little Bit In Love (Goldline-ASCAP) 10
Addicted (Blue Gate/Cheryl Wheeler-ASCAP) 23
After Lovin' You (Kristen Marie-ASCAP/Princess Muws-BMI) 78
Am I Crazy? (Statler Brothers-BMI) 33
Anyone Can Be Somebody's Fool (Wing and Wheel-BMI) 59
Ashes In The Wind (Tree-BMI) 47
Baby Blue (Muy Bueno/Bill Butler-BMI) 90
Beneath A Painted Sky (Cross Keys/Tree-ASCAP) 90
Blue Love (Cross Keys-ASCAP/Tree) 36
Bluest Eyes In Texas (WB, Uncle Beave-ASCAP/Warner-Tamerlane/Bunch Of Guys-BMI) 1
Button Off My Shirt (Almo/Good Single Ltd./Quince/Chappell/Rondor-ASCAP) 49
Crocodile Man (Gum Tree-BMI) 80
Cry Baby (Jerry Foster-ASCAP/Johnny Morris/Jerry and Bill-BMI) 56
Daddy's Biggest Dream (Rocker-BMI) 98
Dangerous Road (Jack and Bill/Songs De Burgo/Lodge Hall/o/b/o Itself-ASCAP) 68
Darlene (Acuff-Rose/Milene/It's On Hold-ASCAP/BMI) 52
(Do You Love Me) Just Say Yes (Little Big Town/American Made/Old Wolf-BMI; Corey Rock/Wee B-ASCAP) 12
Don't Close Your Eyes (Jack & Bill-ASCAP) 3
Don't Give Candy To A Stranger (Uncle Artie/Goldline/Silverline-ASCAP/BMI) 21
Don't The Morning Always Come Too Soon (Millstone-ASCAP) 35
Don't We All Have The Right (Tree-BMI) 9
Fallin' Again (Maypop-BMI) 44
Gift, The (Diamond Dog/Love This Town-BMI) 18
Give A Little Love (Irving-BMI) 7
Givers and Takers (Colgems-EMI-ASCAP) 62
Gonna Take A Lot Of River (Reynsong-BMI) 60
Goodbye Time (Tom Collins-BMI) 2
Her Heart Don't Beat (Bill Green-BMI) 74
Hey Little Sister (Irving-BMI) 43
Honky Tonk Moon (Hannah Rhodes-BMI) 45
I Couldn't Leave You If I Tried (Coolwell-ASCAP) 11
I Don't Have Far To Fall (Acuff-Rose-BMI/Golden Reed-ASCAP) 84
I Have You (Warner-Tamerlane/Believus Or Not/Screen Gems-EMI-BMI) 15
I Loved You Yesterday (Michael H. Goldsen/Lyle Lovett-ASCAP) 17
I Should Be With You (Steve Warriner-BMI) 17
I Still Believe (WB/Brother Bill's-ASCAP) 77
I Wanna Know Her Again (Publishers: Unlisted) 54
I Wanta Wake Up With You (Ben Peters-BMI) 53
I Will Whisper Your Name (Song Pantry/Vinwarmer-ASCAP) 61
If Hearts Could Talk (Combine-BMI/Music City-ASCAP) 66
If It Ain't Broke Don't Fix It (Rural Hip-ASCAP,West Express-BMI) 46
If It Don't Come Easy (Silverline/Songmedia/Multimedia-BMI) 33
If The South Wouldn Won (Bocephus-BMI) 24
If You Change Your Mind (Chelcait-BMI/Almo, Little Nemo-ASCAP) 24
If Your Memory Served Me Right (Cross Keys-ASCAP,Al Marie/Lynten-BMI) 79
I'll Give You All My Love Tonight (Bellamy Brothers-ASCAP) 8
I'm Down To My Last Cigarette (Central Songs/EMI-BMI) 91
I'm Gonna Love Her On The Radio (Rick Hall/Beginner-ASCAP) 23
I'm Still Missing You (Tree/Strawberry Lane-BMI) 100
I'm Your Puppet (Fame-BMI) 37
Is The Fire Dying (Chip 'N' Dale-ASCAP) 86
Jessie'a Wine (Tennessee Outlaw-BMI) 28
Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) 13
Just One Kiss (Tree/Pacific Island-BMI) 51
Let's Go Party (PR-BMI) 8
Letter Home (Moon And Stars/Screen Gems-EMI-BMI) 25
Losing Somebody You Love (Tag Team/Eight-O-Five-BMI/ASCAP) 70
Love In A Glass (Brykas-BMI) 87
Love Of A Lifetime (Kristoshua-BMI) 69
Midnight Highway (U Do 2/Warner-Refuge-ASCAP/Long Tooth-BMI) 4
Money (Wooden Wonder-SESAC) 39
My Heart's Way Behind (Doug Peters-BMI) 11
New Never Wore Off My Sweet Baby, The (Tree/Musicor/Fast Ball/G.I.D.-BMI/SESAC/ASCAP) 50
Old Five And Dimer (ATV-BMI) 99
Other Guy, The (American Ragtime-BMI) 58
Ozark Mountain Dream (Alton Howard-BMI) 75
Paradise (SBK/April-ASCAP) 81
Radio, The (Benefit/Englishtown-BMI) 75
Real Good Feel Good Song (Of/King Coal/Jack and Bill/Key Heart-ASCAP) 20
Satisfy You (MCA/Don Schlitz-ASCAP) 71
Saturday Night Special (Jobete- ASCAP/Major Bob-BMI) 65
Set'em Up Joe (Hookem/Sabel-ASCAP/Tree/Larry Butler/Blackwood-BMI) 28
She Doesn't Like The Rain (Big Cypress-BMI) 97
She Looks Like A Heartache (Jobete/Terrace-ASCAP) 64
She's In Love (Lodge Hall/Jack & Jill/Songs DeBurgo-ASCAP) 84
Sorry Girls (SBK/Combine-BMI) 95
Streets Of Bakersfield (Tree-BMI) 27
Strong Enough To Bend (Uncle Artie/MCA/Don Schlitz-ASCAP) 38
Summer Wind (Bar None-BMI) 6
Sunday Kind Of Love (MCA-ASCAP) 2
Suspicion (Elvis Presley/Rightsong-BMI) 67
Talkin' To The Wrong Man (Timberwolf-BMI) 76
Tear-Stained Letter (Island-BMI) 41
Thanks Again (Jack & Bill/Amanda-Lin-ASCAP) 30
That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) 83
They Always Look Better When They're Leaving (Lawyer Daughter/Beckaroo-BMI) 69
Tuesday Nite In Texas (Celtic-BMI) 92
Under The Boardwalk (Alley/Trio-BMI) 70
Untold Stories (White Sheep/Colgems-EMI-ASCAP) 31
Walk On By (Lowery-BMI) 72
Wanderer, The (Mijac/Warner-Tamerlane-BMI) 42
We Believe In Happy Endings (Jack And Bill-ASCAP) 26
We Never Touch At All (Tree-BMI) 40
Where The Rocky Mountains Touch The Morning Sun (Song Pantry/VanWarmer/Tom Collins-ASCAP/BMI) 52
Winners (Anbern-ASCAP/Better Way-BMI) 88
Workin' Man (Jim Bow-ASCAP) 34

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted $10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE – $203 Classified Advertisers (Outside USA add $78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: DUNK SHOT $695, DRAGON SPIRIT $1095, LOCK ON $1195, XENOPHOBE $995, 1943 $1095, UP YOUR ALLEY $1195, DANGER ZONE, $1195, TOP SECRET $695, BOOT CAMP $795, DARK ADVENTURE $1095, TIC TAC TRIVIA $495, ALIEN SYNDROME $1095, SKY SHARK $895, IKARI WARRIOR $795, BIG EVENT $795, DUNGEONS & DRAGONS $995, PARTY ANIMAL $1095, HEAVY METAL (MELTDOWN) $895, DIAMOND LADY $1695, ARENA $1295, PINBOT $1295, SUPER FLIPP $295, STANDARD CHANGE MACHINES $1195, 25¢ COIN ACCEPTERS $3.00 EACH. CALL OR WRITE NEW ORLEANS NOVELTY CO., 3030 NO. ARNOULT RD, METAIRE, LA, 70002. TEL: (504)888-3500.

• • •

SEEBURG Jukeboxed and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA 17331. Tel: (717)632-7205.

• • •

HENRY ADAMS AMUSEMENT CO., 1317 South 1st Street, Temple, TX 76501. Tel: (817)778-4211. I want to buy Merit Pit Boss and Merit Triv-Whiz (sex) counter (bartop) games.

DYNAMO POOL TABLES 4x8-$1000 each 1/3 deposit & balance C.O.D.. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st St., P.O.Box 3644, Temple, TX 76501.

• • •

FOR SALE - Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, W. Va (304)292-3791.

• • •

WANTED - Used Single Cranes. Cannady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. Phone (616)683-5913.

For Sale IGT-80, also Bally Shoot A Line, Lotta Fun, Barrel o Fun, & Dixieland. Will also by IGt-80 & Quick Change. Guerrini, 1211 W. 4th Lewistown, PA. Tel.(717)248-9611.

REAL ESTATE

GOVERNMENT HOMES from $1 (U repair). Delinquent tax property. Repossessions. Call (805) 687-6000 Ext. GH-4415 for current repo list.

RECORDS

JUKEBOX OPERATORS - We will buy your used 45's - John Aylesworth & Co., 9701 Central Ave., Garden Grove, CA, 92644. (714)537-5939.

• • •

OLDIES RECORDS..45s, LPs, CDs..Free wholesale catalog for record stores. Giant 80-page retail catalog only $3.00. Fast service, great fills. MC/Visa. Gold Vault, P.O. Box 202, Oshtemo, MI, 49077. 616/349-9413.

CASH BOX™

talks directly to
Radio & Retail each
and every week.

CASH BOX®

talks
directly to
Radio & Retail
each and
every week.